OUT

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"The Times of Harvey Milk" wins three Emmy Awards

The Times of Harvey Milk was the only single program (rather than a series) to win three Emmys. The "Interview" award went to filmmakers Robert Epstein and Richard Schmiechen rather than the other nominee

- "Nightline" anchorman Ted Koppel.

openly-gay Congressional Aide and gay community activist, "Who recently died of AIDS — for dedicating his life and work to the rights of gay people." He died Jan. 11, 1986.

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duced without written permisison of the publishers.

The George Foster Peabody Award "for Meritorious Service in Broadcasting for the Year 1985" (television's most highly esteemed award) was awarded to *Harvey Milk* May 7, 1986 at the Plaza Hotel in NYC. It received the 1984 "Academy Award for Best Feature Documentary" on March 25, 1985 in Los Angeles. PBS broadcast the film in November, 1985. The American Film Festival, the prestigious festival for educators and librarians organized by the Educational Film Library Association, awarded *Harvey Milk* a "Blue Ribbon" in May, 1986 in NYC. Cinecom International (1250 Broadway,

November, 1986

Written and graphic materials are welcomed for submission. All written material should be typed and double-spaced. All graphic material should be black ink on white paper. Material will be edited for spelling and grammar, with the exception of letters to the editor.

Deadline for submissions is the 15th of each month.

Out About Town is a courtesy to our readers. Performers, clubs, individuals, or groups wanting to list events in the calendar should mail notices to Just Out by the 15th of the month preceding publication. Listings will not be taken by telephone.

Display advertising will be accepted up to the 20th of each month.

Classified ads must be received at the office of Just Out by the 20th of each month, along with payment. Ads will not be taken over the telephone.

Editorial policies allow the rejection or the editing of an article or advertisement that is offensive, demeaning or may result in legal action. Just Out consults the Associated Press Stylebook and Libel Manual on editorial decisions.

Views expressed in letters to the editor, columns, and features may not be those of the editorial staff of Just Out.

Subscriptions to Just Out are available for \$7.50 for 12 issues. A free copy of Just Out and/or advertising rates are available upon request.

The mailing address and telephone number for Just Out are:

P.O. Box 15117 Portland, OR 97215 236-1252

NY, NY 10001; 212-239-8360) is the film's distributor in 16mm and professional video formats for theatrical, community and educational showings.

Home video release is by Pacific Arts Video, 50 North LaCienega, Beverly Hills, CA 90211. The film should be requested for rental or sale at local home video stores where not now available.



the Moral Majority. The check is payment for a promise Jerry Falwell made to Sloan if he could prove Falwell made derogatory statements about MCC churches more than two years ago. The payment includes sanctions against Falwell for refusing to pay Sloan and filing a "wholly frivolous" appeal in the case.

Rev. Jerry Sloan and his attorney Rosemary Metrailer show a check for \$8982.90 from

E. Ann Hinds Production Bev La Belle Graphic Inspiration Rupert Kinnard

Creative Director

The National Association of Television Arts and Sciences (NATAS) News/Documentary Emmy Awards announced three Emmys for *The Times of Harvey Milk* for "Outstanding Program/Achievement," "Outstanding Interview/Interviewer" and "Outstanding Film Editors" (Deborah Hoffman & Robert Epstein), August 27, 1986 in New York. The Emmys follow the Oscar, Peabody, Blue Ribon and other awards given to the film, which is now available in both 16mm. and home video forms. In their acceptance speech for the "Outstanding Program/Achievement" Award, Epstein and Schmiechen told the audience: "When we got the air date from PBS — the good news was that it was national prime time; the bad news was that it was opposite a two hour 'special' of 'Dynasty.' But we knew Harvey would love the opportunity to give Alexis a run for her money and, apparently, he did."

In receiving the "Interview" Emmy Award, the filmmakers acknowledged the film's interviewees and particularly Bill Kraus, an



