

Portland's premiere Halloween costume ball, the fourth annual **KBOO Boo Ball**, will be held at Union Train Station, Friday, November 1, 8 p.m. to 1 a.m., with Crazy 8's as the featured band.

The main attraction of the evening is the fantastic costumes worn by the 1500 funseekers who attend. A panel of distinguished judges including Jonathan Nicholas, Cheryl Hansen, Sandy Director and other local celebrities will determine the winners of the costume contest with categories in: best group, scariest, most original, funniest and most outrageous. Grand prize is two round-trip tickets to Las Vegas on Sunworld International Airways.

Ticket prices are \$11, \$ 10 for KBOO members and an unlucky \$13 at the door.

At **Storefront's** New second space, Storefront NW (2235 NW Savier) — **Blue Window** by Craig Lucas is playing.

This extremely inventive new play by this talented new playwright had a long run off Broadway at the Production Co. and won the prestigious George and Elizabeth Martin Award for playwriting. The play consists of three scenes which show the before, during and after of a Manhattan dinner party. Guests include a narcissistic actor, a parachuting instructor, an aspiring songwriter, a secretary and a lesbian couple.

Blue Window will be performed at Storefront NW, 2235 NW Savier, through December 7 on Thursday — Saturday evenings at 8:00 PM. Tickets are \$7 on Thursdays and \$8 on Friday, \$9 Saturdays, one dollar off for seniors and students.



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Charlie Murphy and Jamie Sieber, November 15

as a vocalist and guitarist. The LA Weekly decribed her recently as "One of those rare individuals who still believes in the Pursuit of Excellence." The evening will feature her newest songs and arrangements, as well as favorites from her two cassette collections and recent album, This Side/That Side.

Fjell will play at the East Avenue Tavern on Wednesday, November 6 at 9:00 pm. There is a \$4.00 cover at the door. The East Avenue Tavern is located at 727 E. Burnside (236-6900).

Fjell also appears at the Primary Domain on Thursday, November 7 at 8:00 pm. The cover charge is \$4.00. The Primary Domain is located at 1033 NW 16th (244-4135).

THURSDAY

Northwest Artists Workshop concludes its 1985 exhibition season with "Life Size Photo-Sculpture Installations," a oneperson show by Eugene photographer David Joyce. The exhibit opens with a reception for the artist on Thursday, November 7, from 7 to 9 pm, and continues through Saturday, December 7. Both the reception and the exhibit are free and open to the public.

The Northwest Artists Workshop, a nonprofit, artist-run organization, is dedicated to providing a forum for art work in all media. The Workshop is located at 522 NW 12th, Portland; phone 220-0435. Hours are Tuesday through Saturday, noon to 5 pm.

The Troupe presents the one-act play The Dutchman for two weeks at the Matt Dishman Community Center, 77 NE Knott Friday at 8 pm, Saturday at 6 pm, and Sunday at 4 pm.

Gene Hughes playes the male lead, Clay and Jenny Ayres will make her debut as the lovely and mystical Lula.

Artist's Repertory Theatre (ART) is

proud to bring this very popular show to Portland in its Northwest premier. Quilters is a close ensemble piece for seven women which traces the Westward movement through the Quilts they designed and sewed together. Quilters is full of music and dance, a joyful and poignant celebration of women and their contribution to the settlement of the new frontier.

Quilters is directed by ART's Rebecca Adams, with music direction by David Smith-English. Quilters stars Sue Ellen Christensen, Anne Marie Endres, Marian Gaylord, Nan Kelley, Vana O'Brien, Marilyn Stacey and Gwynne Warner. Quilters plays Thursday, Friday and Saturday evenings through November 30th with Sunday shows at 2:00 pm at the Wilson Center for the Performing Arts in the downtown YWCA, 1111 SW 10th, Portland. General admission is \$7, \$6 for students and seniors. For reservations and ticket information call 223-6281.

It's finally here! Eathe Theelve is two

years old and Do Jump Dance Theatre is celebrating with a miracle of a birthday party! You'll experience dance, comedy, cinematography, Klezmer music and more — old favorites and lots of new surprises.

Since we've not had enough room to seat everyone in past years, we're celebrating for FOUR exciting nights. But don't wait until the last performance of **Oi Vey**, **Another Miracle!** — get your reserved seat now at BASS ticket outlets or Echo Theatre.

See **Oi Vey, Another Miracle!** on November 1 or 2 at 8 pm. Tickets are \$5 in advance or \$6 at the door.

A little preview for our beloved fans the Stewardesses are back — hold onto yours seats!

SATURDAY

Western States Chiropractic

2

College will sponsor a free adult health screening, including a posture and spinal check-up, from 9 am to 1 pm, at its Main Clinic in northeast Portland.

The physical examination will also provide participants with an evaluation of their general health, including referral information, if necessary.

Appointments are recommended and may be made by calling 255-6771. The Main Clinic is located at 948 N.E. 102nd Avenue.

TUESDAY

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The November 5th edition of Front Street Weekly looks at Electronic Enforcers, devices used to monitor and incarcerate criminals; at a Subterranean Mystery beneath Portland buildings, and visits with noted Oregon pianist Jill Timmons, A Classical Act, at 9 pm.

WEDNESDAY

The Portland Premiere of Attla, a feature film from Windham Hill Films, will benefit the Portland Audubon Society and SOAR (Shared Outdoor Adventure Recreation), at the Eastgate TriCinema, 2025 S.E. 82nd. Doors open at 7 pm for refreshments and live entertainment by Wood Putty, a bluegrass band. Attla will show at 8 pm. Tickets are available from SOAR and Portland Audubon in advance for \$10. At the door price is \$12. Interpreted for hearing impaired. Wheelchair useable. For tickets and more information call: 292-6855 or 238-1613.

Singer-Songwriter **Judy Fjell** will be in Portland for two club appearances on November 6th and 7th. Fjell blends her own humor, poetry and politics into each performance, as she reveals her versatility.

FRIDAY

Prepare for an exciting evening at the **Mary Rose Fund** Fundraiser. Enjoy an evening of food and entertainment and/ or to participate as a volunteer. The event is planned to assist Portland feminist singer, Mary Rose, meet the financial obligations resulting from injuries she suffered during a robbery in her northeast Portland home.

Activities will be held from 6:00 pm to midnight at the Northwest Service Center, 1819 NW Everett, Admission is \$5.00, \$3.00 for students and seniors. Stories, readings, acoustical music and an on-going auction will entertain you. Musica Femina, Kristan Aspen and Janna MacAuslan, will open the evening with classical music by women composers for flute and guitar. Many other locals will take the stage, including: half of Mother Lode (Nan Collie and Kathleen Fallon) with contemporary folk and original acoustic pieces; Susan Arrow doing original acoustic music; Barbara Thurber playing piano jazz; Harriet Mason, winner of the 1984 Grease Paint Best Supporting Actress award, telling original stories; and The Jug Band, entertaining with instruments designed to shake the stage with downcountry music.

Just Out, November, 1985
