

OUT

About Town

1 THURSDAY

The **New Rose Theatre's** current Classic Season production is John Millington Synge's **The Playboy of the Western World**, widely recognized as a twentieth century masterpiece.

Playboy of the Western World plays Wednesdays through Saturdays at 8:00 pm and Sundays at 2:00 pm through May 24th. Ticket prices are \$10.00, with student, senior, and group discounts available. Reservations are advised and may be made by calling The New Rose Theatre's box office at 222-2487.

Taken in Marriage, a witty and illuminating play set during a wedding rehearsal, premieres tonight in Portland in the Blue Room at **Portland Civic Theatre** and runs through May 24. Tickets, \$9 for adults and \$8 for students and seniors are available by calling the PCT box office, 226-3048. **Taken in Marriage** plays Thursdays through Saturdays at 8 p.m., and Sundays at 7 p.m.

Northwest Artists Workshop is happy to announce the **Mobius Performing Group** from Boston will appear in Portland as part of their spring tour of the Pacific Northwest. On May 2 and 3, at 8:00 p.m., Mobius will present **Persephone and Hades** at the Northwest Artists Workshop. Tickets are \$5.00 general and \$4.00 for NAW members.

Persephone and Hades is based on the myth of Persephone's yearly descent to the Underworld. This audience-interactive performance, presented annually by the Mobius Group since 1980, explores concepts of time and issues of power between women and men, audience and performers. It is performed in a slow, reflective style, creating a dreamlike sense of eternal time. The theme of the use of power is further explored in the experience of the audience, as they direct the actions of Persephone and determine the length of the evening.

In **Persephone and Hades**, as with many of Mobius Performing Group pieces, the performance is structured and shaped by the choices and wishes of the audience. Audience members do not perform in the piece, but they do have a clearly defined role, in non-verbally guiding the choices made by the performers, the degree of their interaction, and even the length of the entire performance. In this way, each performance of **Persephone and Hades** is a completely unique expression of the group assembled that evening.

NW Artists Workshop is located at 522 NW 12th, Portland.

The **Oregon School of Arts and Crafts' annual benefit, Designed to Wear**, will be held at 7:30 p.m. in the Masonic Temple Ballroom, 1119 SW Park, Portland. The fashion extravaganza is a show and sale of one-of-a-kind garments and accessories created by local and national artists. Tickets for the event are \$15 per person and are tax deductible, with all proceeds going to the Oregon School of Arts and Crafts, a non-profit or-



Adam Nathan as Peter and Steve Busceni as Nick in **Parting Glances** playing at 5th Avenue Cinema.

ganization. Patron tickets, at \$35, include dessert and reserved seating.

3 SATURDAY

Men of All Colors Together (MACT), a gay multi-interracial support group for couples and singles, will hold its first meeting 7:00 p.m. at Metropolitan Community Church, N.E. 24th & Broadway.

MACT was established because of the need for a positive space free from the racial discrimination experienced in many gay and lesbian business establishments.

The Portland meeting will feature personal introductions, poetry readings, and the airing of a rap record about AIDS. The record, entitled **Respect Yourself**, was created in large part by BWMT/Philadelphia and was funded by the U.S. Conference of Mayors. Information about the National Association will be distributed, and if time permits, there will be small group discussions.

Washington Park Zookeepers want the public to Boogie, too at the **Pine Street Theatre**. Dancing begins at 8 p.m. with music by the Swingline Cubs. Tickets are \$5.00 in advance, \$6.00 at the door. Contact Laurie Baker-Dobson, 636-8780 for advance tickets. There will be tons of prizes given away during the evening, including a night at the Heathman Hotel, season passes to the Northwest Film Study Center, great food from great places in Portland, stuffed animals, ZooDoo and more. . . .

The Zookeepers Boogie II is a less than serious way to let the public know that May 20th ballot measure 26-11 sez Zoo, too. Measure 26-11 asks the public for a 3.4 million dollar tax base for the Washington Park Zoo and 975 thousand dollar tax base for the Washington Park Zoo and the Metropolitan Service District. The bal-

lot measure doesn't even mention the Zoo. We thought people would like to know what Measure 26-11 really accomplishes and have fun, too.

