

# out

## about town

### 2 • THURSDAY

**Lesbian and Gay Pride '87 March and Rally Committee** meets at the Multnomah County Library, 801 S.W. 10th Avenue, 7:00-8:45. For more information, call 232-8233.

**The Girl Artists**, Char Breshgold, Kathy Clark and Lisa Siegel will premiere their latest multi-disciplinary performance work, **Domestic Intrigue**, at Portland Center for the Visual Arts Thursday through Sunday, April 2, 3, 4, & 5 at 8:00 p.m. nightly. The performances will take place at PCVA, 117 NW Fifth Avenue. Seating will be limited and reservations are recommended. Tickets are \$7.00 general; \$5.00 for PCVA members, available at PCVA, 222-7107.

Drawing from a true love of film noir classics of the '40s and '50s, and the American detective novel, **Domestic Intrigue** explores those literary forms as well as more personal "domestic" mysteries.

**Full Circle**, various works by Daniel Kelly opens today, 6-9 p.m., with a reception for the artist. Kelly, a Portlander during his college years, has lived in Kyoto, Japan for the past 10 years and now spends time between New York City and Kyoto. Combining bold raw energy with refined subtleties for a unique expression of both cultures, Kelly's work has earned its place in major collections in Europe, Japan and the United States. Oil and watercolor paintings, lithographs and etchings will be on view through May 5th at 1318 N.W. 23rd Avenue, Portland, OR. Hours: Tuesday-Saturday, Noon-5:00 p.m. 274-0121.

**Intimate Friends**, a musical celebration of the gay and lesbian lifestyle by Miriam Moses, is playing tonight at Seattle's New Theater Off Jackson, 409 Seventh Avenue. Performances continue Thursdays, Fridays and Saturdays through May 16. Tickets available through Ticketmaster 628-0888.

### 3 • FRIDAY

**Poetry Reading** at 8 p.m. **Elizabeth Woody**, Native American Poet. Laughing Horse Books, 1322 NW 23rd. 227-5440.

Over the last ten years Derek Jarman (**Caravaggio**), the "enfant terrible" of the British Cinema, has created a singular body of work noted for its visual flair and controversial juxtaposition of the sexual and political. Today, through April 10 the

Oregon Art Institute's Northwest Film & Video Center presents Jarman's **Jubilee**, **Sebastiane**, **The Tempest**, **The Angelic Conversation**, and a program of rare **Home Movies** that foreshadow his feature projects.

"Of Angels and Apocalypse: The Cinema of Derek Jarman" will be presented at the Art Institute's Berg Swann Auditorium, 1219 SW Park Avenue. Call (503) 221-1156 for a complete schedule.

**Architectural Commissions in Glass** will be the topic of a lecture by well-known glass artist John Gilbert Luebtow at Oregon School of Arts and Crafts (OSAC), 8245 SW Barnes Road, tonight, at 7:30 p.m. The lecture will be held in the Drawing and Design Studio at OSAC, and is free and open to the public.

### 4 • SATURDAY

Bluegrass! Bluegrass! **Joe Doakes and the Drugstore Cowhands**, will perform for free 7:30 p.m. at Laughing Horse Books, 1322 NW 23rd, 227-5440.

### 6 • MONDAY

War Tax Resistance: A presentation by members of the **Portland Peace Investors**, a local War-Tax resistance network. If you're tired of half your tax dollars going into the war machine, come and check it out. Laughing Horse Books, 1322 NW 23rd, at 7:30 p.m. 227-5440.

### 8 • WEDNESDAY

**Lesbian and Gay Pride '87 Steering Committee** meets at the Multnomah County Library, 801 S.W. 10th Avenue, 7:00-8:45. For more information, call 232-8233. All interested individuals welcome to attend.

