

# out

## about town

### 7 • WEDNESDAY

**Oregon History: For New Oregonians.** A basic primer of the major themes of Oregon history, filmed in the locations that best illustrate the issues of the times: Astoria, Fort Rock, Champoeg, and other settings help tell the story. Produced by OPB and the Oregon Historical Society. Host, Mark Sparks and Jane Ferguson. 10 p.m. **KOAP**

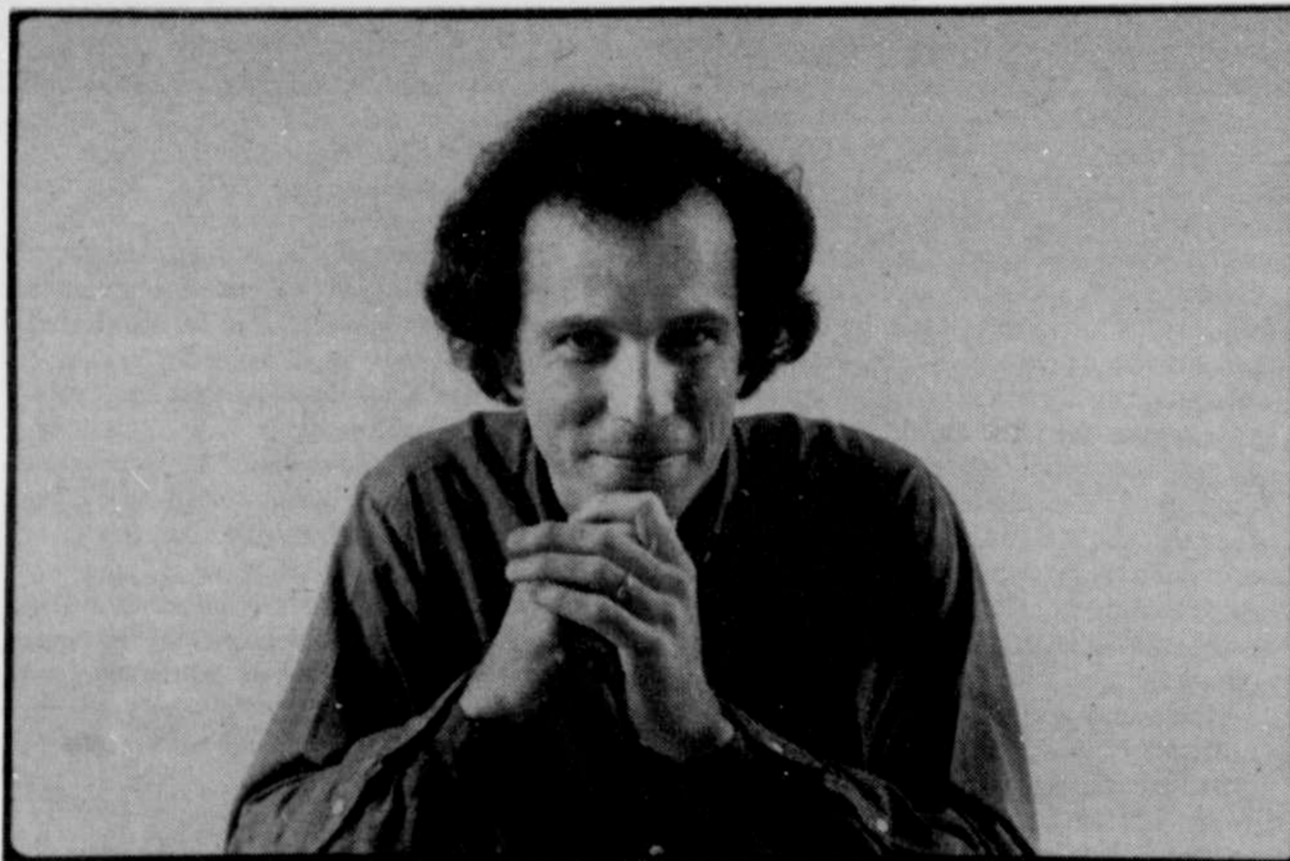
**Travel for the Disabled. Helen Hecker's** talk on travel opportunities for the disabled will include lots of practical advice, inspiration stories, a display of ingenious travel aids and ideas about where to go for further information. Helen, a registered nurse and seasoned traveler, is the author of **Travel for the Disabled**, a handbook of resources and access guides worldwide. Helen regularly leads tours through Travel for the Disabled in Vancouver, WA. Travel agents interested in booking travel for disabled clients will find this presentation helpful. Free at **Powell's Travel Store**, 701 SW 6th, 8:00, 228-1108. Powell's Travel Store is wheelchair accessible. Please use the Square's lobby entrance (through the waterfall) and bear left down the hall.

