

MOVIE HOUSE 1220 S.W. 222-  
TAYLOR 4595

# "GREATNESS

FROM BEGINNING TO END.

A BRILLIANT ACHIEVEMENT STAGED WITH THE PERFECT CONTROL AND FIERCE ORIGINALITY THAT MAKE IT ONE OF THE BEST FILMS IN A LONG WHILE."

-JANET MASLIN, THE NEW YORK TIMES

WILLIAM HURT | RAUL JULIA | SONIA BRAGA



# KISS OF THE SPIDER WOMAN

WILLIAM HURT • BEST ACTOR • 1985 CANNES FILM FESTIVAL

JOSE LEWGOY | MILTON GONCALVES | DENISE DUMMONT | MUSIC BY JOHN NESCHLING | ADDITIONAL MUSIC WALLY BADAROU | COSTUME DESIGNER PATRICIO BISSO | EDITOR MAURO ALICE | DIRECTOR OF PHOTOGRAPHY RODOLFO SANCHEZ | EXECUTIVE PRODUCER FRANCISCO RAMALHO JR.

**R** RESTRICTED  
UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN  
ORIGINAL SOUNDTRACK AVAILABLE ON ISLAND RECORDS AND TAPES

BASED ON THE NOVEL BY  
MANUEL PUIG

WRITTEN BY  
LEONARD SCHRADER

PRODUCED BY  
DAVID WEISMAN

DIRECTED BY  
HECTOR BABENCO

ISLAND ALIVE  
ALL FILMS  
IN ASSOCIATION WITH FILM DALLAS (INCORPORATED 1987)

SEVEN GABLES THEATERS

CINEMA 21 REPERTORY N.W. 21 223-  
& HOYT 4722



Filma presents the opening Oct. 10  
4th Woman's eye view  
Film Festival

Thurs., Oct. 10  
IBEDONE  
BEEN WAS IS  
DOMESTIC BLISS

6 DAYS! Oct. 17-22

"COMPELS ADMIRATION FOR THE DIGNITY AND COURAGE OF THE FIGURES WHO MADE GAY LIFE WHAT IT IS TODAY."

-Jay Carr, Boston Globe

"THIS YEAR'S MUST SEE FILM."

-New York Native



BEST AMERICAN INDEPENDENT FEATURE FILM  
(Non-Fiction)  
LOS ANGELES INTERNATIONAL FILM EXPOSITION (FILMEX)

SPECIAL GRAND JURY AWARD  
HOUSTON INTERNATIONAL FILM FESTIVAL



## BEFORE STONEWALL

The Making of a Gay and Lesbian Community

Executive Producer JOHN SCAGLIOTTI  
Director/Co-Producer GRETA SCHILLER • Co-Director/Co-Producer ROBERT ROSENBERG  
Archival Research Director ANDREA WEISS • Editor BILL DAUGHTON  
Narrated by RITA MAE BROWN

Thurs., Oct. 31

Separate Admission For Each Program



FRIDA KAHLO & TINA MODOTTI

"GERTRUDE STEIN,  
When This You See, Remember me"

## Committed

with short A NIGHT ON BALD MOUNTAIN

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