

to NW 34th. Turn left, then right on Franklin and left on Aspen. Turn right on Raleigh and follow the path to the Meadow.) In case of rain: First Unitarian Church, 1011 SW 12th.

**Laughing Horse Books** presents various events during April:

**Saturday, April 5, 7 pm**, Rick Useton, acoustic folk and pop

**Friday, April 11, 8 pm**, poet Sherry Sylvester.

**Saturday, April 12, 9 pm**, Joe Doaks and the Cowhands. Bluegrass music.

**Friday, April 18, 8 pm**, poets Dennis Cericone and Leonardo Casterson.

**Friday, April 25, 8 pm**, poet Barbara Drake.

All events are at Laughing Horse Books, 1322 NW 23rd, 227-5440.

## SPORTS

**Ample Opportunity**, a health organization for fat women, is presenting volleyball, Mondays, through May 5, from 6:30 pm to 8:00 pm at the Friendly House, 2617 NW Savier, Portland, in the Gymnasium. **FAT WOMEN ONLY.** \$30.00.

On Tuesdays and Thursdays, they present a Fat Women Only Swim at Buckman Pool, SE 16th and Stark. It is a supervised swim with instruction available. Call 645-0497 for more information.

The Bureau of Parks and Recreation sponsors Senior Citizen Exercise Classes, Mondays and Wednesdays for 9 weeks, beginning April 7th, from 11:30 to noon.

Senior citizens of all ages will enjoy exercises structured just for them at Atkinson Community Schol, 5800 SE Division.

For more information, contact Wendy Sample at 280-6335.

### April Forest Group Events:

**Friday, April 4:** Forest Group potluck.

6:30 pm potluck, 7:30 meeting. Bring ideas for April and May outings. All women welcome. Call 232-8237.

**Sunday, April 6:** Forest Group nature walk. Easy walk, look at plants. Start about 11. Call Val at 295-6175, daytime only. All women welcome.

**Sunday, April 13:** Forest Group bike ride to Blue Lake. Most of ride on bike trails. Easy to moderate, about 20 miles round trip, mostly flat terrain. Call Sarah at 232-8237. All women welcome.

**Sunday, April 27:** Forest Group bird-watching trip. All day outing, start at 8:00 am. Bring binoculars and bird field guides if available. Amateurs are welcome! Call Margaret at 255-8389 or LeeAnn at 289-1761.

## FILM

For the fifth year in a row the **Oregon Art Institute** offers Portland moviegoers the opportunity to view a selection of the finest in new world cinema by women directors. The **5th Annual Contemporary Women Directors Series**, which is organized by the Art Institute's Northwest Film & Video Center, will run from April 4-May 25 at the Berg Swann Auditorium, 1219 SW Park Avenue.

The selection of films, many of which have received recognition at some of the most prestigious festivals around the world, reiterate the powerful contributions women continue to make in cinema, providing fresh perspectives on such issues as feminism, family, sexuality, youth and politics. A number of films will premiere in this series, which will include personal appearances by New York filmmaker Yvonne Rainer (**The Man Who Envied Women**) and Vancouver, British Columbia's Sandy Wilson (**My American Cousin**). Other film highlights include: **Oriana** (Venezuela, France, 1985), a haunting vision of a woman who returns to Venezuela after a twenty-year absence to sell her Aunt Oriana's hacienda, and Best Feature First Prize winner at the 1985 Cannes Film Festival; **What Sex Am I?** (1985) and **Why Women Kill** (1984), two controversial documentaries by actress-turned-director Lee Grant; **Anna Banou: The Daughters of Utopia** (France, West Germany, 1983), is a poignant documentary which tells the story of six women who emigrated from Eastern Europe to Palestine in the 1920s, bringing with them the ideas of Marx, Herzl and Russian feminists; Su Frederich's **The Ties That Bind** (1984), which deals with the filmmaker's relationship with her mother and her mother's haunting recollections of the holocaust; **Las Madres De La Plaza De Mayo** (1985), one of this year's Academy Award nominees for Best Feature Documentary, **Las Madres** is a vivid account of the Argentine mothers who protested in Buenos Aires' Plaza de Mayo; and Lynn Littman's (director of **Testament In Her Own Time** (1985) and **Number**

**Our Days** (1977), both of which follow prominent cultural anthropologist Dr. Barbara Meyerhoff as she studies the Fairfax neighborhood of Los Angeles, a "voluntary ghetto" where Jews from all over the world have settled.

For more information, call the Film Center, 221-1156.

**Broken Rainbow**, a feature-length documentary about the impending relocation of Navajos at Big Mountain, will be shown at three different locations on April 6-8. The film won the Academy Award for Best Documentary this year, and was named the best documentary at the SF Film Festival, 1985. **Broken Rainbow** was directed by Victoria Mudd and Maria Florio, and narrated by Martin Sheen, Burgess Meredith, and Buffy Ste. Marie. **Broken Rainbow** will be shown at Northwest Service Center, 1819 NW Everett, 7:30 pm, **April 6:** Reed College (place to be announced), 7:30 pm, **April 7:** Lincoln St. Methodist Church, 5145 SE Lincoln, 7:30 pm, **April 8.** Admission is \$5 and a donation of dried food. Reed College student admission is \$3 with Student I.D. card.

**The Red Rose School** is sponsoring a forum on the Philippines which will begin with films about American involvement in the Philippines since the 1800s. The films will be at the Friends Meeting Hall 4312 SE Stark, April 11 at 7:30 pm. The cost is \$2.50. There will be a Red Rose School open house before the films starting at 7:00 pm.

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