

# OUT

# About Town

## 1 TUESDAY

The many ways people choose to perceive the basic element of rain is the focus of **Hoffman Gallery's Rain** show. **Rain** will continue through Thursday, April 17, with artwork displayed both inside Hoffman Gallery and outside, on the campus of the Oregon School of Arts and Crafts, (OSAC) 8245 SW Barnes Road, Portland.

In the **Rain** show, over 25 Northwest artists respond with art with artwork that is either interactive with or about rain. The installation promises to be humorous, serious, whimsical — representative of many different ways rain can effect us.

Viewers are encouraged to bring umbrellas as they tour the outdoor **Rain** exhibits on the OSAC grounds. In the unlikely event of a dry day, a sprinkler system will be activated for the pieces which depend on rain to function.

**Rain** will be juried by Portland artist, Michael Curry, an instructor at Oregon School of Arts and Crafts who is currently designing the Oregon Pavilion at Expo '86 in Vancouver, B.C.

Hours for the Hoffman Gallery are Monday through Thursday, 10:00 am-5:00 pm, and Friday through Sunday, 10:00 am-4:00 pm. Lunch is available at the Hands-On Cafe, Monday through Friday, 11:30 am-2:00 pm.

## 2 WEDNESDAY

The **Hardly Boys** is a 5-piece acoustic rock band playing mostly the original compositions of lead guitarist and singer, Stefan. Also in the band are Tim Acott on upright bass, Arthur Steinhorn on drums, John Harris on washboard, and Gwion on vocals.

Opening for The Hardly Boys on April 2nd, Gwion writes, sings, and plays music in the folk vein with an emphasis on political and spiritual themes. Known in Portland poetry circles as a dynamic reader, he has made few public appearances with his harp.

For more information, please contact Lifeline Productions at 333 SE 3rd, Portland, OR 97214; (503) 232-3282.

## 3 THURSDAY

**Sumus Theatre Ensemble** presents the Northwest premier of **Requiem for a Heavyweight**, playwright Rod Serling's examination of desperation in the life of a once great prize fighter. Mountain McClintock is through as a boxer, he's had it. After 14 years, he's washed up. But his last conflict begins as he faces exploitation and the betrayal of his humanity at the hands of his one-time supporters.

**Requiem for a Heavyweight** plays at 8:00 pm Thursdays, Fridays, and Saturdays, through May 3. Sumus Theatre is located at 13 NW 13th, Portland. Free indoor parking available at 14 NW 14th. Tickets are \$8.00; for groups of 10 or more in advance, \$5.00. For reservations, call 220-0651.



Cris Williamson and Tret Fure in concert to benefit the World Peace University.

Gerd Brantenberg, Norwegian feminist and author, will be speaking for the first time to a Portland audience at 7:30 pm in Lincoln Hall, Room 75, at PSU. She will read from her novel **Egalia's Daughter**, a sex-role satire that has sold 220,000 copies in Europe and has recently been published in the U.S. She will discuss feminism and feminist writing in Norway as well.

Sponsored by PSU Women's Union. Childcare is available and the room is wheelchair accessible. The lecture is free and open to the public.

The **Metropolitan Arts Commission** is sponsoring a photography exhibit featuring works by **Roland Bynum, Frank Engel, Helen Koba, and Allen Speilvogel** at the Metropolitan Gallery in the Portland Building, 1120 SW Fifth Avenue.

A reception for the artists will be held today from 4 pm-7 pm. The show will hang through May 15, 1986.

## 4 FRIDAY

**Nocturne Productions** will present **Seven Sundays**, an original play by Portland playwright Michael Scott Reed, at the Portland Civic Theatre Blue Room, Friday and Saturday nights at 11:30 pm, through April 12.

**Seven Sundays** concerns the unlikely friendship which grows between a young man dying of AIDS and the man who volunteers to visit him. A realistic and uplifting story of love set in the context of one of today's medical and social dilemmas.

Paul Mortimer directs with Doug Martin and Kevin Leinbach.

Tickets are \$3.50, or \$3.00 with advance reservations. Reservations may be made at Portland Civic Theatre box office, 226-3048. At Portland Civic Theatre, 1530 SW Yamhill.

