

# Just out

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Written and graphic materials are welcomed for submission. All written material should be typed and double-spaced. All graphic material should be black ink on white paper. Material will be edited for spelling and grammar, with the exception of letters to the editor.

Deadline for submissions is the 15th of each month.

Out About Town is a courtesy to our readers. Performers, clubs, individuals, or groups wanting to list events in the calendar should mail notices to Just Out by the 15th of the month preceding publication. Listings will not be taken by telephone.

Display Advertising will be accepted up to the 20th of each month.

Classified ads must be received at the office of Just Out by the 20th of each month, along with payment. Ads will not be taken over the telephone.

Editorial policies allow the rejection or the editing of an article or advertisement that is offensive, demeaning or may result in legal action. Just Out consults the Associated Press Stylebook and Libel Manual on editorial decisions.

Views expressed in letters to the editor, columns, and features may not be those of the editorial staff of Just Out.

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## Steppin' Out

photo by Jay Brown



## In memoriam

### ROBERT PAUL DUNN

On 6-16-87 my brother in leather, affectionately known as "Raunchy Robert," passed away from AIDS-related complications in a Los Angeles hospital. Mr. Dunn, age 40, had a long, full "colorful and controversial" life. Born in Kansas, highlights of his life included: being a professional dancer on the Red Skelton TV show, restaurant owner in Southern California, author of two books of poetry, magazine writer for such publications as Ellery Queen, Alfred Hitchcock and Drummer, general manager of a Japanese department store, advertising manager for Drummer magazine, producer of large community parties in San Francisco and Portland, founder of "The Quarters," founder of a surveillance squad in San Francisco in the late '70s to curb violence against gays, a volunteer civilian assistant to Harvey Milk, security officer for the S.F. Gay Freedom Day Parade for 5 years, manager of the renowned Portland leather bar, "The Cell," writer for the *NW Fountain*, editor of the *Cascade Voice*, and publisher of the *Eagle*.

Dunn's tireless commitment to his community was demonstrated over and over.



"Raunchy" Robert Dunn

His outspoken involvement and support of such groups as Right to Privacy PAC, the Portland Gay Men's Chorus, the courts, the election of such candidates as Bud Clark and Gretchen Kafoury, to mention a few, showed his activism. His passion and his courage remained intact in the midst of a sea of public opinion.

Robert Dunn was not a saint, but he was an extraordinary human being whose outrageous spirit for living is inspirational to many.

With love & respect,  
Gary Coleman

### JAMES CASE

James Case, founder of LifeLink, an organization which facilitated information about alternative therapies for persons with serious medical conditions, died June 22 of complications associated with AIDS. Case was also a member of the Board of the Cascade AIDS Project and a trustee of the Brinker Memorial Trust. Case was born November 5, 1949, in Tillamook, Oregon.

I met Jim just days after his diagnosis. Almost immediately he became an expert on Acquired Immune Deficiency Syndrome, sharing his knowledge as a full-time volunteer for Cascade AIDS Project.

When credibility and liability issues prevented CAP from sponsoring so-called alternative therapies, Case and his friend Darrell DuBois founded LifeLink to meet that need.

In a welcoming address at the recent candlelight memorial service, Jim Case spoke eloquently of the need to publicly acknowledge the lives and deaths of people with AIDS or any other terminal condition. Jim fervently believed that the only infallible, immutable, unlimited power that heals without question is love.

Jim left us powerful and comforting words for such a difficult time. For those who knew him, a greater, more lasting comfort may lie in the example of his life — in his love and respect for the suffering — in his sensitivity to family — in his proud dignity and forthright honesty — most especially in his independence and full-bore zest for life.

Steve Fulmer

# CATHARTIC COMICS

BY RUPERT KINNARD

