



Other lobby features include a gas/wood fireplace that offers a cozy atmosphere on damp Oregon evenings; a central box office that handles ticketing for all of the facilities managed by the Portland Center for the Performing Arts; and The Back Stage Club, a 75-seat restaurant which will be open every evening for before and after theatre meals.

Highlights of the opening celebration include The Portland Gay Men's Chorus, September 5, Saturday, 8 p.m., Intermediate Theatre, \$7, \$10, \$12. Rousing songs of the sea, show-stopping Broadway tunes and the world premier of "Festival" by renowned Northwest composer Tomas Svoboda are included in this concert of joyous, celebratory music. Svoboda's composition, taken from a Japanese poem, is jaunty and humorous, with complicated rhythms, dissonances and memorable melodies. This work was commissioned by the Chorus for its debut performance in the Intermediate Theatre.

Sunday in the Park with George, September 15, 16, 17, 18, 19, 7:30 p.m., September 16, 19 & 20, 2:00 p.m. matinee, Intermediate Theatre, \$10, \$12.50, \$15. With a whirl of music, color, light and magic, "Sunday in the Park with George" brings to life the lush beauty of Georges Seurat's landmark modernist painting "Sunday Afternoon on the Island of La Grand Jatte." Music and lyrics by Stephen Sondheim.

Intimate Friends, September 17, 18, 19, 20 and September 25, 26, 27 at 8:00 pm. Delores Winningstad Theatre, \$12.50 (Gala Benefit, Sept. 17 for Phoenix Rising Foundation, \$20.00)

Intimate Friends is a musical revue, tagged a "celebration of gay and lesbian lifestyle." Twenty-four songs, six performers, three musicians, and a stylish, almost whimsical set form the elements of this rich and varied exploration of what it means to be gay today. The show is a production of gay theater which explicitly states that there are, in fact, gays on and off stage. *Intimate Friends* is just great theater.



Clockwise from top left. Terri, Mary and Sam wear Martha Zanger tops; Sam's jacket and pants from Dehen Knitting Company. Larry Whitson and Sam outfitted by Dehen; Mary's top by Gazelle. Sam and Terri in Martha Zanger shirts. Larry and Mary also in Martha Zanger originals. Terri and Kay in Susan Luna Braun hand painted silks; Mary (center) wears a Martha Zanger top with belt. Larry's in Susan Luna Braun's silk kimono. Kay wears Sidney Huffman's unique fringed denim duster. Hair services by Anita Lacy of Open Hands. Fashion consultant, Sidney Huffman.