

Seldom have I seen an eye more knowing about sexual yearning, the aches . . . that cramp existence for months, years." The story revolves around the deepening relationship between Michel and Bernard, against the background of a complicated investigation of murder and blackmail.

Times Square — United States, 1980

Robert Stigwood, producer of *Saturday Night Fever*, produced this music-filled story about two teenage runaways who find each other on the streets of New York. *Times Square* has become a cult film for gay and lesbian audiences, and features songs by The Talking Heads, The Ramones, Patti Smith, The Cure,

Lou Reed, Roxy Music and The Pretenders.

Vera — Brazil, 1986

Director Sergio Toledo explores the personal crisis of a woman with conflicting sexual identification, using the contemporary symbolism of being literally at odds with one's life. Toledo has worked with Hector (*Kiss of the Spider Woman*) Babenco.

Novembermoon — West Germany/France, 1984.

Story of a relationship between two women that survives under political pressures of German-occupied France in 1940. After November is arrested by the Gestapo, she manages to escape back to her French lover in

occupied Paris. This is the first German feature film to tackle the persecution of French and German Jews during World War II.

Domestic Bliss — Great Britain, 1984

This comedy/drama is shown along with *On Guard* and centers around the relationship of Diana, a successful doctor, and her lover, Emma, a divorced woman with a ten-year-old daughter. This film depicts lesbians in a way rarely seen in the movies.

On Guard — Australia, 1984

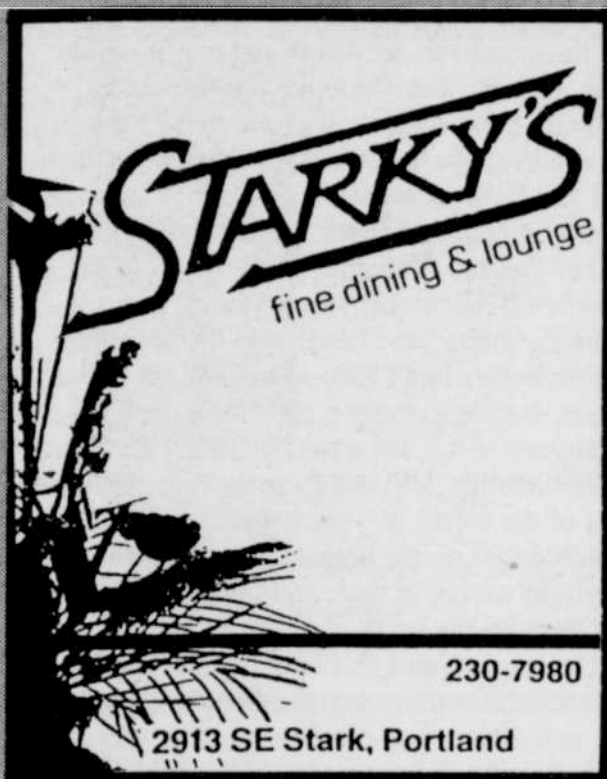
An adventure-thriller by director Susan Lambert, this film portrays women who dare to attack institutions of medical science which threaten women's health and autonomy. Won

"Best First Feature" Award at the San Francisco International Film Festival in 1984.

Two in Twenty (1, 2, 3) — United States, 1987

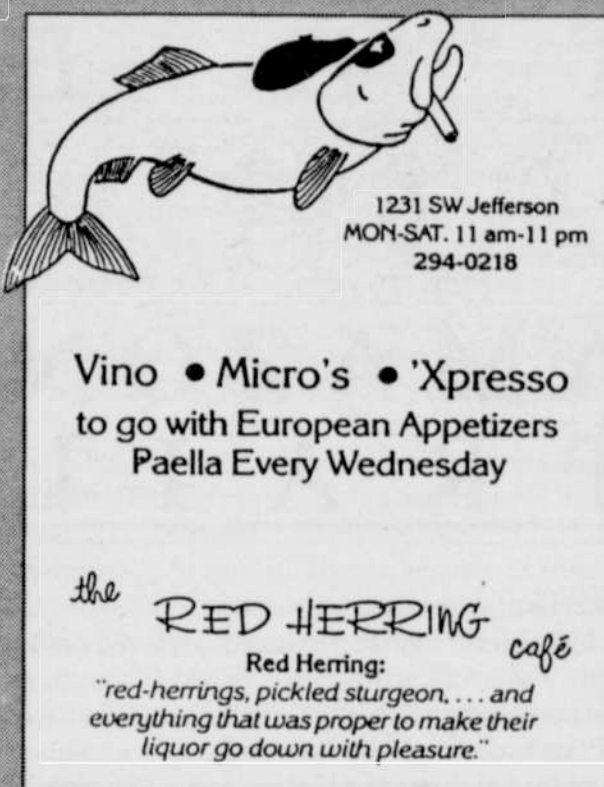
The first three episodes of the world's first lesbian soap opera promise to thrill and delight. Boston producer and originator, Laurel Chiten says, "Women have been saying for years that we ought to do a soap opera . . . Our lives are such soap opera." Slick, gritty, serious and fun. Cast of characters includes a mother fighting for custody of her teenager, a seductive rock star who intrigues every woman who passes, a medical student who tends to an AIDS patient, a "baby dyke" searching for identity, a therapist who suffers from unresolved conflicts.

