

The Lesbian Forum is a women-only event. They offer supervised childcare, interpreting for the hearing impaired and deaf and wheelchair access (the 16th Street entrance is attended from 7:00 to 7:25). The suggested \$2 donation helps defray costs (more or less is okay). Call 230-2737 for more information.

22 • THURSDAY

Tonight through Sunday at 8:00 p.m., **Oregon Dance Consort** will present **Pulse and Impulse: A Modern Dance Choreographer's Showcase** at the Interstate Firehouse Cultural Center. In two completely different programs, ten of Portland's most exciting choreographers will be featured. Representing a diverse range of modern dance styles will be works by Vincent Martinez, Josie Moseley, Wendy Hambidge, Judith Cattrall, Jean Henderson, Ray Terrill, Joan Gunness Burns, David Harrington, Mary Oslund Van Liew, and Joan Findlay.

Tickets for this smorgasbord of modern dance are \$7.00 and may be reserved by calling IFC at 243-7930. The Interstate Firehouse Cultural Center is located at 5340 N. Interstate; the theater is fully accessible to the handicapped. This concert is made possible by grants from the Metropolitan Arts Commission, the Oregon Arts Commission and the National Endowment for the Arts.

24 • SATURDAY

Tonight at 7:00 p.m., join **Great Womyn** for a Potluck and Discussion Group. Meet together over good food to share our lives as fat women and lesbians. Call 232-1108 for place.

The Imperial Sovereign Rose Court's Coronation '87 is being held at the Grand Masonic Temple. The Imperial Sovereign Rose Court is the West Coast's longest-running court system.

Tickets are \$20. Doors open at 5 p.m., show starts at 6 p.m. Emperor candidates include Karen Girl, George Jar and Rene Brown. The only Empress candidate is Pearl. John T. at the Embers Ave. has ticket information, and Emperor XIII Ray has more information regarding the coronation, 255-9330.



Joan Baez performs tonight at 8 p.m. at the Arlene Schnitzer Concert Hall. Tickets are \$15 and \$14, available at PCPA Box Office, GI Joe's, Galleria, Jean Machine and Everybody's Records.

25 • SUNDAY

Lesbians Living in Irvington, Alameda and other Northeast-North areas are invited to meet their lesbian neighbors at a potluck brunch today at 11 a.m. at 2717 NE Hancock. Children are welcome. No smoking, please. Call 282-1529 for further information.

28 • WEDNESDAY

PFLAG, Parents and Friends of Lesbians



Pulse and Impulse: A Modern Dance Choreographer's Showcase, October 22-25. Photo by Steve Bloch. Left to Right: David Harrington, Mary Oslund Van Liew, Judith

Cattrall, Ray Terrill, Vincent Martinez, Joan Gunness Burns, Josie Moseley, Joan Findlay, Wendy Hambidge, Jean Henderson.

and Gays, meets tonight, 7-10 p.m. at Augusta Lutheran Church, 15th and NE Knott.

Tonight, 8 p.m., at the **Northwest Film and Video Center**, **Mandela**. A timely and affecting biographical drama. **Mandela** traces the South African human rights activist's involvement with the African National Congress, through his five-year trial for high treason, to his imprisonment in the mid-60s. Free admission.

29 • THURSDAY

Portland State University's free noon-time cabaret today presents, **Darcelle XV**, Portland's own female impersonators, at Smith Center's Parkway North.

30 • FRIDAY

Northwest Film and Video Center presents **Nosferatu** (Germany, 1921) a silent film version of Bram Stoker's **Dracula**. John Newton's band will accompany the film live on stage. The action starts at 9 p.m., admission is \$6. Treats afterwards.

31 • SATURDAY

KBOO's 6th Annual Boo Ball is tonight, 8 p.m. to 2 a.m. Music is provided by Obo Addy, a guaranteed crowd-pleaser. Prizes awarded for best costumes, food and beverages will be available. Tickets are \$11 for KBOO members, \$12 for the general public. For more information call Linda at 231-8032.

PPOW 3rd Annual Halloween Dance. Wear a costume, win a prize and dance, dance, dance.

Northwest Service Center, 1819 NW Everett, tickets available at A Woman's Place Bookstore, \$3.00 Advance, \$4.00 at door. Start 8:30 p.m. until all the witches are gone. Come and have fun and support PPOW, Portland Professional Organization of Women.

Bring your own beverage; cups, ice & soda available.

COMING UP

Kate Clinton, Saturday, November 7th, 8 p.m. at the Intermediate Theatre of the Portland Center for the Performing Arts. Reserved seating. Tickets \$10 (subject to service charge). Susan Kolinsky, a comic from New York, opens the show.

THEATER

Both of **Storefront Theatre's** long running musicals, **Rap Master Ronnie** and **Angry Housewives**, have now been extended through October 31, with performances at 8 p.m. on Thursday, Friday and Saturday (No Sunday shows). For tickets, call 224-4001.

The first show of **Storefront Theatre's** 1987-88 season will be the **Rocky Horror Show**, opening Friday, October 3 at the Dolores Winningstad Theatre, Portland Center for the Performing Arts, SW Main and Broadway.

The Rocky Horror Show plays October 23-December 5, on a staggered schedule in repertory with **The Stick Wife**. Please call the ticket office for exact times and dates. Tickets are \$12 Wednesday, Thursday 8 p.m. and Sunday 2 p.m. and 7 p.m.; \$14 on Friday and Saturday 8 p.m. Student, senior and group discounts are available. For reservations, please call the Storefront Theatre ticket office, 224-4001.

