

OUT About Town



Cloud 9 at Storefront through November 16.

1 TUESDAY

Storefront Theatre is opening **Cloud Nine**, by British playwright Caryl Churchill.

This innovative comedy about sexual identities features some of Portland's best actors in multiple roles. Act I takes place one hundred years ago in Africa, while Act II takes place in present day London. But the family from Act I has aged only 25 years.

The show plays Thurs., Fri. and Sat. nights at 8 p.m. until November 16th. Ticket prices are \$8 on Thurs. and \$9 on Fri. and Sat. Call 224-4001 for reservations.

Sumus Theatre Ensemble presents **The**

Rainmaker, a romantic comedy by N. Richard Nash at 13 N.W. 13th. Performances will be Thursdays, Fridays, and Saturdays at 8:00 p.m. through Oct. 26th. Tickets are \$7.00.

Root of the Mandrake, a comedy/satire by Machiavelli directed by Katy Powell will be extending its run through Oct. 4, 5, 11, 12 at 8:00 p.m. Tickets \$7.00 adults, \$6.00 students. Reservations and information for both productions can be found at 220-0651.

2 WEDNESDAY

After Midnight — Lee & Mary, a short play by Bill Johnson that looks at two women in bed on the last night of their rela-

tionship, will be presented as a reading at the Cafe Oasis, 1616 NW 23rd Ave., 8:30. No charge.

Nature's, offers an Introduction to Macrobiotic Cooking class.

Packy Conway has studied with Anna Marie Colbin, author of "Book of Whole Meals." She has been cooking according to Macrobiotic theory for years and has a wide array of recipes and product information to share with her students. A complete meal from soup to dessert will be prepared in class. Call 281-7489 for more information.

3 THURSDAY

An evening of films by Laurie Meeker, Thursday, October 3rd, 1985, 8:00 p.m., Northwest Film Study Center.

Award-winning Vancouver B.C./Portland filmmaker Laurie Meeker will present an evening of three films which deal with feminist issues: **Remember the Witches**, **Night without Fear**, and **Footbinding**.

4 FRIDAY

Forest Group potluck at 6:30 and meeting at 7:30. All women welcome. Call 232-8237.

6 SUNDAY

Forest Group late afternoon walk and hot tub for women. Call Leslie. 288-3209.

The **IFCC Theatre** will open its 1985-86 Theatre Season with the Oregon Premiere of Steve Tesich's comedy **Division Street**. Following a Preview Performance on Wednesday, October 2 at 8 p.m., **Division Street** will play Thursday, Friday and Saturday at 8 p.m. and Sunday at 2 p.m., October 3 through November 2, at the Interstate Firehouse Cultural Center, 5340 N. Interstate Avenue.

Tickets for **Division Street** are \$7 for the Wednesday preview, \$8 on Thursdays and Sundays, and \$9 on Fridays and Saturdays. Subscriptions to the IFCC Theatre's entire season are available at a discount over single ticket prices.

For Season Subscriptions, or **Division Street** ticket reservations, call the IFCC Theatre, 243-7930, from 10 a.m.-5 p.m., Monday through Saturday.

Theater Workshop for Women at St. Francis School, 330 SE 11th. Cost, \$15-25 (sliding scale). For information, call 281-4760 or 239-6014 (Eve.). Led by Maura Tucker, Patti Contaxis. Pre-Registration Preferred.

Improvisation is a skill based on trust, balance, self-confidence and flight — and awareness of **what** you feel and how that projects. This workshop is an opportunity to play with improvisational theater techniques, to explore ourselves and each other, the imagination and the unconscious.

No experience necessary. **All** experience levels welcome. Wear comfortable clothes for movement.

7 MONDAY

Gay Games II is less than a year away. Circle August 9-17, 1986 on your calendar and start making plans now.

There will be an organizational meeting Monday, October 7, 1985, at 7:30 PM at Roxy's Leopard Lounge, 319 SW 11th. Anyone interested in helping organize our teams please attend. Everyone is welcome! We must walk before we can run.

9 WEDNESDAY

The Blues Sisters appear live at the Primary Domain, 8 p.m., 1033 N.W. 16th, \$3.

10 THURSDAY

Twenty-three artists will be represented in **The Second Annual Mask Show** at Graystone Gallery, Thursday, Oct. 10, 1985. A reception will be held from 5 p.m.-8 p.m., Thursday evening. The gallery is located at 3279 S.E. Hawthorne Blvd., Portland, Oregon. The hours are 10 a.m. to 6 p.m. Tuesday through Sunday. The gallery is closed Mondays.

An exciting variety of materials are used in the construction of the masks, such as hand-made paper and found objects. There will also be masks made of stoneware, porcelain, papier mache, leather, soapstone and fused glass. Other mask representations will be created through the media of photography, jewelry and ornaments.

Filma: Portland Women's Film Forum and Cinema 21 present, **Woman's Eye View**, a festival of films by and about women.

This is Filma's fourth year exhibiting motion pictures by and about women, and our first year at Cinema 21. The **Woman's Eye View** festival advances a feminist perspective by giving Portland a forum for films in which a woman has made a major creative contribution.

Partial funding for the 1985 festival was provided by the McKenzie River Gathering Foundation, the Metropolitan Arts Commission and the Oregon Arts Commission. Special thanks for their assistance go to our friends at The Media Project, Portland State University Film Library, Teknifilm and Willamette Week.

Opening Night features **I Be Done Been Was Is**, 7:00 p.m. **I Be Done Been Was Is** examines the careers of black comedienne, past and present. Four contemporary black comedienne are profiled — Alice Arthur, Rhonda Hansome, Jane Galvin Lewis and Marsh Warfield — with com-