The **Portland Gay Men's Chorus** presents **Cabaret In The Sky**, Friday, April 4 at 8 pm and Saturday, April 5 at 8 pm on the 37th floor of the US Bancorp Tower, SW 5th & Burnside, with conductor David York and guest performer Joan Larson.

A breathtaking view of Portland at night will be the backdrop for a sparkling show of pop standards and light-hearted original music, a set of brand new songs by **Zillions** composer, Tom Simonds — plus a disc jockey playing live music for dancing. Join the Chorus for a high-style musical party 37 floors up.

\$7 general admission tickets, and \$25 Donor tickets (\$18 contribution to AIDS service groups) and are available at C.C. Slaughter's, Forward Gear, Starkey's 3, The Primary Domain, and Dugan's.

**Echoes**, Do Jump! Movement Theater's last in a series of retrospective performances, takes an exciting new look at two of Do Jump's most successful shows: **Creatures** and **In Case of the Future**.

**Creatures**, originally performed in 1983, is an intimate exploration of the movement, power and sensitivity of animals. Robin Lane, Do Jump's Artistic Director and the creator of **Creatures**, explains that her wish is to "create in the audience physical sensations of animals experiencing their bodies, to give those watching the feeling of being outside with animals." From the delightfully-costumed 'Bugs' to the captivating 'Bats' performed on ceiling trapeze, children and adults alike will be thrilled by the flying, rolling, wriggling, galloping and crawling!

In **In Case of the Future**, first seen in 1981, five performers of differing ethnic and age groups reveal slices of daily life using unique movement styles based on mime, dance and martial arts. Surrealistic situations develop as the characters' lives intertwine. In one scene a punk rocker, a Jewish grandmother and a bag lady band together to form functional props for a harried office worker. **In Case of the**

**Future** takes a look at the extremes of urban life from interesting and unusual perspectives.

**Echoes** plays April 4, 5, 11, 12, 18, 19, and 25, 27, at 8:00 p.m. A matinee performance is scheduled for April 20 at 2:00 pm. All seats are reserved — \$7 for general admission tickets on the day of the show, \$6 in advance, and \$3 for children and seniors. Echo Theatre is wheelchair accessible and is located at 1515 SE 37th Avenue in Portland. For more information, call 231-1232.

Yvonne Rainer, a central figure in modernist dance who over the last decade has established herself as a preeminent force in independent cinema, will premiere her new feature film at the Oregon Art Institute. "A witty and eclectic excursion into the realms of sexuality, aging, heterosexual relations, power, psychoanalysis and political activism," said Howard Aaron, Assistant Director of the Art Institute's Northwest Film & Video Center, **The Man Who Envied Women** (1985) will be presented by Ms. Rainer tonight at 8 p.m. The Film Center, which is organizing the event, is located at 1219 SW Park Avenue.

**The Man Who Envied Women** follows a professor of film theory as he goes about the business of his life. Rainer weaves fiction and documentary, interjecting a theoretical discourse on the power of seduction, clips from such noir classics as **Gilda** and **Dead Reckoning** (where men were really men), along with the letters of Raymond Chandler and overheard conversations on Manhattan streets. "What emerges is a provocative exploration of communication between the sexes," said Aaron. As the voice-over of the heroine says: "Good grief! And here I've been thinking all these years that sex was fun."

Tickets are: \$4.50 general; \$4.00 members; \$3.00 seniors; available at the door.

## 6 SUNDAY

Trance Medium **Barb Kabus** invites you to hear her spiritual teacher, Dorna, who will speak on **Creating Your Reality As You Wish It To Be: Learning To Give And To Receive**. This will be at the Echo Theater, 1515 SE 37th, on April 6th from 2-4 pm.

## 9 WEDNESDAY

The next series of **Wednesday Night Program** meetings begins on April 9 at 7 pm. Group activity and growth experiences for Lesbians and Gay men. A place to grow, learn, play and just be together. Contact Phoenix Rising, 223-8299.

## 12 SATURDAY

A **Lesbian Therapy Group** will continue for 8 weeks, and will discuss coming out, breaking up and relationship issues. It begins today, 10:30 am to noon at Phoenix