Mark O. Loveless, M.D., chairman since 1983 of the Oregon Task Force on AIDS (Acquired Immune Deficiency Syndrome), will give a free public talk on **The Changing Face of AIDS** at Portland State University today, at noon in room 338 of Smith Memorial Center (located on S.W. Broadway between Montgomery and Harrison streets).

Dr. Loveless, a Portland physician who currently treats infectious diseases in his private practice in addition to his association with Providence Medical Center, Portland, is nationally known for his research on the disease. He is board certified by the American board of Inter-

nal Medicine and also by the Infectious Disease Subspecialty Board.

His PSU presentation will begin with a short videotape about AIDS prior to Dr. Loveless' talk. A question and answer period will follow.

Dr. Loveless' appearance at Portland State is sponsored by the PSU Health Service. For further information, telephone (503) 229-3462.

### 9 • THURSDAY

**Lesbian and Gay Pride '87 March and Rally Committee**, see listing on April 2 for details.

**Primary Doman**: Check out our new sound and style!!! 1033 NW 16th, 224-4135.

The **Differently Minded Art Show** will open at Art Down the Alley, 3764 SE Hawthorne, with a reception for the artists today from 4 p.m. to 9 p.m. Works by some artists who use mental health programs in Oregon will be on display through May 8. Dianna C. Long is producing the show which is supported in part by South East Mental Health Network. Some of the programs who are sending works by artists who use their facilities are: Delauney Mental Health, Mental Health Services West, South East Mental Health Network, and Dammasch State Hospital.  
The **Differently Minded Art Show**



Lisa Siegel, Char Breshgold, and Kathy Clark in a scene from **Domestic Intrigue**.

The Oregon Art Institute's Northwest Film & Video Center is pleased to present the **Sixth Annual Contemporary Women Directors Series**, which offers a number of presentations by visiting filmmakers and the regional premieres of six new feature films. Dealing with such issues as rites of passage, sexual politics, family and success, this year's program, with works from Belgium, Canada, West Germany and the United States, offers a rich tapestry of styles and approaches to the cinema and reaffirms the powerful contribution of women in film.

Personal appearances by Los Angeles filmmaker Joan Churchill (**Lily Tomlin**), Portland animator Rose Bond (**Cerri-dwen's Gift**) and independent filmmaker Barbara Hammer highlight the annual celebration which runs through May 17. For a complete schedule call the Center at 221-1156.

### 10 • FRIDAY

**Motherlode** will be performing at the Metropolitan community Church tonight at 8:00 p.m. Tickets are \$5.00 in advance or \$6.00 at the door and may be purchased at either A Woman's Place Bookstore or Artichoke Music. The concert will be wheelchair accessible and childcare will be provided.

Come join in for a night of music, warmth and laughter!

Tonight **Grand Opening of the New**

refers to the Show itself, and its organizers who offer viewers an unusual public perspective on one of the "different" populations in our community. This Show is one attempt to express the gap of misunderstanding and lack of knowledge between the chronically mentally ill population and the rest of our community. Broaden your horizons, attempt to bridge the gap yourself — see the Show! 235-0654

Tonight at 7:30 p.m. Echo Theater, 1515 SE 37th (and Hawthorne) Changing Woman Chorus presents **Jay Goldspinner**, of Worcester, Mass., one of the country's foremost feminist storytellers. Her performance is entitled **Stories of Strong Women: Goddesses, heroines and peacemakers**. Proceeds will benefit organizations working against Hanford Nuclear Dump Site and nuclear weapons production. Adults, \$6; Children, \$2.

### 12 • SUNDAY

**Waiting for the Moon**, Grand Prize Award-winning film (U.S. Film Festival) about the lives of Gertrude Stein and Alice B. Toklas will open Friday, April 17 at the 5th Avenue Cinemas. Tonight at 7:00 p.m. there will be a benefit screening for the Portland Poetry Festival at the 5th Avenue. Admission is \$5 per person with all proceeds going to the Festival.

Jay Goldspinner will be at Echo Theater, 1515 SE 37th (and Hawthorne) today at