

Sunday, March 2nd, Sisterspirit Celebration with Yana Breeze. 6:00 pm at the Echo Theater, 1515 SE 37th.

Sunday, March 9th, Sisterspirit Discussion. 2:30 pm at 2804 NE 42nd.

Sunday, March 16th, Sisterspirit Celebration at 6:00 pm at the First Unitarian Church, 1011 SW 12th.

Sunday, March 23rd, Sisterspirit Discussion at 2:30 pm at 2804 NE 42nd.

Sunday, March 30th, Sisterspirit Spring Celebration! 5:00 pm in The Meadow in Forest Park! Take Burnside west to W. 23rd Ave., turn right on 23rd and go to NW Thurman, (turn left), then turn left on 34th. Go right on Franklin, turn left on Aspen, and park the car. On your beautiful feet, turn right on Raleigh, and go around or over the gate, and up the trail. Bear left at fork and you are at the Meadow!!! In the event of rain, snow, sleet... we'll be at the First Unitarian Church, 1011 SW 12th. For bus directions to the meadow, call Frodo, 282-8615.

SPORT

Ample Opportunity, committed to the health, happiness, and self-acceptance of fat women, sponsors physical activities for fat women only from belly dancing to volleyball. Currently, Ample Opportunity is sponsoring swimming, on Tuesdays and Thursdays, from 7:45-8:45 pm at Buckman Pool, SE 16th and Stark, Portland. Fat women only, \$2.00 per session.

Portland Gay Games Team II is in training! For information, contact Dan Pil-

lars at 777-8309 (g.g. II, PO Box 06811, Portland, OR 97206).

Wild Women Events

March 8, Saturday, Sand Mountain Ski Tour. 10 mile day tour in the Hoodoo area.

March 7-9, Friday-Sunday, Elk Lake Resort Ski Tour. Ski (or ride the snow cat) 10 miles to Elk Lake Lodge. Limited group size.

For more information, call 754-1065, or write Wild Women at Rm. 306, 230 SW 3rd, Corvallis, OR 97339.

March Forest Group Events

Friday, March 7: Forest Group potluck. 6:30 pm. Call Diane at 282-6391.

Saturday, March 15: Cross-country ski trip on Tilly Jane trail. About eight miles. Need at least intermediate skills. Call Carol at 292-3806 for more information.

Saturday, March 22: Forest Group outing on either Salmon River or Twin Lakes trail. Group will either hike or snowshoe, depending on weather. Easy trail. Call Amber at 236-1377.

Saturday, March 29: Forest Group tidepooling trip to the Newport area. Overnight stay possible. Cost for overnight is \$5-\$7. Call Cathy at 864-2569 for details.

ART & GALLERIES

Portland Art Museum/Oregon Art Institute presents a series of films in

coordination with **Mark Rothko: Works on Paper**. Films are shown at PAM; admission \$2.50 general, \$2.00 members.

At **Blackfish Gallery** (117 NW Fifth Street, Portland, 224-2634) **Paintings by Constance Nelson**, March 5-29. Opening reception March 6, 5:30-7:30 pm.

Printmaker From Inking Studio, a show of prints from a Portland printmaking cooperative, shows at **Hoffman Gallery** at the **Oregon School of Arts and Crafts** through March 20.

Inking Studio is a cooperative workshop for professional printmakers founded in 1981 by Portland printmaker Liza Jones. Inking occupies an old mom and pop grocery in Southwest Portland, and offers intaglio and relief printing facilities, private studios, a print show-room and library.

Many different kinds of printmaking techniques will be represented in the Hoffman Gallery showing: mezzotint, engraving, drypoint, etching, woodcut and monotype.

Northwest Artists Workshop announces **Erotic '86**, through Saturday, March 15.

Erotic '86 marks the Workshop's third annual exhibition of erotica. This year it is curated and juried by Portland artist Tom Prochaska.

"My strongest reason for working with **Erotic '86** is the desire to see the exhibit continue as a Valentine's Day tradition and develop into a show of quality erotica. I also like the idea of connecting

a holiday of affection with our sexual erotic senses. As an artist and as a human being, I enjoy the power and the turn-on of positive erotic images. The Erotic Show is probably the only chance for artists, the public and myself, to see what erotic art is being created in this region. It has always been a well-received, highly-attended exhibit and has drawn people of all types, rather than the usual Portland art crowd. The subject obviously holds great possibility for controversy and positive and negative power."

