

OUT *About Town*

PUBLIC INTEREST

Gay, Lesbian, Bisexual Youth under age 21. Peer support and social group. **Wind-fire**. Saturdays, 2:30 to 4:30 p.m. Two locations. The City Night Club, 621 S.W. 13th St. and The Old Wives' Tales Restaurant, 1300 E. Burnside, Portland, Oregon. For information call 244-3225 (Ann Shepherd, Parents and Friends of Lesbians and Gays).

Gay, Lesbian, Bisexual Young Adults, age 21-29. Peer support and social group. **The Bridge Club** (doesn't play bridge). Wednesdays, 7:30 to 9:30 p.m. First Congregational Church, 1126 S.W. Park, Portland, OR. (Use Madison St. side entrance.) For information call 244-3225 (Ann Shepherd, Parents and Friends of Lesbians and Gays).

Wednesday, August 7, 1985, 7:00 P.M. at the Cafe Oasis, 1616 NW 23rd, people wishing to form **Big Mountain Support Group**. meet. Organizing to support 11,000 Navajo people resisting Forced Relocation off their ancestral lands by the U.S. Government for the multinational corporations, will be forced to leave, effective July 1986. Collectively we can correct this. Forming communications, information, West Coast alert lines and support groups, solidarity and a food donation run to Big Mountain in August. For information, call Paul, 295-0490 or LeeAnn 235-9218.

Learn to square dance! The **Rosetown Ramblers** announce third year of square dance classes for beginners. Classes begin Thursday, September 12 in the NW Service Center basement, NW 18th & Everett, from 7:30-9:30 p.m. Signing for hearing impaired. Everyone welcome. Information: Rosetown Ramblers, P.O. Box 5352, Portland, OR 97228. Or contact Paul Kilgore at 281-4610.

The Cascade Guild's Business Networking Group meets at Dugan's, 15th and NE Broadway, the second Monday of each month, at 7:30 p.m.

G.M.T. (Gay Men Together), an open and informal discussion group for gay men, meets regularly every Wednesday evening at 7:00 p.m. in Room 229, Smith Center, on the Portland State University campus (S.W. Broadway at Montgomery Street). The wide range of topics has

included: coming out, dealing with parents and family, forming and maintaining gay relationships, being gay on the job, health, gays and politics, gays and religion, our self-image, gays and marriage, alternative lifestyles, etc. G.M.T. has a minimum of organization: anyone is free to drop in and out of the group as they wish. This is a great place to meet other gay men in a friendly atmosphere and share ideas and feelings on common concerns and problems.

The Bisexuality Exploration Group meets the second and fourth Monday of each month, at Old Wives Tales at 8 p.m. in the Banquet Room.

Portland Community College photography instructor Paul Blixt will lead two weekend nature photography outings this summer.

Blixt offers the classes independent of PCC and has done so for several years. Cost for the entire weekend is \$70 per person and covers instruction, lodging and meals.

For further information on the summer photography workshops contact Blixt at 774-2025, Portland.

SPORTS

Friday, August 2: Forest Group potluck and meeting. Bring ideas for September events. Potluck at 6:30, meeting at 7:30. Call DJ at 282-6391. **Saturday-Sunday, August 3, 4:** camping trip at Saddle Mountain. Call Wanda at 285-3853. **Saturday-Sunday, August 10, 11:** Backpacking trip to Elk Cove. 4 miles one way, moderate. Call Sara at 232-8237. **Friday, August 30:** Full moon hike on Mt. Hood. Leave at 6:30 p.m., back around midnight. Call Ruth at 233-2652.

RADIO

KBOO, 90.7 FM listener-supported radio is featuring a week of Hiroshima-Nagasaki specials to commemorate the first, and so far, last time nuclear weapons were used in war.

Monday, August 5, 9:30 a.m. Hibakusha — Survivors of the atom bomb tell their stories. **The Atomic Bombers** — The crew of the Enola Gay, which dropped the atomic bombs, recalls their flights and how they felt about it years later (1962). **In Defense of Nuclear Weapons**

— The father of the hydrogen bomb, Edward Teller, explores the beliefs and attitudes behind the nuclear defense. **A Closer Look at the Enemy** — Los Angeles Times reporter and author Robert Scheer looks at how our views and attitudes toward the Soviets have implications for world security.

