

Home for the Holidays

Christmas, a time of family, home and hearth; a time for giving and caring and sharing — sharing with those we love and those less fortunate. And now, Portland's theater community is joining forces with three Portland agencies for the homeless, to bring that sense of sharing to Center Stage Tuesday, December 9 — *HOME for the HOLIDAYS*.

From classic family theater — "Alice in Wonderland" — to the award-winning contemporary drama of "Ma Rainey's Black Bottom," *HOME for the HOLIDAYS* presents a wide-ranging opportunity for the public to combine the joy of giving with the joy of live theater.

A joint effort on behalf of three Portland agencies for the homeless — Burnside Community Council ("Baloney Joe's"), Burnside Projects and Shared Housing — by six member theaters of the Portland Theater Consortium, *HOME for the HOLIDAYS* is a one-night extravaganza of live theater. It's an opportunity for the public to celebrate the holidays, to celebrate the excellent state of the arts in Portland, and to take part in the spirit of Christmas and the joy of giving.

The event is being spearheaded by Shared Housing Director and Portland actor/pro-



Sheila Dale, Rick Jones, Nyewusi Askori star in *Ma Rainey's Black Bottom* at Storefront Theater through January 4th.

ducer/director, Peter Fornara. Fornara created the idea for a joint effort between the local theater community and the agencies for the homeless because of his long association with Portland theater.

Tickets for any *HOME for the HOLIDAYS* performance at \$10.00 and can be purchased through the individual box offices of participating theaters. Curtain times are 8:00 pm, December 9th.

Artists Repertory Theater — 1110 SW 10th, 242-2400. *Alice in Wonderland* — the wondrous, Lewis Carroll classic, a joy for adults and children.

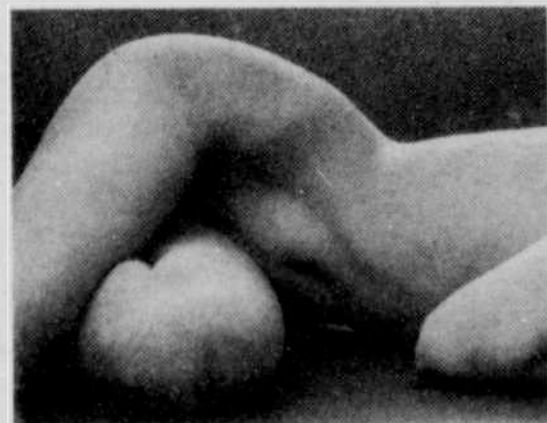
Columbia Theatre Company — 2021 SE Hawthorne, 232-7005. *A Christmas Remembered* — a warm and nostalgic view of Christmas seen through the words and experiences of grown-up children.

Interstate Firehouse Cultural Center — 5340 N. Interstate, 243-7930. *A Midsummer Night's Dream* — a multi-cultural cast performs Shakespeare's classic fantasy/comedy.

Metro-Northwest — 1313 W. Burnside, 220-0615. *Blithe Spirit* — Noel Coward's ghostly — and spirited — comedy.

New Rose Theatre — 904 SW Main, 222-2487. Guest company — Dell-Arte — highly acclaimed California touring theater performs *Malpractice*, a high-spirited spoof based on the faces of Moliere.

Storefront Actors Theatre — 6 SW Third Avenue, 224-4001. *Ma Rainey's Black Bottom* — the Northwest premiere of the NY Drama Critics Circle "Best Play of 1985."



Books

Robert Mapplethorpe,
Bernhard,
Cynthia McAdams



Posters

Paul Dahlquist, David
Hamilton, Farber,
Skrebneski, Scavullo



The Gallery

Marsha Burns, Stu Levy,
Imogene Cunningham,
Ansel Adams

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McCalla and Tremblay at Old Church

Lucie Blue Tremblay and Deidre McCalla, recording artists for Olivia Records, will be appearing in concert in Portland at the Old Church, 1422 SW 11th, on Saturday, December 13 at 8:00 p.m. This is a presentation of WiseTree Productions, a local non-profit organization dedicated to women in the arts.

Lucie Blue Tremblay is a French-Canadian who sings and plays the piano and guitar. Lucie also uses a whistle.

Having studied in English-speaking schools in Quebec, Lucie's approach to her music became bi-lingual. She writes in whichever language the songs come to her. "In order for me to be a whole performer," she notes, "I cannot negate either language."

Many of Lucie's songs also speak to the need for social change and awareness. Her album, *Lucie Blue Tremblay*, includes a song about women in prison and a gripping piece about incest from a child's perspective.

Lucie was a featured performer this year at both the National Women's Music Festival and the Michigan Women's Music Festival.

Deidre McCalla is a singer, songwriter, guitarist whose work won a 1985 New York Music Award nomination for the best album on an independent label with *Don't Doubt It*.

Ms. magazine said that Deidre "writes love songs that challenge the norm (like monogamy); heartbreak songs that confront the self-serving, mealy-mouthed cliches; and relationship songs that tackle the real problems, like partners who are big grouches in the morning."

Deidre has been a working musician for over twelve years. Deidre's songs have been published in *Home Girls — A Black Feminist Anthology*, *Conditions Five: The Black Wo-*



Deidre McCalla performs with Lucie Blue Tremblay at the Old Church, December 13.

men's Issue, and *Sinister Wisdom*. She was a featured performer this year at both the National Women's Music Festival and the Michigan Women's Music Festival.

Tickets for this concert are priced on a sliding scale of \$8, \$7 and \$6 dollars and can be purchased at A Woman's Place Bookstore, the Primary Domain, or at the door. The Old Church is accessible. Children twelve and under will be admitted free. No child care available.