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Written and graphic materials are welcomed for submission. All written material should be typed and doublespaced. All graphic material should be black ink on white paper. Material will be edited for spelling and grammar, with the exception of letters to the editor.

Deadline for submissions is the 15th of each month.

Out About Town is a courtesy to our readers. Performers, clubs, individuals, or groups wanting to list events in the calendar should mail notices to *Just Out* by the 15th of the month preceding publication. Listings will not be taken by telephone.

Display Advertising will be accepted up to the 17th of each month.

Classified ads must be received at the office of Just Out by the 17th of each month, along with payment. Ads will not be taken over the telephone.

Editorial policies allow the rejection or the editing of an article or advertisement that is offensive, demeaning or may result in legal action. *Just Out* consults the Associated Press Stylebook and Libel Manual on editorial decisions.

Views avaragead in latters to the aditor column

Steppin' Out

photo by Jay Brown



Voices in the wilderness

O ne need not be a lawyer or a Constitutional law expert to realize that Robert Bork is simply a conservative idealogue who is bad for everyone's civil rights."

Robert De Koven; Assistant Professor of Law, California Western School of Law. (The Advocate, 10/13/87)

"The Impact of AIDS on the Artistic Community is that a 36-year-old writer trying to make plans to go out of town flips through her appointment book and hears herself say, "Well, I have a funeral on Tuesday, lunch with my editor on Wednesday, a memorial service on Thursday, so I guess I could come on Friday, unless, of course, Robert dies."

Fran Liebowitz (The New York Times, 9/13/87)

"A lot of gay white men thought that the political movement was irrelevant to them, because as white middle-class men the system basically took care of them. The AIDS crisis showed that when they really needed something from the system, the system saw them as gay first and as white men second."



"With no one actively in charge, the National Security Council ran wild in support of the Contras, in the name of patriotism. They might just as well have been bombing abortion clinics and calling it patriotism, because abortion was something the president was known to oppose.



All the roads lead to Washington

The weekend of October 9-12, hundreds of thousands of gays, lesbians and bisexuals will march in the nation's capital to demand

- passage of the Congressional lesbian and gay rights bill;
- an end to discrimination against people with AIDS, HIV positive status, or those perceived to have AIDS; massive increase in funding for AIDS education, research, and patient care; these monies are to come from the military budget, not existing social services;
- the repeal of all laws criminalizing consensual sex;
- a presidential order banning anti-gay discrimination by the federal government;
- legal recognition of lesbian and gay male domestic partnerships and greatly augmented social services for gay and lesbian youth;
- reproductive freedom, the right to control our own bodies, and an end to sexist oppression;
- an end to racism in this country and apartheid in South Africa.

If we're lucky, the weekend will coincide with the floor debate in the Senate on the confirmaton of Robert Bork as Associate Justice of the Supreme Court. So far, the Bork confirmation hearings have ignored evidence that Robert Bork would perpetuate the oppression of a whole class of people by denying gays and lesbians a Constitutional right to privacy.

I wonder if they will be able to ignore our existence when hundreds of thousands of us suddenly appear in their backyard? On a threeday weekend? In October?

A romantic's dream

A very romantic's favorite novel of the 1970s is coming soon to a theater near you. William Goldman's *The Princess Bride* has been translated to film by Rob Reiner and promises to faithfully follow the adventures of the princess and her knight in shining armor. *The Princess Bride* is no ordinary fairy tale, told as it is with pathos, humor and *chutzpah*. Peter Falk is the storyteller. Others in the cast include Cary Elwes, Billy Crystal and Robin Wright as the Princess Bride.

features may not be those of the editor, columns, and

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are:

Jeffrey Levi, Executive Director, National Gay and Lesbian Task Force. (Mother Jones, October 1987)

Barbara W. Tuchman, Historian. (Oregonian, 9/20/87)

CATHARTIC COMICS

BY RUPERT KINNARD



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