

out

about town



Janna MacAuslan and Kristen Aspen of Musica Femina perform Sunday, February 14, 8 pm

Dear Readers,

It has not gone unnoticed that *Out About Town* is genderly unbalanced. One need only glance through the listings to see lesbian, lesbian, women, lesbian. As a lesbian living in Portland, I like this. As the calendar editor for *Just Out*, I do not.

Just Out's readership is 50-50 gay men and lesbians. It is unfortunate that the calendar of community happenings is not as well balanced.

This letter is an appeal to you, members of the community, to help change that. What events are happening for men, and for both men and women, that you would like our 45,000 readers to know about?

Please send press releases (typed and double spaced) by the 15th of the month preceding the event to PO Box 15117, Portland, Ore. 97215. In addition, phone calls offering information about events for gay men in Portland and the surrounding area will be gladly accepted by **Meg Grace at 236-1252.**

2 ● TUESDAY

Ecumenical Ministries of Oregon's Commission on AIDS is sponsoring a workshop entitled "**Adults and Youth Learning Together About AIDS**." (7:30-9:30 p.m., call for location and registration, 668-5192.)

Northwest Scenic Cruisers, a classic car club for gay people, holds its monthly meeting today. (7 pm, *Pietro's Engine House Pizza, Jantzen Beach*, 281-0330.)

3 ● WEDNESDAY

Badly Bradley performs tonight and every Wednesday in February at the *Dakota Cafe*. (239 SW Broadway, 241-4151.)

5 ● FRIDAY

Quantiform Dancetourage, a multifaceted dance and music ensemble from Eugene, performs tonight at *Echo Theatre*. Quantiform's concert encompasses theater, dance, storytelling, sign language and music ritual. (8 pm, 1515 SE 37th Ave., \$4-6, 231-1232.)

Homeland, a two-act play by Selaelo Maredi and Steve Friedman (see review), is about apartheid in South Africa and racism in America. (8 pm, *Fridays and Saturdays*, and 2 pm *Sundays*, through Feb. 14, *Interstate Firehouse Cultural Center*, 5340 N Interstate Ave., \$9-10, 243-7930.)

The Second Coming of Joan of Arc is a one-woman show performed and written by Carolyn Gage in which feisty, cross-dressing lesbian Joan returns to tell the truth about her life. At 17 she led an army. At 19 she was burned alive for exercising male prerogative. (8 pm, *Fridays and Saturdays*, Feb. 5-20, *Portland Women's Theatre*, 1728 NE 40th Ave.)

Storefront Theatre presents **Woza Albert!**, a South African play by Mbongeni Ngema (see review). *Woza Albert!* shows what might happen if the second coming of Christ took place in present-day South Africa. The title ("Rise Up, Albert!") refers to Albert Luthuli, a black African leader who won the Nobel Peace Prize in 1960 and died in 1967. (8 pm, *Fridays and Saturdays*, Feb. 5-28, *Dolores Winningstad Theatre, Portland Center for the Performing Arts*, 1111 SW Broadway, \$12.50, \$14.50 opening night.)

6 ● SATURDAY

John McCutcheon performs a benefit concert for *The Alliance* news journal and the Oregon Rainbow Coalition. According to Pete Seeger, John is "committed to helping people organize and push this world in a better direction." (7 pm, *Pine Street Theater*, 215 SE 9th Ave., signed for the hearing impaired, 239-4991.)



John McCutcheon

Dignity will hold its fifth annual **community dinner** tonight for gay, lesbian and related organizations to network and share organizational materials. (7:45 pm, *St. Francis Parish Center*, Southeast 12th Avenue and Pine Street, 295-4868.)

7 ● SUNDAY

Lesbian Entrepreneurs is a networking group for business owners and business owners-to-be. They hold their monthly potluck today. (11 am-2 pm, *Elaine and Diane's*, 233-9079.)

Argentinian guitarist **José Luis Merlin** performs in concert tonight co-sponsored by the Council for Human Rights in Latin America and the Portland Guitar Society. (8 pm, *Agnes Flanagan Chapel, Lewis and Clark College*, \$5/\$6, 295-7783.)

9 ● TUESDAY

Portland Big Mountain Support Group meets to brainstorm new ideas for non-violent direct action around this issue. (7 pm, upstairs, 3029 SE 21st Ave., 236-0399.)

Part II of "**Adults and Youth Learning Together About AIDS**" is today (see Feb. 2 listing).