Proceeds go to the Zoo/Metro campaign.

5 MONDAY

Mass in Time of AIDS, a weekly liturgy on Monday evenings — to pray for those with AIDS and their loved ones. Also, to pray for those who work for a cure, 6 p.m. **Campus Ministry**, at the corner, on SW Broadway and Montgomery, 226-7807.

6 TUESDAY

San Francisco-based poet **Karen Brodine's** widely published work highlights the trials and tribulations of working women and political radicals. She reads at 7:30 p.m., at the **Reed College Vollum Lounge**, 3203 SE Woodstock Blvd., Portland. Co-sponsored by the Men's Anti-sexism Reading Group and Radical Women. Fee: \$1.00 for students; \$2.00 for general public. Everyone is welcome. For more information, call 249-8067 or 774-1036.

8 THURSDAY

Outdoor Recreation offers a whale watching day trip to Depoe Bay. Fee is \$16.50 (plus a \$5.00 fee for a 45-minute boat trip). Tour leaves at 8 a.m. from Lloyd Center and returns at 6 p.m. Call 796-5132 for reservations and details.

May is **Jazz Month** at the **New Market Village**. Featured every Thursday evening at 7:30 p.m. are Portland area jazz

performers. Tonight, **Obo Addy**, the well-known African rhythm master and 7-piece troupe are the series' ethnic jazz highlight. Free of charge. New Market Village is located at 50 SW 2nd, Portland.

What Sex Am I? is the third documentary from Oscar and Emmy-award winning actress/director Lee Grant. Here she brings her sensitivity and candor to the worlds of transsexualism and transvestism in America, giving us revealing and moving portraits of people fighting the battle of the sexes . . . within themselves.

Grant introduces us to her characters, not as freaks but as people caught in a gender crisis. She explores the transition of male-to-female and female-to-male transsexuals. She takes us into the private world of heterosexual transvestites and visits the public haunts of a new phenomenon, the She-Male.

Also playing is an earlier Lee Grant documentary, **Why Women Kill**. These films are part of the **NWFVC's Contemporary Women Directors** series, which continues this month. 8 p.m., Northwest Film & Video Center, 1219 SW Park Ave.

9 FRIDAY

The Fabulous Dyketones, a '50s rock 'n roll band, will perform at 8 p.m., at **Starry Night**, 8 NW 6th. Originally from Portland and now based in San Francisco, the Dyketones are an oldies music and theatre review — 50 percent music and 50 percent theatre — strutting, harmonizing, changing costumes and roles. Recreating the '50s (Dyke High style), the Dyketones, aka the Education of America, will perform one night only. \$5.

Tonight's **Eugene Gay Pride** event is **Pat Bond**, nationally acclaimed theatrical artist. She performs her one-woman show "Beloved Hick" at 8 p.m. in the Forum Room in the E.M.U. Tickets \$4.00; interpreted for the hearing impaired; childcare available.

In turn-of-the-century Yonkers, if you're bored, adventuresome — and single — all roads lead to New York City. Enter Mrs. Dolly Levi, and suddenly all roads lead to matrimony. It's **The Matchmaker**, **Sumus Theatre Ensemble's** production of Thornton Wilder's comedy classic, on which the musical **Hello Dolly!** is based. Dolly Levi promises a little "adventure" as she schemes to bring old and new lovers together, but not first without mistaken identity, misunderstood intentions, and misjudged gender. It's an evening of mishap, mischief, and hilarity with Mrs. Dolly Levi as the matchmaker. Sumus Theatre is located at 13 NW 13th. Curtain is 8 p.m. Thursday, Friday & Saturdays through June 14.

10 SATURDAY

A Woman's Place Bookstore and Lesbian and Gay Pride 1986 are sponsoring an Auction/Dance Benefit with the Blues Sisters, Portland's only all-