

OUT

About Town



Museum plays at Storefront.

1 SATURDAY

Blue Sky Gallery, 107 N.W. 5th Ave., will present the work of Portland photographer, **Lucy Capehart** through February 26. These large color photographs are of the interiors of apartments that have become thickly encrusted with things that reflect their occupants' personalities.

Blue Sky Gallery is open from noon until 5 p.m. Tuesday through Sunday.

In recognition of Black History Month, and also of Oregon Artsweek during February, the **IFCC Theatre** presents the West Coast Premiere of **The Resurrection of Lady Lester**, a play about jazz musician Lester Young.

Written by Black playwright Oyama and first produced at Yale Repertory Theatre in 1981, **The Resurrection of Lady Lester** is subtitled "A Poetic Mood Song Based on the Legend of Lester Young." It is a provocative play, suffused with the great tenor saxophonist's special music and poetry, following the story of his life in fragmented, flashback style, always

returning to his last day in a cheap New York hotel in 1959.

The Resurrection of Lady Lester will play Thursday, Friday and Saturday at 8 p.m., and Sunday at 2 p.m., through February 22. Tickets are \$8 on Thursday and Sunday, \$9 on Friday and Saturday. Reservations are strongly advised; call the IFCC at 243-7930 between 10 a.m. and 5 p.m., Monday through Saturday. The IFCC is located at 5340 N. Interstate Avenue, on Tri-Met Bus Routes #5 and #71. The theatre is wheelchair accessible.

Storefront Theatre continues its love affair with Tina Howe by producing **Museum** at Storefront N.W. (2235 N.W. Savier). If you enjoyed Ms. Howe's appraisal of the restaurant world in "The Art of Dining," then you are sure to enjoy **Museum** as she turns her attention to world of modern art. **Museum** will play Thurs., Fri. and Sat. at 8:00 p.m. through March 15.

Museum is about the last day in the life of an exhibition in a major metropolitan art museum. Join the fun as twelve actors portray the forty-five "characters" who visit the exhibit that day: guards, adminis-

trators, tour guides, connoisseurs, students, friends of the artists, three-martini-lunch women, and even one of the artists. Share the magic of the exciting climax as one of the patrons discovers the hidden "mystery" of the Agnes Vaag sculptures.

Reservations are advised.

2 SUNDAY

The Clinton Street Theater hosts a benefit for the 11,000 Navajo facing forced relocation at Big Mountain, Arizona at 7:30 p.m.

The evening will feature **Broken Rainbow**, an international awards-winning Native American film, described as "an ethnographic description of Navajo and Hopi life as it was and as it is now, an appeal to stop the destruction of Mother Earth," and the Navajo relocation.

\$5.00 and a donation of dried food will get you in.

3 MONDAY

The **Heart Theatre** presents **The Lid off the Pot**, an evening of satirical one-act plays from Latin America. Directed by Katie Laris, the plays will be performed at the Heart Theatre, 1624 NW Glisan, Monday and Tuesday nights at 8:00 PM, February 3 & 4 through February 23 & 24. The February 11 performance will be a benefit for the Portland Central America Solidarity Committee. Reservations at 222-3397, tickets \$5 general seating.

The three plays poke fun at many elements of contemporary society while confronting the universal struggle for survival. "The Story of the Man Who Turned into a Dog" (by Osvaldo Dragun) is the satirical tale of an unemployed man forced to work as a dog to support his family. In "R.I.P." (by Jose Martinez Queirolo) a wealthy decadent couple attempts to rekindle a spark of excitement in their relationship from beyond the grave. In "The Orgy" (by Enrique Buenaventura) an old woman compels a group of beggars to assist her in the re-creation of an event from her past.

4 TUESDAY

Between the Covers is a regular Tuesday morning program on **KBOO** which features national and local authors reading from their work and discussing their art. The Oregon-based series of programs beginning January 7 and running through March 11 is designed to celebrate the wealth of writing talents that choose Oregon and the Northwest as home.

At 9:30 A.M., Joel Weinstein, publisher of **Mississippi Mud**, a Portland-based literary arts publication, talks about his role in keeping **Mississippi Mud** viable for the past 12 years. He reads from a story in an earlier edition of the sometimes controversial quarterly.

5 WEDNESDAY

In recognition of Black History Month, the Smithsonian Institution exhibit **Black Women: Achievements Against the Odds**, will be on display at the **IFCC Art Gallery**, located at the Interstate Firehouse Cultural Center, 5340 N. Interstate Avenue. The exhibit will be up February 5-March 1, and the gallery is open 10:00-5:00 Monday thru Saturday, as well as before and during weekend performances.

Black Women: "Achievements Against the Odds" is an exhibit consisting of twenty panels which depict the lives of 110 black women who have made great achievements in various fields, including Education, Government, Medicine, Business, Entertainment, etc.

6 THURSDAY

The **Hardly Boys** perform at the **East Avenue Tavern** (727 E. Burnside), 9 p.m. to midnight.

7 FRIDAY

The **World Music Foundation** presents **Ancient Future** in concert at 8 p.m. at the Old Church, 1422 S.W. 11th Ave., Portland. Tickets are available through Artichoke Music, BASS, and Music Millenium. They are \$6.50 in advance and \$8 at the door.

Devoted to the idea of world fusion music, **Ancient Future** has developed a strikingly original synthesis of the rhythmic knowledge of Africa, Bali, India, and the Americas; the harmonic knowledge of Europe; the melodic knowledge of Asia and the improvisational elements of jazz and rock.

Follies, Stephen Sondheim's monumental and brilliant tribute to an age past, opens tonight on **Portland Civic Theatre's** Mainstage and continues through March 8. The production plays Thursdays, Fridays and Saturdays at 8 p.m., and Sundays at 7 p.m. Tickets, \$12 adults, \$10.50 students and seniors, are currently on sale at the PCT box office, 226-3048.

Heart-Strong Womyn, dramatic performance by Vic LightSmith brings to life the works of Marge Piercy, Susan Griffin, Irena Klepfisz and others. An electrifying literary journey through female experience. Feb. 7th & 8th, 8 p.m., Echo Theatre, 1515 S.E. 37th Ave., \$4.00 at the door.

8 SATURDAY

"The Path of the Goddess — An Experimental Workshop on Feminist Ritual-Making," led by **Susan Arrow**. Learn how to create ritual. Sliding scale fee \$3 to \$15 (work exchange available). At First Unitarian Church, 1011 SW 12th. Men may at-