

# out

## about town

### 2 • WEDNESDAY

Portland blues favorite, **Curtis Saigado and the Stiletos**, plays a series of Wednesday night concerts at the Pine Street Theater, SE 9th and Sandy, beginning tonight and continuing on the 16th, and 30th. Showtime will be 9:00 p.m. and admission is \$3 at the door.

### 3 • THURSDAY

The **Oracle Theatre** presents the Portland premiere of **Suicide in Bb**, an exciting early play by Sam Shepard. **Suicide in Bb** is directed by Eric Walter, and features Doug Godwin and John DeLuca as detectives investigating a bizarre death in the seamy music underworld, and plays at the newly air-conditioned **Oracle Theatre** (formerly Storefront Northwest), 2235 NW Savier, Th.-Sat. at 8:00 p.m., from August 21st through Sept. 12th. Tickets are \$7 general, \$5 students and seniors, \$5 Thursdays. Reservations 224-7627.

No one will ever replace the late Janis Joplin. Nonetheless, the buzz around San Francisco is that if anyone could, it must be new Big Brother's vocalist Michelle Bastian. The performance by **The Original Big Brother and the Holding Company** at Pine Street Theater, SE 9th and Sandy, tonight at 9:00 p.m., will be an extraordinary event. Not only is it rare to see a band return after nearly 15 years, with all its original members, but discovering a vocalist like Michelle Bastian to do it with, is unique.

Tickets are \$9.50 advance, \$11.50 at the door and are available at GI Joe's, Music Millenium, Rockport Records, Second Ave. Records and Jean Machine Galleria.

Tonight, **Pat Metheny** at the Civic Auditorium, 8 p.m. Reserved seats are \$18.00 and \$16.50.

### 4 • FRIDAY

The Sin returns for another **Night of Decadence** tonight. Music by Charles Powne (celebrating the second anniversary of Ooze Records) and visual events will assault the senses from 9:30 until LATE, at the Icehouse, at Northwest Fifth and Everett.

All ages, all sexes, bar — \$3 cover.

### 5 • SATURDAY

**The Portland Gay Men's Chorus:** Rousing songs of the sea, show-stopping Broadway tunes and the world premiere of "Festival" by renowned Northwest composer Tomas Svoboda will be included in this concert of joyous, celebratory music. **Oregonian** music critic

Robert Lindstrom has described the PGMC sound as "thrilling" and reviewers at a national choral festival in Minneapolis singled out the Chorus as "a highlight of the entire festival." This performance is funded in part by a grant from the Metropolitan Arts Commission.

Tonight's concert is at 8 p.m. in the Intermediate Theatre of the Performing Arts Center. Tickets are \$7, \$10 and \$12.

### 6 • SUNDAY

Tonight at the **Primary Domain**, 1033 NW 16th, enjoy the movie, **Black Widow**, \$1. The fun starts at 7 p.m.

### 9 • WEDNESDAY

New Rose Theatre's **This One Thing I Do** opens tonight at the Performing Arts Center's Winningstad Theatre at 8 p.m.

In this exciting revival of **This One Thing I Do**, Susan B. Anthony and Elizabeth Cady Stanton return to comment on the 1850s Women's Movement they led and on the continued struggle for equal rights. Respected poet, playwright and feminist Claire Braz-Valentine resurrects these powerful women, filled with love, humor and courage, and driven by their devotion. During the play's original run, audiences stood and cheered when these brave women demanded, "Men, their rights and nothing more; Women, their rights and nothing less."

Tickets are \$10 and \$12.

### 10 • THURSDAY

The Northwest Film and Video Center presents **Paths of Glory** (1956) Stanley Kubrick's powerful anti-war film at 7 p.m. and **Dr. Strangelove** (1963) at 9 p.m. Admission is \$4 general; \$3 members, seniors and children.

### 11 • FRIDAY

**San Francisco gay comic Tom Ammiano** will appear in Portland to perform his stand-up comic autobiography **Wrists** (subtitled "A Small Plié for Man, a Grand Jetté for Mankind") tonight and tomorrow at 8 p.m. at the Columbia Theatre, 2021 S.E. Hawthorne Boulevard.

Ammiano has been doing comedy for about six years. He got his start at a San Francisco nightclub called the Valencia Rose (which also nurtured such fledgling talents as Romanovsky and Phillips and Lea DeLaria) and soon earned a loyal following. Since then he's played clubs throughout the country, winning critical acclaim as well as numerous awards, among them the Cable Car Award for Entertainer of the Year. In 1984 he appeared in

the Oscar-winning documentary, **The Times of Harvey Milk**.

Advance tickets for **Wrists** are \$9 (subject to a service charge) and are available at the Cascade AIDS Project office, A Woman's Place Bookstore, C.C. Slaughter's, Music Millenium and Artichoke Music. Tickets for the day of show are \$10 at the door. A portion of the proceeds from the show will benefit the Cascade AIDS Project.