The **Alice B. Theatre** in Seattle opens their 1987-88 season with two great plays, **Junkie**, September 10-October 4, by Marsha Boesing. Directed by Randa Downs. A ritual drama about addiction and recovery. Six women kick ass with alcohol, hard drugs, dependency, work and eating disorders. And challenge the "Junkie" in us all.

Life of the Party, September 10-October 4, by Doug Holsclaw, Directed by Rick Rankin. One man's confrontation with death brings out the best and worst in his friends. A touching comedy about surviving the AIDS crisis, a drama about gay men coming of age.

All shows are at the new **Theatre Off Jackson**, 409 7th S. (at Jackson), Seattle, Washington. For ticket information call (206) 340-1049.

The New Rose Theatre enthusiastically presents the return of the Dell 'Arte Players Company in a darkly comic thriller, **The Road Not Taken**, with one of Dell 'Arte's best-loved characters, female detective Scar Tissue. A departure in subject matter but not in style from last year's immensely popular **Malpractice**, the Dell 'Arte players have once again won the critics' praise. The L.A. Times said, "... they juggle an audience and more than 12 characters with equal dexterity..." **The Road Not Taken** opens Wednesday, October 7 at 8 p.m. in the new Portland Center for the Performing Arts and runs through a limited engagement ending October 17.

Also from **New Rose Theatre** is Anton Chekhov's deeply moving and brilliantly comic **The Cherry Orchard**. The play previews September 30 and October 1 and opens Friday, October 2 with a gala champagne celebration following the performance. **The Cherry Orchard** has an eight-week run ending November 22. Performances are scheduled

Wednesday through Saturday at 8 p.m. and Sundays at 7 p.m. and 2 p.m. Audience discussions follow the October 4 and 18 matinees. For more information, call 222-2487 Tuesday-Sunday, 3-7 p.m.

Artists Repertory Theatre's Children's Series presents the season premiere of **Cinderella Wore Combat Boots** by Jerry Chase. Directed by Brian Haliski, this modern version of the traditional story has the ugly stepsisters looking like Madonna and Cyndi Lauper while their mother is more dizzy than mean. The prince is a dragon-hunting preppie whose father, the King, is a bit like a happy used car salesman. Cinderella is funny, free, and she DOES wear combat boots.

Cinderella Wore Combat Boots performs Saturdays at 11 a.m. and 2 p.m. at the Wilson Center for the Performing Arts in the YWCA building in downtown Portland.

Also at the Artists Repertory Theatre is the Portland Premiere of Mark Medoff's hit comedy **The Majestic Kid**. Medoff, author of **Children Of A Lesser God** and **When You Comin' Back, Red Ryder?** has set this 1980s cowboy comedy in the American southwest where two young activist lawyers are trying to assist the Apache Indians protect their land. Aaron Weiss, "The Majestic Kid," our hero, finds his life playing like a bad old-time cowboy serial movie, when he runs afoul of a mean-hearted red-neck judge.

The Majestic Kid plays Thursday, Friday, and Saturdays at 8 p.m. Two Sunday performances are scheduled for November 1 and 8 at 7 p.m. Performances are at The Wilson Center for the Performing Arts in the YWCA building downtown Portland, 1111 SW 10th. Reservations for any of the shows can be made by calling the ART box office at 242-2400.

ART announces the extension of **Quilters**. **Quilters** is the popular family musical about pioneer women who tell the stories of their lives through the quilts they create. Playing Fridays and Saturdays at 8 p.m. and Sundays at 2 p.m., **Quilters** is beginning its third year on October 2. To celebrate, ART is sponsoring a "Thank-You Beaverton" gala performance on Friday, October 9 at 8 p.m. with free tickets. No reservations will be taken for the free tickets October 9. The doors will open at 7:45 for the free performance. Tickets will be handled on a first-come first-served basis.

GALLERIES

Featuring works by talented artist, Kate Bronwyn, the **Blacklight Show of '60s Art** will be shown at **Art Down The Alley Gallery/Percy's Liveable Art Studio**, located at 3764 SE Hawthorne Blvd. Kate Bronwyn, street artist working with spray paint, will be joined by other artists in a show of works displayed in a room of blacklight only. In honor of the Halloween season, the show opens on October 23, with a reception for the artists and will close on November 15. Works will be for sale. Artist's deadline is October 20th. Call the Gallery for more information: 235-0654.

Carter Arcand Gallery: "The Japanese Bath and Other Landscapes," a show of recent paintings and prints by Sarah Brayer from Kyoto, Japan, opens Thursday evening, October 1st, 6-9 p.m. with a reception for the artist. Working appropriately in watercolor, aquatint and lithograph mediums, a majority of Brayer's pieces introduces water — from the traditional bath to rain and snow to bays and rivers. The show runs through November 3rd, 1318 N.W. 23rd Avenue, 274-0121. Tuesday-Friday, Noon-5 p.m. or by appointment.

Artists are now being recruited for the **Communities Of Women Art Show**. Women from many walks of life will be exhibiting their art in this show which will open on November 17, and run through December 30, 1987. The Metropolitan Arts Commission has partially funded this exhibit to showcase the works of women of color, minority women, and women with alternative lifestyles, including women on the streets. The show will be on display at Art Down The Alley Gallery/Percy's Liveable Art Studio.

For information on how you may submit work (application due Nov. 1), or how to get involved, call 235-0654, or write COWAS/Long, P.O. Box 42624, Portland, Oregon, 97242.