**Lesbian Community Project's** first session of "Introduction to Computers" class. 6:30-8:30. Call 233-9079.

### 9 • FRIDAY

**Old Times**, critically hailed as Harold Pinter's most important play, opens in the Blue Room tonight at 8:00.

The scene is a fashionably remodeled farmhouse in the country, where a prosperous and urbane couple are entertaining the wife's former roommate and friend, whom they have not seen for many years. Three people in a room — three minds, three versions of the past, three interpretations of the present and desires for the future. Whose memories are correct? Who is speaking honestly? How much is each concealing and for what reasons? Portland Civic Theatre Blue Room, 1530 SW Yamhill St., 226-3048.



John McCutcheon is presented in concert by the Alliance newspaper.

**Artists Repertory Theatre** present **Childe Byron** by Romulus Linney at 8 p.m. at Wilson Center for the Performing Arts, 1111 SW 10th, YWCA Building — 3rd floor. Call 223-6281 for reservations.

Starring Bob McGranahan, as Lord Byron, and Diane Olson, as his daughter Ada. Countess of Lovelace, Childe Byron is a meeting of these two fiercely independent, yet passionate individuals which never actually took place in real life. Directed by Pat Blem.

### 10 • SATURDAY

**Interiors** tonight at 7:30. Woody Allen's Freudian exploration of a family stars Dianne Keaton, Geraldine Page & more. Introduced by Dr. Francine Siegel. At NW Film and Video Center, 1219 SW Park.

### 11 • SUNDAY

A community meeting for the organizing of the **Portland Take Back the Night march and rally** will be held at 3:00 p.m. at the YWCA located at 1111 SW 10th Avenue.

Main topic of discussion will be whether to hold the **Take Back the Night** march and rally on Thursday, July 30, 1987 in connection with the Conference of the National Coalition Against Sexual Assaults which is being held in Portland from July 30 to August 1, 1987.

For more information call 232-3842.

A free workshop on **Group Facilitation and Consensus decision-making** by **Caroline Estes**. Caroline Estes is a former Quaker who has facilitated many consensus decision-making meetings with up to 500 people. She has devoted her life to furthering the consensus process and to help groups use it most effectively. Realizing that a good group process needs a good facilitator, Caroline has been training facilitators during the past two years. She is also currently writing a book on the subject. At Cramer Hall, PSU, 9-4. Call 229-4452, ext. 13.

**The New Rose Theatre** welcomes 1987 with a powerful, moving drama by one of the American theater's most celebrated authors, Lillian Hellman. **Watch on the Rhine** continues through February 14 with performances Wednes-

days through Saturdays at 8:00 p.m. and Sundays at 2:00 p.m. Audience discussions with the director, dramaturg, and cast follow matinees on January 11 and 25. Reservations are recommended, 222-2487.

In **Watch on the Rhine**, a German anti-Nazi activist brings his American wife and children back to the safety of the wife's childhood home outside Washington, D.C. However, events in Europe and enemies close at hand intrude upon their peaceful sanctuary, disrupting the entire household and forcing Kurt, the anti-fascist, to choose between his family and his political ideals. Director Jim Gilsdorf (nominated for a Willie Award for his direction of **Arms and the Man** at New Rose) says "Watch on the Rhine is about loyalty, love, political commitment, and real heroism."

### 14 • WEDNESDAY

**The Blues Sisters** have been invited back to **Key Largo** to open for the Razorbaks. Please come and help support alternative music in the mainstream clubs. Starts at 9 p.m. Cover \$2.00.

**Lesbian and Gay Pride, Inc. Community Forum.** Individuals and members of lesbian and gay organizations are invited to a Community Forum to begin planning Lesbian and Gay Pride '87. Tonight's agenda will include discussion of what you'd like to see happen in this year's Pride celebration and implementation of work committees. Come to Room A, Multnomah County Public Library, 801 S.W. 10th Avenue, Portland, 7:00 to 9:00 p.m. For more information call 236-4386.

### 15 • THURSDAY

**The Glorification of the Family: A Socialist Feminist Response** will focus on why the right wing's "pro-family" agenda attacks gains of the feminist movement and the role media hype has played in countering women's progress. **Radical Women** meeting on Thursday, January 15, 6:30 p.m., Multnomah County Central Library, 801 S.W. 10th Avenue. Everyone is welcome. For more information call 249-8067. Wheelchair accessible.

**28 Up** (Great Britain, 1984) — 8 p.m. at NW Film & Video Center. Michael Apted's extraordinary documentary on the coming of age of 14 children interviewed at ages 7, 14, 21 and 28.

### 16 • FRIDAY

**Ceremonies In Dark Old Men** by Lonne Elder III opens at The Interstate Firehouse Cultural Center Theatre, 5340 N. Interstate, Portland, OR 97217.

Written in the late '60s and first performed at the St. Marks Playhouse, New York City, on February 4, 1969 by the Negro Ensemble Company, **Ceremonies In Dark Old Men** chronicles a short period in the life of a struggling urban black family, the Parkers, as they strive to break the confines of the Harlem ghetto. **Ceremonies** opens tonight and continues Fridays & Saturdays at 8:00. All performances are at 8:00 p.m.

A.V.  
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