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just entertainment



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THEATRE

A COUNTRY-
WESTERN COMEDY

presents
**NICE PEOPLE
DANCING TO
GOOD COUNTRY
MUSIC/FM**

By LEE BLESSING
and
ROMULUS LINNEY

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MAY 1 - JUNE 13 FRI SAT 8 PM
SUN 7 PM

RESERVATIONS: 242-2400



ARTISTS
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STARRING
VANA O'BRIEN

presents
GRACELAND

By ELLEN BYRON

Two ELVIS PRESLEY
fans fight to be the first
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MAY 8 - MAY 30 FRI SAT
11 PM

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Pat Bond returns as "Beloved Hick"

Several years ago *New York Times* reporter Doris Faber discovered an enormous cache of more than 2300 letters from Eleanor Roosevelt to Lorena Hickock. The letters were filled with passionate references and undeniable evidence of a dear and valued love between the two women.

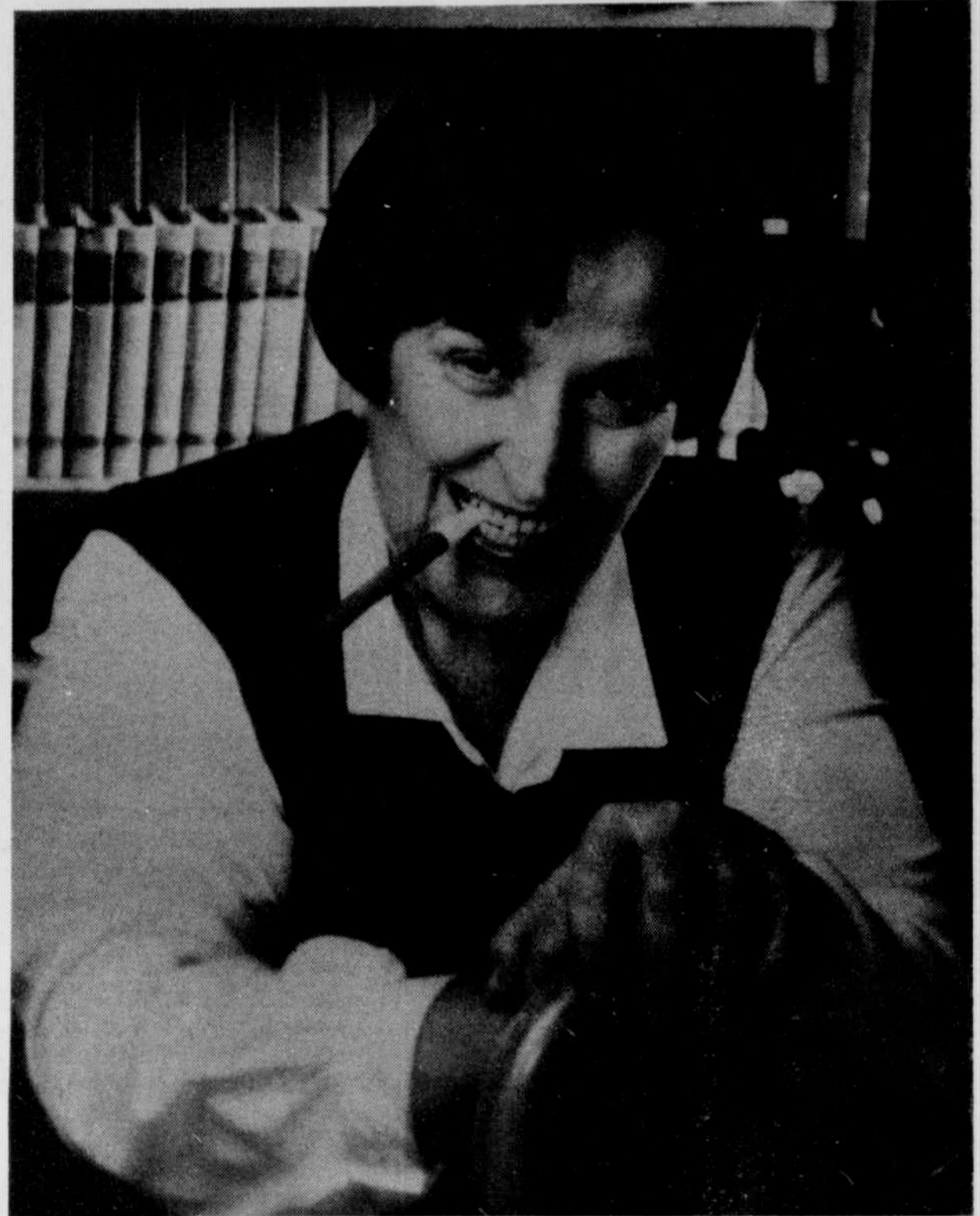
Lorena Hickock, the first woman reporter for AP, was an ambitious woman from an impoverished background who walked a fine line between being one of the boys and being a lady in order to succeed in her career as a journalist.

