

# out about town

A support group for **Abused Lesbians** at Bradley-Angle House, 232-7805. It is facilitated by lesbians, is confidential, child care is provided and there is no fee. Donations are accepted.

A **Single Parent Support Group** is held every Thursday, 7-9 p.m. Group discussions will include parenting information, referrals and resources, discipline techniques and finding adequate day care. For more information, contact Sue Kaastad, 238-8819 or Debi McFeron, 249-2825.

**Windfire** is a gay, lesbian and bisexual youth group. It is one of the most exciting things in Portland if you're 20 years old or younger. Growing up gay in a heterosexual environment is very difficult. Windfire provides peer support in a non-judgemental atmosphere. Besides peer support, if you're looking for fun. Windfire is most definitely for you. Windfire sponsors picnics, parties, pot lucks, special events and weekend camping trips.

Meetings are held on Thursday evenings at Outside In, 1236 SW Salmon, from 7 to 9 p.m. and on Saturday at Old Wives Tales restaurant, 1300 E. Burnside, from 2:30 p.m. to 4:30 p.m.

For more information call 244-3225, Ann Shepherd.

**Saturday Night Supper Club** for intellectually oriented lesbians. Small group dinners in homes and quality restaurants to facilitate social networking. Call Holly, 282-1529, 6-8 p.m.

**Portland Leathermen**, a five-month-old informal social group that gathers regularly to wear and enjoy beautiful black leather, meets at the Dirty Duck tavern, 439 NW Third, on Fridays after 10 p.m.

A **Support Group for Transsexuals**, male to female, female to male, androgynous persons, crossdressers, transvestites and persons supportive. Call 777-7777 for location.

**The Gay Bridge Club**, a rap and social group for young adults 18 and up, meets every Wednesday, at the First Congregational Church on SW Madison and Park at 7:30 p.m. Use side entrance on Madison. Call 244-3225 for more information.

## CLASSES

**Women Identified Women: History, Culture, Community, WS 399.** A class for you! Begins Fall term at PSU. The course will offer a unique opportunity to survey the history of lesbian lives, and culture. Emphasis is on our history as it evolves in the United States during the 19th and the 20th centuries. Class discussions will focus on readings from essays, novels, biographies, and poems. Instructor, Sarah Cook. Fall term, 1987 — 3 credits. Classes: Tues. evenings, 6:40-9:20 p.m. For information call: 229-3516 or 229-4865, Portland State.

There are a wide variety of classes to be had at **Echo Theatre** this fall. Among them are Yoga classes on Tuesday mornings, 8:30-9:30; Trapeze and Acrobatics for Kids, all skill levels; Modern Dance on Thursday evenings; and Contact Improvisation on Saturday afternoons. For prices, dates and times, call 231-1232.

Fall Term classes and workshops at **Oregon School of Arts and Crafts** (8245 SW Barnes Rd., Portland), begin Saturday, September 26, and run through Saturday, December 5, 1987. For information on classes or workshops, or to receive a free Fall Schedule, call (503) 297-5544.

Oregon School of Arts and Crafts (8245 SW Barnes Road, Portland), will inaugurate its Fall Term of classes (September 28-December 5) with an Open House on Saturday, September 19, 1987, 11 a.m.-4 p.m.

## GALLERIES

In Her Image Gallery presents **Images of the Goddess**, a multi-media show creating a sacred tribute to the Goddess in her many guises. Opening Event, Friday, September 4, 7-10 p.m. Prepare for a party. Dress for a ritual. Show runs through September 28. Gallery hours are weekdays, 12-7, Saturdays 10-6.

**Carter Arcand Gallery:** A show of recent lithographs by Japan's avant-garde artist, **Toko Shinoda**, opens Thursday, September 3rd, 6-9 p.m. Shinoda's work, new abstractions in bold dark strokes punctuated by color and surrounded by generous space, are based on ancient calligraphy. Now 74, her work rests in museum collections worldwide. Also introducing Portland guest artist, Donna Pickett, with bronze sculpture inspired by late 18th century Utamaro woodblock prints. Show runs through September 29th. 1318 N.W. 23rd Avenue, 274-0121.