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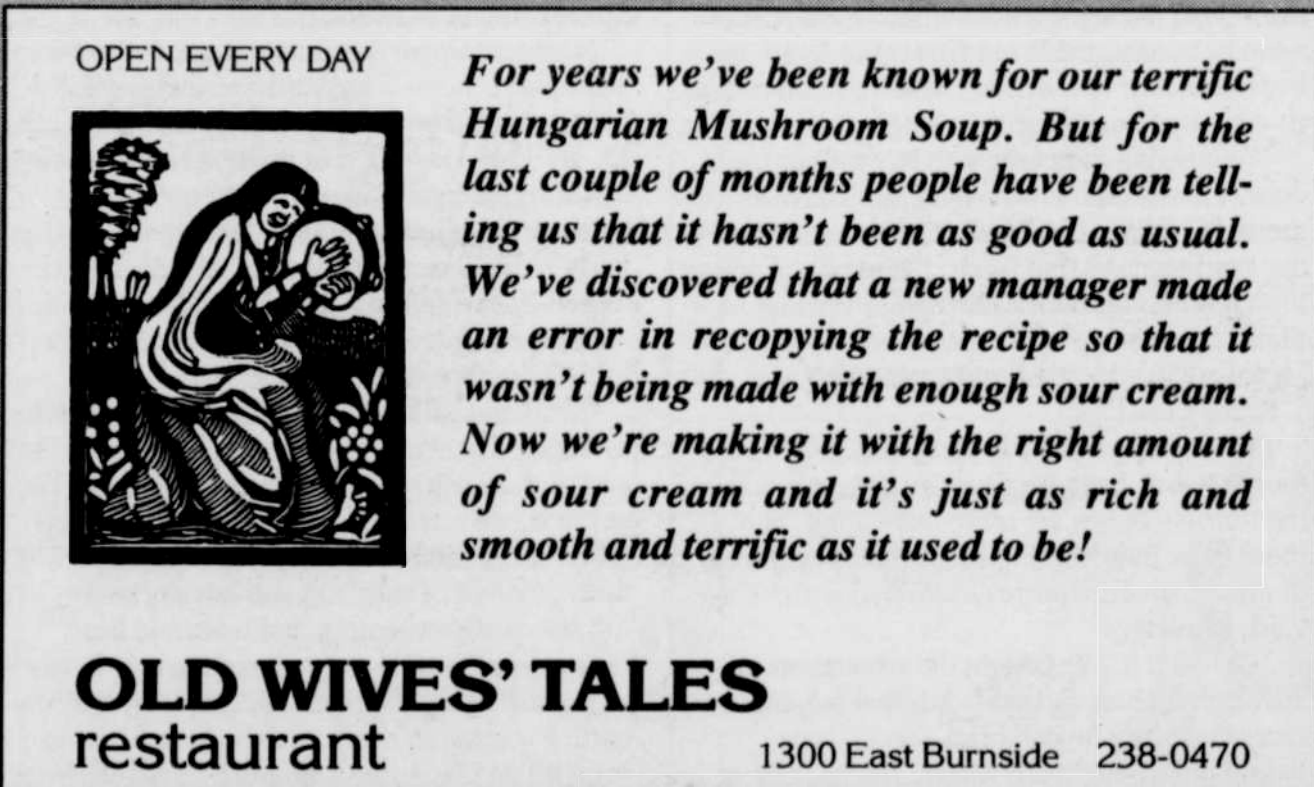
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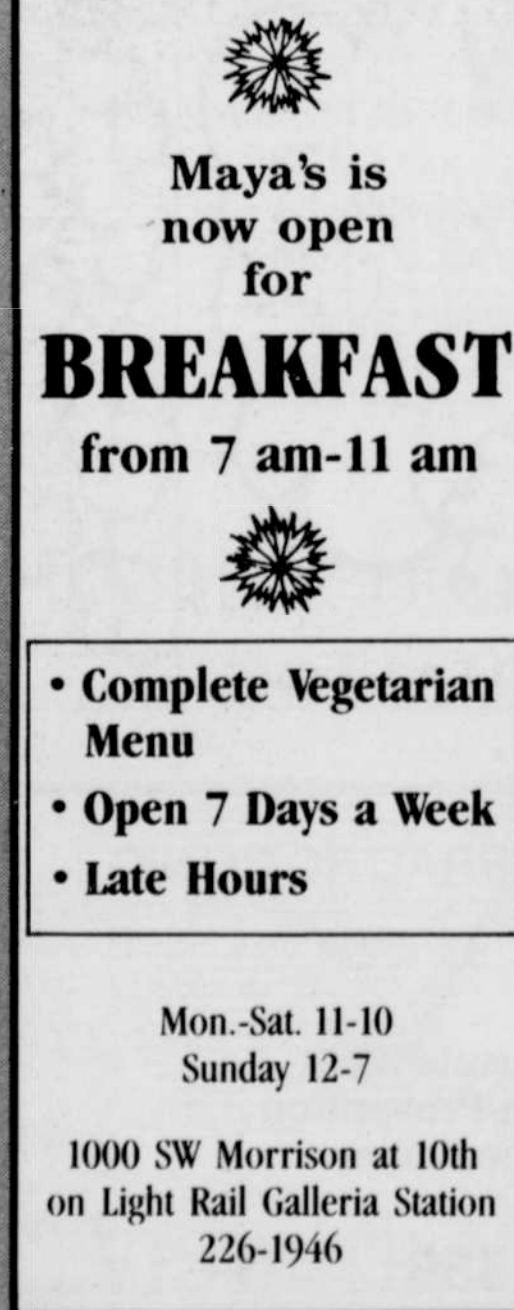


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