

perform original music in close harmony which has almost hypnotic appeal. One of the highlights last year was the appearance of Motherlode. Nan Collie, Kathleen Fallon, Marie Dodge Eaton and Janet Peterson pull the heartstrings and tickle the fancy with their traditional folk songs. Last year's audience joined in on several verses.

Capping the evening will be Honey Bee and the Stingers, whose music is guaranteed to draw the audience to the dance floor. Kate Sullivan's earthy voice and driving 12-string guitar pack a punch that launches the Stingers, Pam Krieg on drums, Barbara Galloway on electric guitar, and Niobeh Tsaba on funky electric base.

Sometime during the evening, the Starry Night will be invaded by the notorious "Ladies Against Women" whose outrageous political satire has stunned more than one Portland audience.

Tickets will be sliding scale, \$5-10 and will be available at the door and in advance at: A Woman's Place, Music Millennium and other locations. Free child care will be provided on site by reservation only. The facility is wheelchair accessible.

For child care reservations and more ticket information call 295-2550 before Oct. 15.

Before Stonewall highlights Woman's Eye View

"The Roots of the gay and lesbian community," said one San Francisco film critic.

Before Stonewall: The Making of a Gay and Lesbian Community, is a documentary which chronicles the struggles of gays and lesbians as we emerged from being isolated individuals to a subculture. Using archival footage, Hollywood film clips, personal photographs and interviews the filmmakers show how gays fought against oppression



and how the freedoms gay people take for granted today are a direct result of the efforts made by the pioneers in the liberation movement.

Filmed by a team headed by Greta Schiller, co-producer of *Greetings From Washington, D.C.*, Robert Rosenberg, and John Scagliotti, *Before Stonewall: The Making of a Gay and Lesbian Community* received the Grand Jury Award for best documentary at the Houston International Film Festival (1985) and was named Best American Independent Feature Film (Non-fiction) at Los Angeles' Filmex 1985.

Before Stonewall will be presented in Portland at Cinema 21, October 17-22, as part of the 4th Annual Woman's Eye View Film Festival, which runs for six weeks during October and November. Director Greta Schiller will appear on the opening night October 17 of the six day run of *Before Stonewall*.

"Waitresses," new Deemer play, at Cubiculo

After the enormous success of *Christmas at the Juniper Tavern*, Portland playwright Charles Deemer has completed *Waitresses*, the second play in his Juniper Trilogy. The play will have its world premiere in October and run throughout November at the Cubiculo Theater, 938 N.W. Everett, where he is playwright-in-residence for Sirius Productions.

Waitresses takes us to Rimrock, Oregon and focuses on the interrelationship of three people: Ruby, who has given up her dreams of songwriting and has made her daughter the center and purpose of her life; Duncan, songwriter and musician, who wants success

and is not afraid to use anyone to get it; and Jill, caught between her mother and husband and spending her life trying to please them both.

Returning to the Cubiculo after her debut in *Coming Attractions* is Dalana Lyn as Ruby, "waiting for a better life, waiting cause there's nothing left to do." Well-known Portland actor Tim Streeter plays Nashville bound Duncan who doesn't want to wait for anyone. Newcomer to local audiences is Gigi Gray as Jill, struggling to find her own identity in this poignant drama of learning to reach out and take a chance, to love and let go.

Directed by Peter Fornara, *Waitresses* opens Oct. 11th and will run Thursdays through Saturdays at 8:00 p.m. through Nov. 30th at the Cubiculo, 938 N.W. Everett. Tickets will be \$5.00 Thurs., \$7.00 Fri. and \$8.00 Sat. The number to call for more information and reservations is 224-9481.

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