

# OUT

# About Town

## 3 TUESDAY

Koko Taylor and her Blues Machine are on their way back to PDX! Last year the premier lady of Chicago blues and her tight commanding band kept a full house on their feet dancing and getting funky in a first Portland appearance for KBOO.

With a new album out, featuring the likes of Albert Collins, James Cotton, Son Seals and Lonnie Brooks, appropriately titled "Queen of the Blues," the Queen is coming back.

Get your tickets early, rest up, put on your dancing shoes and be prepared to boogie all night Tuesday, December 3rd at **Starry Night**. The doors open at 7 and Portland's Lloyd Jones Struggle gets things going at 8.

Tickets \$7.50 advance, \$8.50 at the door. A Woman's Place Bookstore, Stevens & Son, Meier & Frank downtown, Artichoke Music, GI Joes and Jean-Machine — Galleria.



Koko Taylor.

## 5 THURSDAY

**The Northwest Film Study Center** features director Martha Coolidge in person with **The City Girl**, at 8 p.m.

Coolidge also directed *Not a Pretty Picture*, *Joy of Sex*, and *Real Genius*. **The City Girl** is a companion piece to her off-beat hit, **Valley Girl**. This story is a mismatched romance looking at a woman's attempt to forge a career, find her fantasy man, and win some self-respect.

**The Lion In Winter**, by James Goldman, is slated as the Portland Community College Theater Arts Department's fall production.

Performances will be Thursday, Friday and Saturday, December 5, 6 and 7. Curtain time for all performances is 8 p.m. at the Little Theater located at the Sylvania Campus, 12000 SW 49th Avenue.

The PCC box office is open Monday through Friday, November 17 through 21 from 11 a.m.-5 p.m. to take reservations. The number to call is 293-5149. Admission is \$3 general, \$2 seniors and students, and \$1 for PCC students.

## 6 FRIDAY

**Quiet Places**, a multi-media theatre production choreographed by Oregon Arts Commission 1984 Individual Artist Fellowship recipient Robin Lane, is back at the Echo Theatre by popular demand. The pieces — "Filling an Empty Room," "Quiet Places," "Origami," "Incessant Talking," and "Life Is Art and That's No Fish Story" — explore what happens when we stop our lives to listen to the quiet — only to find the noise, humor, exhilaration and surprise within the silence.

Lane's most introspective and technically-sophisticated work, Willamette Week called **Quiet Places** "a work of entertainment and beauty... and in a number of moments extremely funny." The show features original live music by Kiera O'Hara, Barbara Bernstein and K.K. Finn. Performers Robin Lane, Laurene Reiner, Wendy Hambidge, Janesa Kruse, Josie Mosely, Carolyn Holzman, Polly Shaw and Colleen McIntosh draw on their skills in dance, gymnastics, martial arts and trapeze to bring the production to life clad in magical attire created by costumer Poppy Pos.

**Quiet Places** runs Friday and Saturday nights December 6-21 at 8 p.m. Tickets, available at BASS ticket outlets and Echo Theatre, are \$5 in advance, \$6 on the day of the show, \$3 for seniors and children. Seats are reserved, so call now for reservations.

Storefront Theatre will be opening its holiday show, **The Art of Dining**, by Tina Howe today. Continuing through February 9, 1986, **The Art of Dining** will play Friday and Saturday nights at 8 p.m. and Sunday night at 7 p.m.

**The Art of Dining** takes place on the first floor of an old home which has been converted by Ellen and Cal, the couple who live there, into a small, elegant restaurant. Ellen is the frazzled chef, reduced to throwing pots and pans and going on "strike" when the evening becomes too chaotic. Cal is the imperious maître d' and waiter, walking the tenuous tightrope between the hysteria in the kitchen and the lovely, civilized ambience of the dining room. In parade a host of typical/oddball diners. **The Art of Dining** is a hilarious comedy sure to tickle the "funny bone" of anyone who has eaten at, or worked in, a restaurant.

Director Ric Young, well-known in Portland for his original productions and his stunning visuals, will also be designing the set and costumes. He was drawn to this play because of the almost unproducible technical aspects: a full working kitchen on stage with gourmet foods cooked throughout the show. The audience will actually see and smell these foods being prepared.

**The Art of Dining** will feature Marilyn Stacey as Ellen and Nurmi Husa as Cal. The various strange and wonderful diners will be played by: Isabella Chappel, Earl Taylor, Sarah Buff, James Harp, Cassandra Penner, Rachel Frey, and Nancy Benner.

Reservations are advised.

**Daddies**, a play that addresses the changing nature of the family in our society, premieres in Portland on the Portland Civic Theatre's Blue Room stage tonight and plays through January 11. Curtain time is 8 p.m. on Thursdays, Fridays and Satur-

The exhibit opens today and runs through January 8 at the gallery located at the Sylvania Campus, 12000 SW 49th Avenue. The public may view the show during regular campus hours, and is invited to an artists reception on Wednesday, December 6, 7-9 p.m. in the gallery.

## 7 SATURDAY

**Motherlode** will be performing at the East Avenue Tavern at 9:00 p.m.

The group formed in 1980 after meeting at the Puget Sound Guitar Workshop, and has delighted audiences from San Francisco to Vancouver, B.C. with their tight harmonies and varied instrumental repertoire. **Motherlode** consists of Janet Peterson and Marie Eaton from Bellingham, Washington, and Kathleen Fallon and Nan Collie of Portland.

Last spring they released their first al-



Motherlode.

days, and 7 p.m. on Sundays.

**Daddies** is a vividly drawn encounter between a step-father and a natural father who both assert their legitimate claims to the love and loyalty of two small children. The entire action of the play takes place in the modest room on Christmas eve. The confrontation, at times funny, at times heartbreaking, is ultimately deeply affecting.

Tickets, \$9 for adults and \$8 for students and seniors, are available through the Portland Civic Theatre box office (226-3048) noon to 8 p.m. Monday through Saturday, and 3 p.m. to 7 p.m. on Sundays. The theatre and box office are located at 1530 S.W. Yamhill.

Marya Axner, Barbara Macomber and Linda Wysong, all Portland artists, will be featured in a three woman show at Portland Community College's North View Gallery in December.

bum, **Dance The Afternoon Away**, and continue to add a variety of songs to their performances, ranging from original compositions to political material and sing-alongs.

As Betsy Rose said, "These four women pack a lot of energy, humor and heart into their music."

As the days are growing their shortest, the time has come to light the traditional Hannukah menorah, celebrating the Jewish Festival of Lights and Liberation. This year, Congregation Havurah Shalom and the Portland Yiddish Club are pleased to sponsor "Such Another Hannukah Party!" on the first night of Hannukah — December 7 — featuring the music and frolic of the Hester Street Klezmer Band. The party begins at 8 p.m., at the Multnomah Arts Center, 7688 SW Capitol Hwy (in the village of Multnomah), and the celebration of this happiest of Jewish holi-