11 ● THURSDAY

Cascade Union Of Educators — a social and support group for gay and lesbian teachers and others involved in education that holds potlucks, parties and speakers programs — meets tonight. (PO Box 12691, Portland, Ore. 97212.)

The Chase is live and totally hot! This band of four women plays their special brand of '50s and '60s, rhythm-and-blues and funk. (8 pm, *The Primary Domain*, 1033 NW 16th Ave., \$4.)

Dionne Warwick is in Portland tonight. "That's what friends are for." (8 pm, *Civic Auditorium*, \$19-\$25.)

12 ● FRIDAY

The **National Black Gay/Lesbian Conference** opens today in Los Angeles. The theme is "Leadership! What Have We Learned? What Can We Share?" (Feb. 12-14, PO Box 29812, Los Angeles, Calif. 90046.)

"**Friends, Romance, Popcorn**," an evening of videos, is presented by Lesbians Wishing Welcome and Percy's Liveable Art Studio in a smoke-free, non-alcohol, artistic environment. (8-10:30 pm, 3764 SE Hawthorne Blvd., \$4.)

"**Just One Of Those Days**," a new work, will be performed by Do Jump! along with "Fish Story" and "Inner Landscapes," more popular pieces. (8 pm, *Fridays and Saturdays*, Feb. 12-Mar. 5, \$7/\$8, 231-1232.)

13 ● SATURDAY

The Portland Naturopathic Clinic holds a **free women's health clinic** today. (For an appointment, call Robin Ritterman or Rich Barrett, 255-7355.)

The **Right To Privacy PAC** presents an AIDS benefit for the Brinker Medical Memorial Fund in honor of Sandy Director's 50th birthday. Headlining this dance party will be Thelma Houston, Motown-style blues and jazz singer, and Portland's own rhythm-and-blues band Salmon Dave. (7:30 pm-2 am, *Montgomery Park Building*, 2701 NW Vaughn St., \$20, tickets at *Slaughters*, 310 Hair Design, *Dirty Duck Pub* and at the door.)

Motherlode performs a concert tonight sponsored by the Corvallis Folklore Society. (8 pm, *Unitarian Church*, 29th and Circle, Corvallis, \$5.50, 758-7499.)

GALA at UO presents a **Valentine's Day Dance** tonight with Bryan Utto as DJ. A portion of the proceeds will go to Amazon Kung Fu. (8 pm-12 am, *Laurelwood Golf Course*, 2700 Columbia, Eugene, \$3.)

14 ● SUNDAY

The Primary Domain presents a **Valentine's Dance** with popular and '50s music. Katie (The Chase) will be your DJ, and dinner specials will be offered at Rubyshoes Cafe. (*The Primary Domain*, 1033 NW 16th Ave., \$1.)

The flute and guitar duo **Musica Femina** gives a special Valentine's Day concert of music by women composers. Janna MacAuslan, classical guitar, and Kristan Aspen, flute, have been making a name for themselves around the country. This concert, one of their few Portland appearances, will benefit the Portland branch of the Women's International League for Peace and Freedom. (8 pm, *Community Music Center*, 3350 SE Francis St., \$8, 223-1206.)

16 ● TUESDAY

"**Lesbian Visual Arts**" will be the focus of a special **Lesbian Forum** tonight. Discover the work of lesbian artists in the community. LF is a woman-only event offering supervised childcare, wheelchair access, and interpreting for the hearing-impaired. (7:30 pm, *Westminster Presbyterian Church*, 1624 NE Hancock St., \$2, 230-2737.)

The **Stardust Ballroom Society** is a gay and lesbian group for people who want to learn dance standards from the '30s and '40s. (7:30-9:30 pm, *Tuesdays*, begins Feb. 16, *The Embers*, 235-1413.)

Spread Eagle Productions presents *Switch*, an original gay musical by Kevin Koesels. Three gay men who have worked in theater for many years decide that women always get the best songs in musicals. One night they are alone in the theater and stage their own production singing the female numbers. Existing music is used for this production, including "The Man I Love," "A Boy Like That," and "At The Ballet." (8 pm, *Tuesdays and Wednesdays*, *The Embers*, 110 NW Broadway, \$6 advance at *Embers*, \$6.50 at the door.)

18 ● THURSDAY

Rebellious Voices: Black Poetry of Social Change, a reading from the work of black poets