

out

about town

1 • SUNDAY

Storefront Theatre continues its 1986-87 season as the Northwest Premiere of Steven Berkoff's play "Greek", opens Sunday, February 1 at 7:00 p.m., and plays through March 7.

"Greek" plays Sundays at 7:00, Mondays and Tuesdays at 8:00 for two weeks (February 1-10), then switches to Thursday, Friday and Saturday at 8:00 the last three weeks (February 19-March 7). There is also one Sunday matinee at 2:00, February 22. Tickets are \$12 regular, \$10 students and seniors; call 224-4001 for reservations.

All Storefront Theatre productions are made possible, in part, by operating support from the Metropolitan Arts Commission.

3 • TUESDAY

Menage, a film by Bertrand Blier, is playing at the **5th Avenue Cinema**. Check local listings.

To the extent that it's about anything, **Menage** is about relationships between men and women and, more particularly, between men and men. But what matters most here is the incessant change. Mr. Blier creates three characters, all sexual stereotypes, and flings them vigorously into a series of comic variations that become wilder and wilder as

Menage progresses. These shifts are relatively subtle at first, but Mr. Blier, who wrote and directed the film, manages continually — and hilariously — to keep on raising the ante. — Janet Maslin, NYT (10/1/86)

5 • THURSDAY

Reception for ceramicist **Roberta Kaserman** at **Cabell Center Gallery**, Catlin Gabel School, 8825 S.W. Barnes Rd., today from 6-8 p.m. The exhibition of Kaserman's works continues through February 27.

6 • FRIDAY

Paul Schapp at **Russell Street Sculpture Gallery**, 820 N. Russell St., through February 14.

New works will be shown including expressionist figure paintings, sculpture, and several pieces which explore the realm between sculpture and painting.

"A Streetcar Named Desire," directed by Twig Webster, runs through Feb. 21 at **Portland Civic Theatre**.

Katherine King, one of Portland's leading actresses, stars as Blanche DuBois, the beautiful girl who was betrayed by love. Tormented by the memory of her tragic marriage and the scandal she precipitated in the small southern town of her birth, she flees to New Orleans to find refuge with her sister, Stella (Trisha Todd).

Walter Shane makes his PCT debut as the sensual, crude brother-in-law, Stanley Kowalski, the part made famous by Marlon Brando.

Thursday-Saturday, 8:00 p.m., Sundays at 7:00 p.m.

7 • SATURDAY

Ten Percent Revue continues its only West Coast appearance tonight at 7 p.m. and 10 p.m. at the Northwest Service Center, 1819 NW Everett.

Ten Percent Revue is a joyous musical comedy featuring original material by Tom Wilson-Weinberg and performed by Elliott Pilshaw, Helena Snow, Jon Arterton, Jenifer Firestone and Weinberg individually and in various combinations. An affirmation of lesbian and gay life, love and culture, The Ten Percent Revue has played to rave reviews.

Kelly Edwards, Sarazan James and Carol Steinel open the shows with their original Portland-oriented **Lesbian Fantasy**, a fun rap about being a lesbian in Portland.

Ten Percent Revue continues for a final performance **Sunday, February 8** at 8 p.m. at the Northwest Service Center. Tickets are available at A Woman's Place Bookstore, Phoenix Rising, and **Just Out**.

8 • SUNDAY

Big Mountain Benefit. The relocation process at **Big Mountain** goes on. The traditional people still refuse to consider any move which would prevent the practice of their religion which is tied to the land of their birth.

There will be a benefit for the people facing relocation, the award-winning film "Annie Mae Brave Hearted Woman," a tribute to a young American Indian woman and the struggle for human rights that resulted in her death. A personal account of contemporary Native American events. Following the film will be

poetry readings from West Coast acclaimed poets, Chrystos and Dian Million.

The benefit will be held today, 12:30 to 3:30 p.m. at the **Clinton Street Theatre**, 2522 SE Clinton.

For more information call: 236-0399.

10 • TUESDAY

Nestor Peralá, founder of the Portland chapter of **Fundamentalists Anonymous**, will be featured speaker at tonight's meeting of the Portland chapter of **American Atheists**. Fundamentalists Anonymous is a nationwide organization of ex-fundamentalists seeking mutual support in overcoming problems brought on by their involvement in churches and religious organizations.

Richard Yao, the founder of **Fundamentalists Anonymous**, has stated that, "All we hear are stories of people who have converted to fundamentalism. It's

Storefront Theatre will present a reading of "That London Hussy," by Virginia Haseltine and Bob Jackson, in recognition of Oregon Artsweek tonight at 7:00 p.m.

"That London Hussy" is a new version of a play originally written by Virginia Haseltine in 1953 about Mary Wollstonecraft, an 18th century feminist. Wollstonecraft wrote **A Vindication of the Rights of Women** in 1792. Recently Haseltine and Jackson rewrote the play, juxtaposing Mary's story with that of a contemporary couple attempting to come to terms with the effects of modern feminism on their relationship.

"That London Hussy" will feature a dozen of Portland's finest actors, including Katherine King as Mary, along with Keith Scales, Marilyn Stacey, Steven Clark Pachosa, Joseph R. Cronin and others. Rosalie Brandon will direct.

Refreshments will be served before the reading, and afterwards there will be a reception with the authors. Admission to "That London Hussy" will be \$20 per person, tax-deductible. All proceeds from



Robin Flower and the Bleachers Saturday, February 21st at MCC.

time to listen to all those who have left fundamentalism."

At 7 p.m., meeting room A, Central Library, S.W. 10th & Yamhill.

11 • WEDNESDAY

Lesbian and Gay Pride '87 planning is underway! If you're interested in being a task worker or joining a work committee, attend the Steering Committee meeting from 7:00 to 9:00 p.m. at the Multnomah County Library, 801 S.W. 10th Avenue, Room E. For more information about LGP '87 "PROUD, STRONG, UNITED," call 236-4386.

Starhawk, author of **Spiral Dance: A Rebirth of the Ancient Religion of the Great Goddess** and **Dreaming the Dark** will present a lecture at PSU Smith Center, 355 (ballroom), tonight at 7:30 p.m., on **Healing the Dismembered World**. She will explore ways in which to heal our world of domination, ecological destruction, and exploitation through the use of ritual, myth and imagery of the Goddess-spirit. Tickets are \$4 for students and \$6 for others at the door. **Sponsored by PSU's Women's Union**. For more info call 229-4452.

the evening will benefit Storefront Theatre. For reservations, please call 224-4001.

12 • THURSDAY

Jean Swallow, author of **Out From Under** and **Leave a Light on for Me**, will be autographing and reading from her works at Portland's only feminist bookstore, **A Woman's Place**, 1431 NE Broadway, from 5-7 p.m. today.

A Woman's Place Bookstore contains 2200 square feet dedicated to feminist literature, clothing, ceramics, records, art, periodicals, and resources. Serving Portland for 14 years.

13 • FRIDAY

Geof Morgan, performer and songwriter of new "men's music," will give a concert at 8:00 p.m. tonight at **The Old Church**.

Morgan has released three albums: **It Comes With The Plumbing**, **Finally Letting It Go**, and **At The Edge**, the last two on Flying Fish Records. Morgan has written songs for Barbara Mandrell and Ronnie Milsap. He was recently on National