Northwest Artists Workshop, a non-profit, artists-run gallery, is located at 522 NW 12th in Portland. Regular gallery hours are noon to 5 pm, Tuesday through Saturday.

Three Oregon Artists will be featured at **Graystone Gallery**, 3279 SE Hawthorne Blvd., Portland, Oregon, through March 23, 1986. There will be paintings and prints by **Kevin Fletcher**, sculptures by **Peter Helzer** and prints and monotypes by **Gregory Pfarr**. Also, a mini-show of landscapes by **Mar Gorman**.

March 1 through 26, **Blue Sky Gallery** will present the work of British photographer, **Martin Parr**. The show will consist of color photographs taken of beach vacationers in the Resort town of New Brighton, in England.

Showing concurrently in our Outer Space Gallery is the work of New York Photographer, **Diane Cook**.

The Desert Hearts

by Eleanor Malin

The Desert Hearts, the movie adaptation of a Jane Rule novel, *The Desert of the Heart*, played Saturday night at the NW Film and Video Center, division of the Oregon Art Institute, and again Sunday evening at the KOIN Center to appreciative capacity audiences. The film was one of the entries in the 9th

CINEMA

Portland International Film Festival, continuing through March 9th.

The Desert Hearts is the story of a lesbian love affair in the relentlessly (if only superficially so) hetero-sexual world of Reno, Nevada divorcedom, 1959.

Vivian Bell, a respected New York literature professor, has come to set up residency and get a divorce, shortly before the new school year begins. She checks into a dude ranch, run by Frances, (Audra Lindley), and settles in for what she expects to be a quiet, probably boring six weeks. Her lawyer warns her not to cross the state line, even if she wants to go off or a, "you know, hoot 'n holler."

Thirty-five years old, attractive, though somewhat bookish, Vivian holes up in her room, and piques the curiosity of the other ranch dwellers. As played by Helen Shaver, Vivian comes across as self-assured, and civil but sardonic. But there is a sadness about her. If she can't exactly remember why she married her husband, whom she still respects, she knows it is time for her to divorce him, though she can't exactly say why. They don't fight, exactly.

Vivian immediately attracts the attention of Cay, a casino worker and common-law daughter of Frances, (who had lived with Cay's father for ten years). Cay is a lesbian who occasionally brings casual dates home to her little cottage, much to her step-

mother's distaste.

Ranch guests and assorted personnel are actually over-impressed with Vivian, seeing her as cultured, intelligent (it goes without saying), too classy for the rest of them. They express their sidelined respect in various odd ways — snide remarks, feeling threatened by her seeming superiority, and jealousy, particularly from Frances, who is jealous of Vivian's threat to her affections for Cay.

Patricia Charbonneau plays the 25-year-old Cay, a woman who has found her way to sexual expression, however fitful that might be, but who hasn't got a career going for her, or a meaningful love of her own. She works in a gambling dive, dabbles in ceramics, and though she has a good friend in Silver, (Audra Akers), who is a co-worker and would-be nightclub singer, still all the people around her are emaciated intellectually and culturally. You get the feeling the dry desert air has evaporated all their aspirations and profound thoughts.

It's no wonder, then, that Cay is drawn to Vivian, like a moth to a flame. Although Vivian feigns lack of interest, Cay soon locates the serious chinks in what had at first looked like armor. Vivian feels an attraction for Cay, but she has no experience in such matters, and doesn't have a response available for the situation. Cay spirits her across state lines, and later, across a more significant, though invisible, line.

