

OUT *About Town*

PUBLIC INTEREST

Gay, Lesbian, Bisexual Youth under age 21. Peer support and social group. **Wind-fire**. Saturdays, 2:30 to 4:30 p.m. Two locations. The City Night Club, 621 S.W. 13th St. and The Old Wives' Tales Restaurant, 1300 E. Burnside, Portland, Oregon. For information call 244-3225 (Ann Shepherd, Parents and Friends of Lesbians and Gays).

Gay, Lesbian, Bisexual Young Adults, age 21-29. Peer support and social group. **The Bridge Club** (doesn't play bridge). Wednesdays, 7:30 to 9:30 p.m. First Congregational Church, 1126 S.W. Park, Portland, OR. (Use Madison St. side entrance.) For information call 244-3225 (Ann Shepherd, Parents and Friends of Lesbians and Gays).

Learn to square dance! The **Rosetown Ramblers** announce third year of square dance classes for beginners. Classes begin Thursday, September 12 in the NW Service Center basement, NW 18th & Everett, from 7:30-9:30 p.m. Signing for hearing impaired. Everyone welcome. Information: Rosetown Ramblers, P.O. Box 5352, Portland, OR 97228. Or contact Paul Kilgore at 281-4610.

The Cascade Guild's Business Networking Group meets at Dugan's, 15th and NE Broadway, the second Monday of each month, at 7:30 p.m.

The Bisexuality Exploration Group meets the second and fourth Monday of each month, at Old Wives Tales at 8 p.m. in the Banquet Room.

Weekly discussion of topics pertinent to gay men. Format slanted towards information gathering, values clarification, decision-making, and social support rather than "Therapy." Topics for September include Trust-Building, Gay Ethics, Sexual Expectations, and Self-Esteem. Social hour to follow. For further information, telephone: Gordon, 223-6323. Meeting site in private home in Ross Island Bridge area, Thursdays, 8:00 p.m.

Sunday, September 8 is a Silent Meeting for Worship for gays and lesbians and our friends and it will be held at the Multnomah Friends (Quakers) Meeting House, SE 44th and Stark, 11:45 a.m. Meeting will be followed by a potluck. For further information call Deb or Sue at 239-5549.

Phoenix Rising, Portland's only lesbian and gay counseling center, is providing workshops and discussion groups for lesbians and gay men who want to meet in a safe, and supportive atmosphere, on a sliding scale basis.

Groups include a gay men's therapy group, two lesbian molested as children survivors' groups, and a group for lesbians and gay men to be together. These groups meet weekly beginning in September. (Call 223-8299 for more information.)

Workshops include **Dealing with Chemical Dependency in Our Lives**, on Sat., Sept. 14, at 9 a.m.; **Gay and Grey Workshop**, meeting Thursday, September 19 and 26 at 7 p.m.; **Partners of Lesbians Molested as Children**, September 28 at 9:30 a.m.

More workshops are scheduled in October. Call 223-8299 for registration information.

LECTURES

The Media PROJECT & the P.S.U. Women's Studies Program are sponsoring a 3-part lecture series, free and open to the public, entitled **Cutting Through History: A Woman's Place is in the Editing Room**. In examining why women are so frequently on the editing bench and so rarely in the director's chair, **Cutting Through History** will focus on the work of early Soviet filmmaker/editor Esther Shub, who taught the art of montage to Eisenstein and other contemporaries. The series will feature films, slide-shows and open discussions. Participants will include: Professor Lena Lencek, specialist on Soviet culture and women in the visual arts; filmmaker and film historian Christopher Ley; feminist and Soviet film researcher Eve Sicular; and Oregon Historical Society film archivist Michele Kribs. All lectures will take place in 75 Lincoln Hall at PSU at 7:30 p.m.

The lectures are: **Esther Shub and the Birth of Soviet Cinema**, Tuesday, Sept. 10. Topics: The early Soviet film scene; women's roles in art and politics after the Russian Revolution; women and editing in the US and the USSR. Included is an early experimental Soviet newsreel.

Images Recycled: Shub's Fall of the Romanov Dynasty (1927). To be shown twice with introduction, Wednesday, Sept. 11 & Thursday, Sept. 12. The world's first full-length compilation film.

The Hand That Edits The Movie, Wednesday, Sept. 18. Topics: Ideology, ethics and techniques in film and television editing; the use of archival footage as 'film truth'; women as editors inside and outside Hollywood, from Dorothy Arzner to Dede Allen.

This series is funded by grants from the Oregon Committee for the Humanities, an affiliate of the National Endowment for the Humanities; and the P.S.U. Women's Union.