"Beloved Hick: Eleanor Roosevelt's First Lady," written and acted by Pat Bond, chronicles the 40 year relationship between these two remarkable women. Bond uses the letters to dramatic effect as Hick reads beautiful and impassioned excerpts from them as she talks about herself and her life with Eleanor Roosevelt.

New York Native critic Donald Olson wrote, "What one is not prepared for here, and what gives the characters and the play as a whole a deeper resonance and fascination, is the compelling sense of history that surrounds and shapes both Hickock and Roosevelt." (Olson's review praised the play's opening at San Francisco's Theatre Rhinoceros in February, 1984.)

Pat Bond has appeared annually in Portland in heroine-woman plays for the past several years. Her most recent was in "Gerty, Gerty, Gerty Stein Is Back Back, Back" last summer. Bond is known to television and film audiences from her appearance in the pioneering gay/lesbian documentary "Word Is Out" and Maryland Public Television's production of "Gerty, Gerty, Gerty . . ." on PBS.

"Beloved Hick: Eleanor Roosevelt's



First Lady," at the Northwest Service Center, Saturday, May 30, at 8:00 p.m. Tickets are \$8.00 in advance, \$9.00 at the door, and are available at Catbird Seat Bookstore, Music Millennium, Artichoke

Music, A Woman's Place Bookstore, Phoenix Rising, and Just Out. Call 236-1252 or 223-8299 for more information.

Jay Brown

"Alumnae News" debuts

The Portland Women's Theatre Company presents *Alumnae News*, Sarah Dreher's emotionally charged drama. Directed by Judy Clover, *Alumnae News* is double cast, starring on Friday nights, Mary Miles, Cherise Millhouse,

and Sara Packer, and on Saturday nights, Serena Barton, Jeanne Kincaid, and Faith McDevitt. The play will be performed at the Metropolitan Community Church (1644 NE 24th) Friday and Saturday nights at 8:00, May 15th through June 6th. Tickets (on a sliding scale of \$5-\$7) may be purchased in advance at A Woman's Place Book Center (1431 NE Broadway, 284-1110) or at the door.

Alumnae News is the story of three women who attended an elite Ivy League college in the 1950s. Their meeting ten years later sparks an awareness of hidden truths behind a disturbing incident from their college days: One of the women was cruelly betrayed because of her love for another woman, a "scandalous" disclosure that, shocking in the context of a 1950s women's college, has changed her life irrevocably. Dreher says she wrote the play because she feels the 1950s are still with us today, in our society's refusal to address the issues of social and personal homophobia.

The Portland Women's Theatre Company has been in existence since 1979. Past productions have included original works such as *The Clue in the Old Birdbath*, by Sandra DeHelen, and nationally known plays, such as *A Late Snow*, and *Last Sum-*

Photo by Laura Vail



Faith McDevitt and Jeanne Kincaid

mer at Bluefish Cove, by Jane Chambers. Judy Clover has been acting, directing and producing in Portland theater since 1960. Most recently she has performed with the Portland Actors Ensemble, the New Rose Theatre and Sirius Productions. She directed the highly successful Portland Women's Theatre Company productions of *Last Summer at Bluefish Cove*, and *Hollandia '45*.

**Spring
Fever!**

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