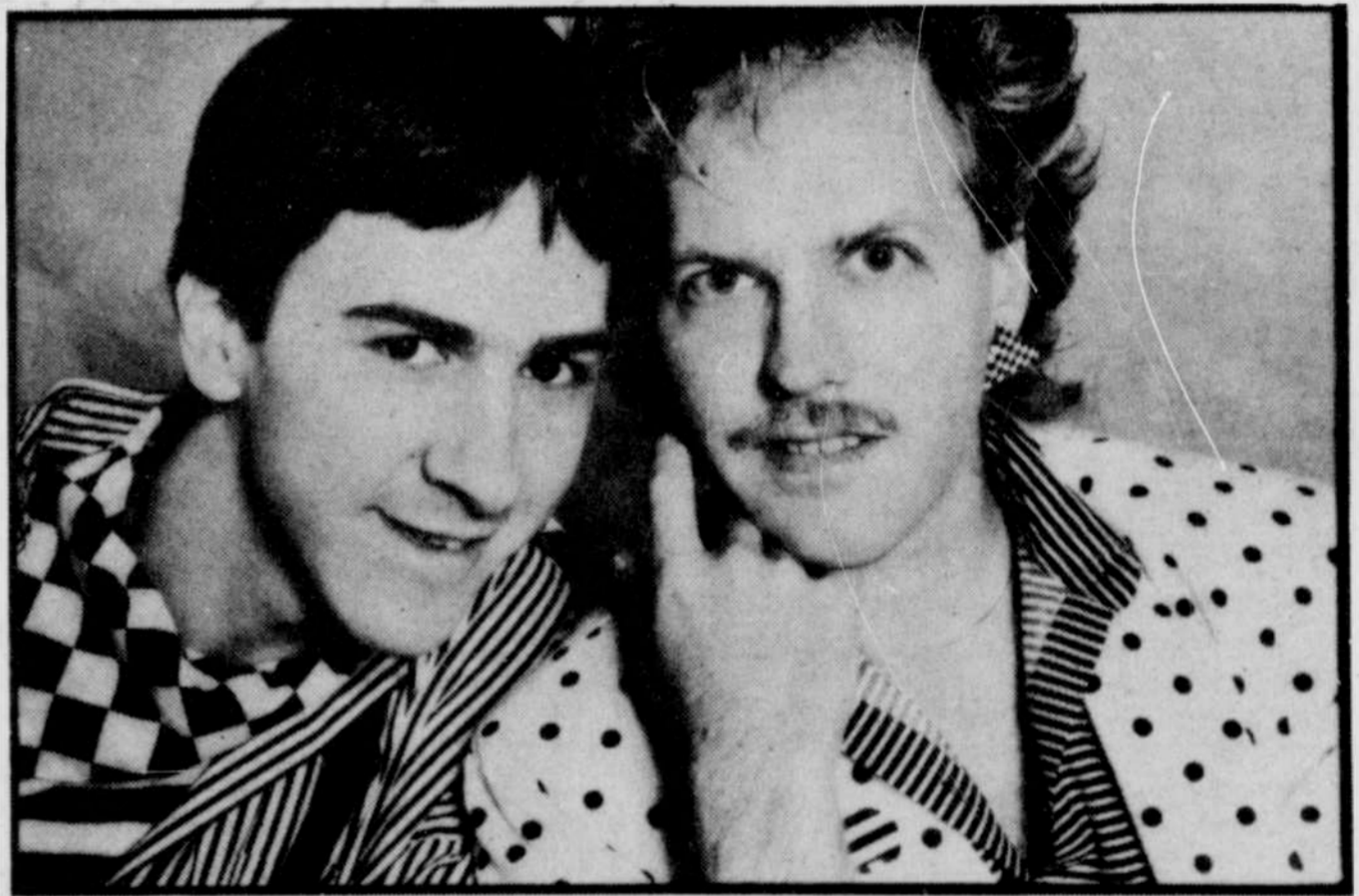
The brief love scenes are tasteful but erotic. The dilemmas faced by the two women — Cay has finally found someone who matters, but who is going to leave imminently, and Vivian has crossed a line that has shattered her old lifestyle irrevocably, in a time when it was much more radical than it is today — are thoughtfully delineated.

Produced and directed by Donna Deitch, the acting is consistently fine. The characters are all well cast, and even the actors with small parts are perfect.

Deitch has captured the times beautifully. The smoky dives, the hot and dusty desert, the rock and roll and the cowboy clothes — it's a fully realized backdrop against which the love story is played with a lot of humor and a little sadness, too.

Phoenix Rising Foundation

proudly presents
singers/songwriters



Romanovsky & Phillips

On Tour '86

with special guests
Nan Collie and Kathy Fallon of *Motherlode*

8 PM, Tues., April 29 at
Northwest Service Center

Net proceeds to benefit Phoenix Rising

TIX ON SALE March 15 \$10 all seats
Call Phoenix Rising 223-8299 or Out Media 236-1252

An Out Media, Inc. Production