Monday, August 5, 4:00 p.m. World Hiroshima Day Memorial Ceremony broadcast live from Hiroshima, Japan, with simultaneous translation. The mayor will read a peace declaration from Peace Park near ground zero.

Tuesday, August 6, 10:30 a.m. The Shadow Project — Portland is world headquarters for the International Shadow Project. Each year shadow images of human beings are painted in public places in memory of the shadow images left by incinerated victims of the first nuclear blasts. Produced by Michael O'Rourke. **Hiroshima Montage** — Readings from contemporary press coverage of the Hiroshima bombing.

Tuesday, August 6, 8:00 p.m. to 1 p.m. Crossfade — A radio drama combining the sound of the bomb, Japanese children's stories, clips from the film **Hiroshima Mon Amour**, music (including a performance by Portland's David Friesen), street interviews and Harry Truman. **Hibakusha** — Survivors of the atom bomb tell their stories. **In Defense of Nuclear Weapons** — The father of the

hydrogen bomb, Edward Teller, explores the beliefs and attitudes behind the arms race. **A Closer Look at the Enemy** — Los Angeles Times reporter and author Robert Scheer looks at how our views and attitudes toward the Soviets have implications for world security. **The Shadow Project** — Portland is world headquarters for the International Shadow Project. Each year shadow images of human beings are painted in public places in memory of the shadow images left by incinerated victims of the first nuclear blasts. Produced by Michael O'Rourke. **The Nuclear War Industry: Impact on the Home Front** — Barbara Bernstein looks at the Hanford, Washington PUREX facility where fuel for nuclear weapons is produced. **Nuclear Apocalypse in Contemporary Popular Music** — Melle Mel, XTC, Talking Heads, Atomic Cafe soundtrack, Prince, Bonzo goes to Washington, et alia.

Thursday, August 8, 9:30 a.m. To Ban or Not to Ban — As long as there have been nuclear weapons, there has been a disarmament movement. Seattle producer Doug Hoenig examines the history of the peace movement. **The Portland Peace Movement** — Margot Beau-

tier speaks with WILPF, SANE, PAND, and the rest of the alphabet soup of local activist groups working on nuclear war issues. **Keith Scales Poetry Reading** — Portland actor Keith Scales reads Poetry on a peace theme. **Performing Artist for Nuclear Disarmament** — A performance and interview with Lisa White. **The Birds, the Bees, and the Bomb** — Michael Cannarella speaks with Steve Saslow, who is drawing up a curriculum to teach school children about nuclear war without freaking them out.

Friday, August 9, 9:30 a.m. A Walking Tour of the Hiroshima Peace Museum — A succinct and thorough description of the bombing and devastation. **Crossfade** — a radio drama blending the sound of the bomb, Japanese children's stories, Harry Truman, clips from the film **Hiroshima Mon Amour**, and music (featuring Portland's David Friesen). **The Nuclear War Industry: Impact on the Home Front** — Barbara Bernstein looks at Hanford, Washington and the PUREX facility which produces weapons grade plutonium.

Call 231-8032 for more information.

GALLERY SHOWINGS

Augen Galleries, Inc., will be hosting a group print show featuring works by Jim Dine, David Hockney, Frank Stella, and Robert Motherwell.

Gallery hours are 10:30 a.m. to 5:30 p.m., Tuesday through Friday, and 11:00 a.m. to 5:00 p.m. on Monday and Saturday.

The show will continue through September 4th. For further information, contact David Baker at 224-8182.

Graystone Gallery will feature monotypes by Madeline Janovec and sculpture by Bud Egger through September 1, 1985. A reception will be held at the gallery, 3279 S.E. Hawthorne Blvd., Portland, Oregon, from 5 to 8 p.m., Thursday, Aug. 1, 1985. The public is invited to meet the artists.

Photographic Image Gallery is showing the works of Imogen Cunningham, a Portland native, through September 29.

The Gallery is located at 208 SW First Ave., between Oak and Pine. Summer hours are 10 a.m. to 7 p.m., Monday-Friday, 11 a.m. to 5 p.m. Saturday and Sunday.

Genoa

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Mon.-Sat., 5:30-10:30 p.m.

2832 SE Belmont
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