Teenagers deserve choice, not condemnation

To the Editor:

Ms. Jacobsen of Community Advocates letter to the editor decrying the article on the North American Man/Boy Love Association (NAMBLA) makes one wonder just what she is advocating. She writes of 8-year-old children, but is oblivious to or chooses to totally ignore the real issue which is teenagers. The law treats teenage sex with people over 18 in almost the same manner it treats sex with people under 12.

As manager of The City Nightclub, Portland's only all-age gay nightclub, I have met thousands of teenagers and their biggest complaint is that not enough people over the age of 21 come to the club. I am not prepared to argue here whether the reason is biological or cultural, but most gay teenagers are most sexually attracted to people in their 20s, 30s and older.

Teenagers are sexually active individuals and should be allowed the sex partners of their choice without the condemnation of the law or Ms. Jacobsen.

Lanny Swerdlow Portland

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Prestige Limousines' owner responds

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To the Editor:

Several gay business contacts have brought to my attention the most unfortunate article you chose to run in your October issue. Fortunately, the concern of these people that the article was true, has been quelled. I have, however, received one phone message via my answering service, and one letter with no return address which have stated that because of your article they will not do business with Prestige Limousines and will encourage others not to, as well. You have damaged me forever. These two people and who knows how many more took your article as fact.

My main interest at this time is to keep from fracturing my neighborhood and polarizing the people in it. While legally pursuing this matter with your paper might well result in indemnification for me, it surely would be detrimental to the main interest.

Having read your paper for the first time, two things struck me right away. The clean, aesthetic format — and that it appears directed to the gay community. It is odd that a professionally done paper for a community who (of all groups) should know the sting of despotic treatment would publish such an unfair article.

Gregory Casteel Prestige Limousines Portland

In memoriam Kenneth Edward Allison 1949-1987

estlessness and change prompt me to move on, or perhaps travel for a while. My alienation from the American system is complete. I have taken the plunge into the sea of possibilities and would like to hear from other swimmers. No capitalists or political conservatives need reply. My interests are collectivity, photography, revolution and gut level relationships. Also dance, theatre, Kung Fu and punk rock. I am driven, crazed by my need to live an intense, creative life. I do not want a fantasy lover. I do not want refuge from the world — I want to change it. Work and change are my watchwords. I stand open and uncertain. [1] Would like to hear from others like me. No promises. No guarantees. Candor Smoothstone

s is the manner of actors and writers and A other people of imagination, Kenneth assumed several names and identities during the tumultuous decades of the 1960s and 1970s.

As Kenneth Allison he was the son of Earl and Irene Allison, respected citizens of Klamath Falls, Oregon. He was the brother of Sharon and Saundra and Leon and Kelly. Ken was an avid swimmer. He served as lifeguard at the Municipal Swimming pool in Klamath Falls and taught lifesaving to many students. Later, during numerous summers and periodic rest and recuperation visits he lived with his parents and worked on the family farm doing irrigation and harvesting.

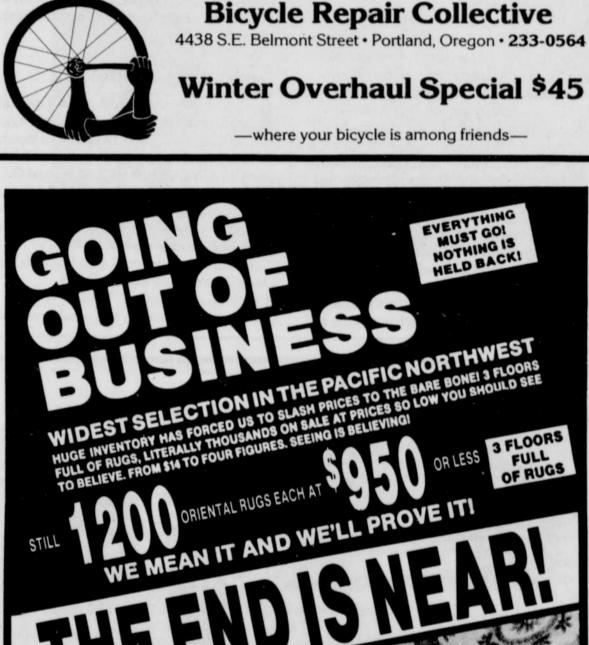
During 1972-1973 Ken worked on Breakdown, an alternative weekly newspaper in Klamath Falls. Ken was instrumental in bringing out the issue of gay rights in the paper. This led to the establishment of the first gay organi(RFD, Spring 1978)

himself during this time as " . . . a postliberation gay baby with a positive self-image."

While working on RFD, A Journal of Gay Culture and Liberation, Ken assumed the name and identity of Candor Smoothstone. Candor was a member of the commune at Wolf Creek. During the winter of 1978 Candor Smoothstone returned to Klamath Falls and produced issue #15 of RFD. The focus of this issue was on the adventure of being gay in a small town.

During the 1980s Ken focused his energy on his significant acting talents. As Martin Xero he acted in numerous productions of Theatre Rhinoceros in San Francisco.

Kenneth Edward Allison was the first gay rights lobbyist to the Oregon legislature and organized a gay organization on the Southern Oregon College campus. Ken died of AIDS on September 11, 1987, in Portland, Oregon.





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