The **Lesbian Community Project** proudly presents **Alix Dobkin and Phranc** in concert tonight at the Old Church, 1422 SW 11th. Alix Dobkin's music is familiar to many lesbians, her 1973 album "Lavender Jane Loves Women" was a ground-breaking record celebrating women loving women. Alix was recently honored by the readers of the magazine **Hot Wire** as a consistent positive force in building lesbian communities. Alix's most recent LP — "These Women/Never Been Better" features acoustic folk music and some rocking hi-tech tunes.

Phranc, whose Portland appearance at last year's World Music Festival was a festival High-



light, is a relative newcomer to the field of women's music. Her album, "Folksinger" is chock full of great songs ranging from "Amazons" to "One of the Girls," a song describing Phranc's two years on the Santa Monica college swim team. Phranc's humor and style is refreshing and lively. This concert will be a delight to all music lovers.

The concert begins at 8:00 p.m., tickets are \$8.00/\$7.50 for LCP members and are available at A Woman's Place Bookstore and from LCP Board members. For more information, call 238-0135.

Today through Sunday the Annual Fall Gathering sponsored by Womansource will be held at Camp Low Echo at Lake of the Woods (east of Ashland). Join the women of Womansource for a weekend of fun, sharing, workshops, spirituality and entertainment. Pre-registration is required. Sliding scale is \$30-60. Write to Womansource, PO Box 335, Ashland, OR 97520 or call 1-482-2026.

### 13 • SUNDAY

Today is Grandparent's Day. Honor the queer and not so queer grandparents in your life.

**Shan Carr** will once again shake up the Portland comedy scene with her show "Single and Other Impersonations" tonight at 7:30 p.m. at **Club 927**, 927 SE Morrison.

Among Shan's "other impersonations" will be a variety of local and national feminist characters never before portrayed on a Portland comedy stage. Shan's irreverent brand of humor, her innovative dance routines and ad lib monologues promise all the surprises her Portland audiences have learned to expect.

The show will be taped for a national promotion video to launch Carr's third national tour. She has performed widely for Portland audiences for three years and the show will feature her popular "I Lost In The Divorce" monologue. Rosanne King will serve as master of ceremonies.

Tickets are \$6 at the door or \$5 in advance from Club 927 or A Woman's Place. Club 927 is wheelchair accessible.

**The Transisters**, a band which some consider one of the natural resources of the Northwest, and **Barbara Turrill**, a fine composer and guitarist will play in benefit for the N.W. Big Mountain Support Group, 7:30 p.m. Tonight at the **Primary Domain**, 1033 N.W. 16th. \$4.00 at the door. All welcome. Contact Dian or Lesley at 236-6154 for more information.

The Imperial Sovereign Rose Court presents the annual **Prince and Princess Show** tonight at 8 p.m. at Darcelle XV. This year's show is entitled **Sins of a Nightshift Nurse**. Admission is \$4 to benefit the court.

### 15 • TUESDAY

**Flirting, Cruising and Hustling** is the topic of the **Lesbian Forum** at the Westminster Presbyterian Church, 1624 NE Hancock, 7:30 p.m., tonight.

The Lesbian Forum is a women only event. They offer supervised child care, interpreting for the hearing impaired and deaf and wheelchair access (the 16th Street entrance is attended from 7:00 to 7:25). The suggested \$2 donation helps defray costs (more or less is okay).

### 17 • THURSDAY

**Intimate Friends**, a musical celebration of Gay and Lesbian lifestyles opens tonight at the Portland Center for the Performing Arts' Dolores Winningstad Theatre. Tonight's performance is a Gala Benefit for Phoenix Rising Foundation. The smash hit by Miriam Moses continues through Sunday, Sept. 20 and next weekend, Sept. 25-27. Tickets are \$12.50 for all performances, \$20.00 for tonight's show, and are available at the Performing Arts Center, A Woman's Place Bookstore, **Just Out**, and Phoenix Rising. For more information, call 236-1252.

**Labor Day Celebration.** Labor's fight for the eight hour day is depicted through the life of one of its Black working class women leaders in **Lucy Parsons, An American Revolutionary** by Carolyn Ashbaugh. Join us in discussing her agitation for radical solutions to the poverty of her class at the **Radical Women meeting**, Thursday, September 17, 6:30 p.m., Multnomah County Central Library, 801 S.W. 10th Avenue. Everyone is welcome. For more information, call 249-8067. Wheelchair accessible.

### 18 • FRIDAY

**Wild Indian**, by Theodore Shank, directed by Lynn Terrell, opens tonight at Interstate Firehouse Cultural Center and continues through October 18.

A fictionalized drama, **Wild Indian** is based upon the true story of Ishi, the last of the Yahi Tribe in northern California, and anthropologist Alfred Kroeber, director of the San Francisco Museum of Anthropology. The play takes place within the museum's setting of Ishi's habitat where he became a living exhibition while under the observation and study by Kroeber, his guardian. Playwright Theodore Shank, who will be in Portland in September, introduces two fictional characters — Hillary Addison as Kroeber's female assistant and Wing Su, a second generation Chinese American as Kroeber's secretary, to delineate the issue of acculturation, and the ability of adaptation as the key to survival.