

scope. He has addressed such diverse issues as gay rights and the struggles of the Nicaraguan people, in musical styles ranging from folk to rock to reggae. Murphy and Sieber's 1984 release, **Canticles of Light**, blended jazz and folk chants with a traditional gospel idiom to create a sound that provides hope for troubled times.

Fierce Love marks their entry into an all-out full band sound. Leaving the easy familiarity of the folk genre behind, Murphy has written a large and varied body of new material that retains all the honesty of his past work while providing a strong, contemporary base. A poly-rhythmic blend of instruments with Charlie Murphy on guitar, Jami Sieber on electric cello, Stephanie Osso on the synthesizer, Arturo Pale on bass, and Steve Jones on percussion, backs up the force of lyrical poetry to create music that moves feet and hearts. Together they prove that it is possible to merge a driving, danceable beat with lyrics that speak eloquently about concerns of the day.

Tickets are available at Artichoke Music, 722 NW 21st, Music Millennium, 3158 E. Burnside and NW 21st & Johnson; Looking Glass Bookstore, 318 SW Taylor; Longfellow's Books and Records, 6229 SE Milwaukie; Papermoon Bookstore, 3538 SE Hawthorne; and A Woman's Place, SE 24th & Ankeny. For further information, call 239-4991.

8 MONDAY

This evening **Project LUCK** will present a forum on the problem of child prostitution on the streets of Portland. Entitled **Street Talk — An Invitation to Awareness**, the forum will discuss who these kids are, where they come from, how they get into prostitution, and what happens to them on the street. Project LUCK is addressing this issue, and with LUCK these children can make it. For more information on Project LUCK and the forum, call 221-1646.

11 THURSDAY

Cinema 21 presents the award winning film **Streetwise** tonight at 8 p.m. Showing all week, this evening's proceeds will benefit the women and children at the West Women's Hotel. Tickets are \$5.00, are tax deductible, and can be purchased at Cinema 21, Burnside Community Council, or at the West by calling Jennifer at 224-7718.

12 FRIDAY

Performers and Artists for Nuclear Disarmament (PAND) presents **Artists Together: The Exhibit for Nuclear Disarmament**. The Show, which opens tonight at the Portland Center for the Visual Arts, will include contributions from Michele Russo, Jay Backstrand, Sherrie Wolf, Ronna Neuenschwander, Gregory Grenon, George Johanson, Lucinda



Charlie Murphy and Jami Seiber

Parker and numerous other local painters, printmakers, photographers and sculptors.

Artists Together is not an anti-nuclear "theme" show. Rather, it is an opportunity for the invited artists to support the disarmament movement by submitting whatever work they deem appropriate. All work will be for sale, with a percentage of the proceeds to benefit PAND.

The exhibit opens tonight at 5 p.m. with a reception for the artists and will run through Sunday, August 11. The PCVA is located at 117 NW 5th and gallery hours are Wednesday-Friday, 5-10 p.m., Saturday, 12-10 p.m.; and Sunday 12-6 p.m. Admission is free.

On Thursday, July 11 at 8 p.m., PAND will host a benefit preview of the exhibit. The program will include remarks by Tom Higgins, publisher of the **Business Journal**, and chamber music by Portland Pro Musica. Admission is \$20/person, \$35/couple and is tax-deductible. Call PAND at 248-9275 for reservations.

13 SATURDAY

The **IFCC Theatre** will present a staged reading of a new play by Portland writer Danny Bell entitled **The Prince**, at 8 p.m. The performance will be at the Interstate Firehouse Cultural Center, 5340 N. Interstate Ave. **The Prince** is a contemporary urban Black version of Shakespeare's **Hamlet**, and is set in present day North Portland. The staged reading will utilize minimal sets, lighting, etc., and the actors will carry scripts in hand,

thereby putting the dominant focus of the performance on the writing itself. The audience is invited to stay after the reading to offer comments, criticism and suggestions about the play.

The large cast for this reading of **The Prince** will include Al Jamison, Rick Jones, A. Lee Wilson Jr., Aleka Patterson, Vincent Martinez, Nancy Benner, Steve Lee and Eugene Hughes, among others. The director is Gary O'Brien, Artistic Director of the IFCC Theatre.

Tickets for the staged reading of **The Prince** are only \$2, and early reservations are advised. Call the IFCC at 243-7930 (voice or TTY). This project is made possible, in part, by funding from the Metropolitan Arts Commission.

KBOO-FM Community Radio will hold its first annual **KBOO Used Book and Record Sale**, 10 a.m.-4 p.m. at the PASS Club, 17 SE 8th. The sale will feature new and used books and records as well as music memorabilia, doorprizes, refreshments, and music provided by KBOO. Admission is 50¢-25¢ for KBOO Foundation members. Call 231-8032 for more information or to rent a booth.

17 WEDNESDAY

The Primary Domain presents a special meeting of "The Talents" with Nan and Kath of **Motherlode** playing with **Kate Sullivan** and **Jane Howard**, at

8 p.m.
Call 224-4135 for more information.

20 SATURDAY

City Nights is a group of gay men organized for the purpose of producing large events in Portland in order to raise funds for AIDS organizations presents Megatone recording artist, Sylvester.

Sylvester's best known hits include **Band of Gold**, **Do You Wanna Funk**, **You Make Me Feel** and **Don't Stop**.

This downtown dance party will be held at the historic Erickson's Bar Saloon Building at 7 NW 2nd Ave. and starts at 9 p.m. Tickets are \$15.00 and are available at Dudley's Records, Peruse on 21st, Turntable Mary's, Dugan's Fish Grotto, Embers Ave., Charlie Teasers, Cassidy's in Eugene or you can order through the mail by writing **City Nights**, PO Box 10663, Portland, OR 97210.

21 SUNDAY

The Portland Frontrunners, a local running group for gays and lesbians, have announced a special meeting for all women interested in joining the existing Frontrunner organization or establishing a co-existing women's group. A brunch meeting is scheduled at Old Wives' Tales, 1300 East Burnside, at 10 a.m. Several Frontrunners will be present to answer questions and acquaint everyone with the club.

At present, the Frontrunners have 32 members, two of whom are women. Recent efforts to inform the women's community on the existence of a running group for men and women have resulted in an avalanche of calls requesting information. It enjoys running/jogging as a physical exercise. Unfortunately, the current ratio of men to women in the Frontrunners discourages women from getting involved. The July 21 meeting is an effort to bring interested women together in a relaxed and comfortable atmosphere.

Currently there are Frontrunner organizations in most major cities throughout the United States, and several of the clubs have a very large women's membership. In San Diego, 45 percent of the membership are women; in San Francisco at the Bay to Breakers run, almost half the runners from Los Angeles were women.

For more information, call 232-6004.

25 THURSDAY

Our Bridge to Freedom. What is Socialist Feminism and why is it the best road to liberation for women? These questions will be discussed at **Radical Women's** monthly meeting, 6:30 p.m. at the Multnomah County Central Library, 801 S.W. 10th Avenue. Everyone is welcome. For more information, call 249-8067. Wheelchair accessible.