Community notes

Juniper House is a place to live, not a place to die. Communities of Women Art Gallery grant expands base.

BY KAMILA AL-NAJJAR

Juniper House

have to admit, I was a little scared at the L thought of walking into a house with terminally ill patients. It wasn't the AIDS that scared me - it was the thought of dying at such a young age. But once I walked into the house and was greeted with warm friendly smiles, I felt right at home

Juniper House is "a place to come live, not a place to die," says Doug Foland with a happy, tired look on his face. Doug is the resident manager of Juniper House, a facility which provides adult foster care for patients with AIDS who can no longer care for themselves and who do not have a support person to care for them at home

Doug says that the main goal of Juniper House is to have a comfortable home setting. Instead of the isolation which patients experience in hospitals, Juniper House emphasizes the hospice concept of care for house residents.

Next door to the Juniper House is Assisi House, which opened in October. Assisi House will provide a place for newly diagnosed AIDS/ ARC residents who are able to do the activities of daily living for themselves.

With help of many volunteers and the combination of both houses, Doug says that they are building a family-style community to make life much more comfortable for PWAs.

Men in the Woods

hoenix Rising is sponsoring a weekend retreat on December 4-6 at Camp Westwind, located at the mouth of the Salmon River



Kamila Al-Najjar Staff Reporter

A recent U of O graduate in journalism, Kamila is the youngest Just Out staffer. Kamila grew up in Washington, D.C. and Los Angeles.

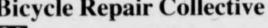
on the Oregon Coast.

Camp Westwind is a private facility with a two-mile secluded beach, hiking trails, canoeing, horseback riding, rustic cabins and lodges Men by the Sea is a retreat designed to be whatever each person desires, whether it is meeting new people or being alone.

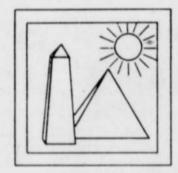
The retreat will be facilitated by Don Posten, M.S.W. The fee is a sliding scale of \$60-120 and includes all meals and lodging. Call (503) 223-8299 to register.

Bicycle Repair Collective

the Cascade AIDS Project.



he Bicycle Repair Collective, located on S.E. 45th and Belmont Street, has set up a box for recycling working bike parts to benefit



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The public is welcome to purchase from or contribute to the bike box. The proceeds will go to the Cascades AIDS Project to help their work in education, research and support for people with AIDS and their friends.

Communities of Women Art Gallery

he idea of being an artist, to some of us, is very romantic. Long days spent painting or drawing in some tropical paradise - or living in Paris where many well known artists have created great works of art. But the realities of being an artist are quite different, especially if you are a woman.

Along with the fact that women artists, in most cases, have to work much harder than men to gain the same amount of recognition, most galleries and museums discriminate against women artists.

According to a recent article in the Village Voice, "Collectors traditionally stay away from women's work . . . [Georgia] O'Keeffe needed to be dead and buried before the National Gallery in D.C. would give her a retrospective."

With this kind of discrimination, women's art has not achieved the high market value compared to their male counterparts.

In Portland, however, there is an attempt currently being made to help women gain access to art resources and assist them in acquiring skills needed to pursue their artistic careers. The woman responsible for this is Dianna Long, who strongly believes that women in the community need a space to feel welcome and a place to exhibit their art without typical limitations placed on them.

"There are less slots for women artists in the community, if you are a woman of color or a lesbian, people don't want to talk to you. Galleries go for trend, things that are popular . . . A lot of women's art is not acceptable to these people . . . ," Dianna said in a recent interview.

A Metropolitan Arts Commission grant was awarded to Dianna for a Communities of Women Art Show. The show will feature women from many different walks of life in our communities with no restrictions based upon income, color or lifestyle.

At present there is a grant proposal to the McKenzie River Gathering Foundation to fund the bare bones of Communities of Women Art Gallery's first five months. The grant requires that COWAG will develop a board of directors and hire staff to produce a networking party to introduce emerging artists to gallery owners. Their plan also includes implementation of three other shows: The Inspirational Show, messages from older women artists to younger or newer women artists; Women of Color Art Exhibition; and the Fourth Annual Lesbian Art Movement Show

The proposed gallery hopes to gain support from the community, especially minority and alternative lifestyle women, to crossover into the larger art scene.

The initial Communities of Women Art

Show will take place at Art Down the Alley Gallery/Percy's Liveable Art Studio on 3764 S.E. Hawthorne Boulevard. The opening reception is scheduled for Tuesday, November 17. from 7-9 p.m. A performance piece, "Joan of Arc" by Carolyn Gage, is planned for November 27 and an evening of talks, "Women in the Arts — What It's Really Like," is scheduled for December 11, at 7:00 p.m. The show will close on December 31.

For more information regarding the Show or Gallery, contact Dianna Long at 234-2054 or 235-0654, or write P.O. Box 42624, Portland, Oregon 97242.

Lesbian mothers and childrens group forms

ver 70 women and children overflowed the Banquet Room at Old Wives' Tales for the first monthly Sunday brunch of a new group for lesbian mothers and their children, and other women who have or want to have children in their lives.

At the Sunday brunches, women can assemble into smaller, special interest groups. The next brunch is on Sunday, November 8 from 10 a.m. to 1 p.m. at NW Service Center, 1819 NW Everett, lower level. Sliding scale for brunch is women \$2 to \$5, children free.

A Halloween Party was the first of a series of women and children's holiday celebrations being planned. The next is a Thanksgiving Dinner on Thursday, November 26. For location and food coordination, call 282-1529.

In addition to celebrations for Channukah and Christmas, one project is an early evening New Year's Eve party for both women and

Participation by women of color is particularly invited, as the group would like to have cultural celebrations by making use of school holidays such as Martin Luther King's birthday for joint childcare and a meaningful observance, or for Cinco de Mayo and other holidays.

For a group that has not even named itself yet, the new women's and children's organization is off to a fast start.

An interests survey now being circulated has several dozen proposed activities. To receive a copy or for further information, call 282-1529 or write Women and Children's Group, 2717 NE Hancock, Portland 97212.

A secret garden

n November 27th, "A Secret Garden," located on 33rd and Belmont Street will re-open selling Christmas trees, house plants and various handmade gifts.

Patrick Landels and Phil Dube started "A Secret Garden" last December selling Christmas trees and were succesful enough to restart their open-air plant and flower garden this past April. "A Secret Garden" will be open through December and will re-open again in April with a full array of flowers and plants.