SPORTS

Friday, September 6 — Forest Group Potluck. Bring ideas for October outings. 6:30 potluck, 7:30 meeting. Call Gale at 234-8550 for more information.

Sunday, September 8 — Hike to Triple Falls in the Gorge. Pretty views, moderate hike. Five and a half miles or possibly more. Call Marie at 645-3425.

Saturday, September 21 — Come on a wineries tour. (Believe it or not!) Bring bread, cheese, and water. Call Ruth at 233-2652 for details.

Kung-fu and Modern Arnis are martial arts which build self-confidence, strength, flexibility, fitness, and overall health and well-being. Emphasis is on practical self-defense; grabs, chokes, holds, blocks, strikes and verbal confrontation. We offer ongoing classes for women, children and men.

Gain self-confidence and awareness, learn strategy, prevention, verbal confrontation and simple techniques. Join us for a **Self-defense Workshop for Women** Saturday, September 14th, 9 a.m.-noon. Become empowered and overcome fears in a safe and non-threatening environment.

FILM

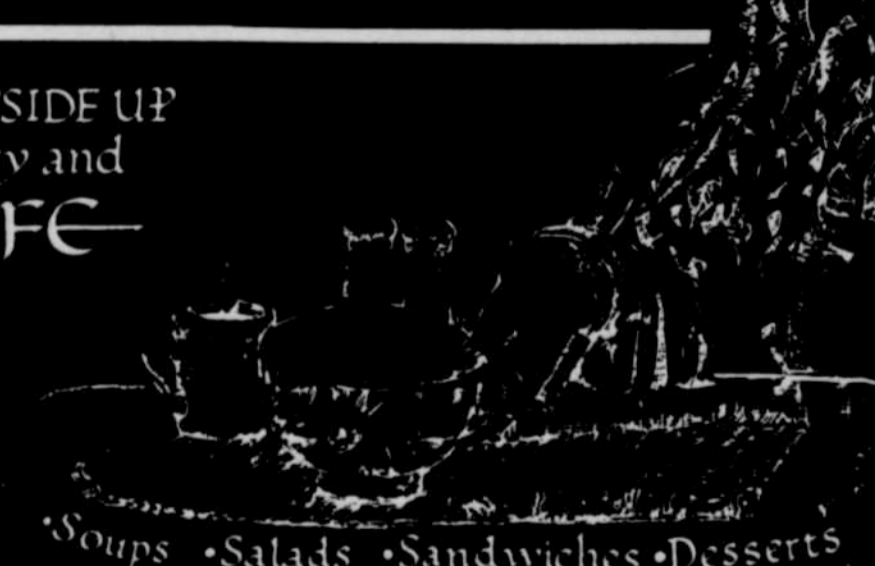
The **Northwest Film Study Center** (NWFS) presents **New German Cinema — Focus on Peter Lillenthal**. Peter Lillenthal, along with Werner Herzog and Rainer Fassbinder, was at the forefront of the New German Cinema and has been its most political voice. From **September 12 to 14**, the Film Center is pleased to present Lillenthal's recent works, films which champion the role of the individual and family in the context of larger social events. Chronicling the political unrest in Latin America (**La Victoria**, **The Country is Calm**, **The Uprising** and **The Autograph**) as well as in his native Germany (**David**), Lillenthal's social dramas often evoke the chilling realism of documentaries. These programs are made possible by the Goethe Institute Seattle.

In celebration of Japan Week, **September 24-28**, the NWFS will premiere a host of new films from a country rich in cinematic tradition. From Toshiro Mifune's historical drama **Under the Banners of Samurai** to the sensitive family portrait which unfolds in **Make Up** to the comic precision of **Tora-San Goes Religious**, the films reflect the exceptional talent in the Japanese film community and touch upon themes of universal appeal. **Admission to all films in the series is free.** These programs are made possible by the Japanese Consulate of Portland.

RADIO

KBOO-FM, Portland's only 24-hour, independent, listener-sponsored, community radio station will begin broadcasting a locally-produced series of radio programs that feature Oregon-based writers reading and discussing their art. The KBOO-produced series begins airing on September 17 at 9:30 a.m. on Morning Magazine with author Craig Lesley reading from his award-winning novel, **Winterkill**. The series will continue on Tuesday mornings until November 19 with writers William and Kim Stafford, Terence O'Donnell, Clyde Rice, Gary Miranda, Gary Gildner, Doreen Gandy, Ursula LeGuin, Elinor Langer, Ed Edmo, Janet Stevenson, and Jean Auel.

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