Opening September 3, American Renaissance will host **BodyArt '87**, a show of Wear-



Susan Luna Braun modelling her hand-painted silk clothing and a leather mask by Cris Chapman, all part of a show at In Her Image through September 28.

**able Art**, in the new Light & Fibers Gallery. Twelve leading NW fiber artists will be showcased, including: **Corona Hats**, Eagle Creek, OR, who creates her namesake in silks, velvets, felts and denims, with trims ranging from the Victorian to very contemporary; **Martha Zanger**, Portland, handpainted cotton garments with vibrant spirit; and **Robin Johnston**, Handknits of luxurious fibers and finish.

Opening and reception September 3, 5 p.m. to 9 p.m. Ends September 26. 207 S.E. Grand Avenue.

Interstate Firehouse Cultural Center, 5340 North Interstate Avenue, Tri-Met Bus #5, will present **The River People: Portraits of the Wanapums**, in an exhibition of photography by Jacqueline Moreau. This collection of photographs are a part of a series, and represent work in progress funded in part by a grant from the Metropolitan Arts Commission. The show will run Sept. 1-26, M-F, 10 a.m.-5 p.m.

There will be a performance on Thursday evening, September 17, at 7:30 p.m. at the **Jamison/Thomas Gallery**, 21 S.W. First Ave.

The performance will be choreographed by **Susan Banyas** and all of the masks created by **Martha Banyas** will be danced so that the viewers will have a chance to see them come to "life." The performance will be free and open to the public.

## AUDITIONS

Spread Eagle Productions is holding auditions for the musical extravaganza, **Switch**, written and produced by Kevin Koesel. Needed:

3 men, age unimportant, singers. Have a prepared song. Accompanist provided. Sept. 7, 7 p.m. at Embers. For more information, call 284-1499.

## AUDITIONS FOR ALTOS

**Concord Choir** — David York, director. A chamber sized vocal ensemble of men and women who are dedicated to affirming peace. Rehearsals are Tuesday evenings. Call 235-4241.

Auditions for the **Portland Gay Men's Chorus**. No prepared material necessary. Rehearsals are on Monday evenings. Call 235-4241.

The **Portland Women's Theatre Company** is holding auditions for their fall production, **8 x 10 Glossy**, a new play by Sarah Dreher, whose **Alumnae News** played to standing room only during a recent Portland run. Auditions will be held Wednesday, Sept. 2, 7-10 p.m. in the Banquet Room, Old Wives Tales Restaurant, 1300 E. Burnside.

**8 x 10 Glossy** is a bittersweet comedy about the reunion of two sisters, one "out" and the other still in the closet, at least temporarily. The play has roles for five women, and the company is looking for women to work on all aspects of the production.

The production dates will be November 13-December 14. Judy Clover will direct. Auditioners will be asked to do readings from the script and some improvisation. Women unable to attend the auditions may call for an appointment.

For more information, call 774-1064.

**A dance Theatre**, choreographed and directed by Michael S. Reed, produced by Rainforest Productions. Needed: three actor/dancers, two actress/dancers, ages: twenty-five to thirty-five. Northwest Service Center, 1819 N.W. Everett, Portland, Oregon 97209. September 12 and 13, 1987, 9:00 a.m. to 1 p.m. Arrive warmed up and ready to dance. Latecomers will not be auditioned. For more information, call Holly at 222-7023. Production scheduled for November, 1987.

**The Portland Area Theatre Alliance** will be sponsoring joint auditions for member theatres on October 3rd and 4th. These auditions are general and not related to any specific production. Theatres represented include Storefront, L.O.C.T., Columbia, New Rose, Phoenix, A.R.T. and Miracle Theatre Company.

All actors wishing to audition should prepare two contrasting monologues (one classical and one contemporary) not to exceed four minutes total. An accompanist will also be provided for those who wish to sing a song (song optional). Actors will need to provide up-to-date resumes and 8 x 10 black and white head

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