

OUT

About Town

1 MONDAY

The **IFCC Art Gallery** will display the fabric artwork of the Hmong people of Laos at the Interstate Firehouse Cultural Center, 5340 N. Interstate Avenue, through July 27.

The **pa ndao**, or "flower cloths," are applied or embroidered textiles, a traditional handcraft sewn by Hmong women now living in America. The vibrant colors and abstract motifs reflect their native forest environment, and the pieces often tell stories or have symbolic meanings related to burial, courtship or festival customs.

The IFCC Art Gallery is open to the public free of charge, and is handicapped-accessible. Hours are 10:00 a.m. to 5:00 p.m., Monday through Saturday, and during weekend performances. For further information, please call 243-7930 (voice or TTY).

2 TUESDAY

Twelve robots created by California artist and teacher Clayton Bailey are featured in the Oregon School of Arts and Crafts' Hoffman Gallery from July 2-31.

"Reincarnated" from abandoned parts of what Bailey terms "primitive robots" (old appliances, discarded machine parts, various metal found objects), these robots perform such benign tasks as telling time, playing radio music, and making toast. Their physiognomy, however, is often more controversial. Feminists have taken umbrage at the '52 Cadillac bumper bullets implanted in female robots.

Bailey is a former ceramist who billed himself "Dr. Gladstone" in the '70s and trumpeted discoveries of "Kaolithic fossils of the Pre-Credulous Era." As the "crazy" Dr. Gladstone, Bailey was nominated for a Nobel Prize in Physics.

Currently, Bailey works as Professor of Art at California State University at Hayward. He earned his BS and MS degrees at the University of Wisconsin. His art parodies have been covered by several articles in publications such as *American Craft*, *Artweek*, and *Ceramics Monthly*. Once a teacher of sculpture to Leon Spinks, Bailey also holds the distinction of having invented the world's first combination toilet-teapot.

For more information and/or photos, please contact Kristin Koester at OSAC, 297-5544.

Hoffman Gallery hours are 10-5, Monday through Thursday, and 10-4 Friday through Sunday. Hoffman Gallery exhibitions are supported in part by the Metropolitan Arts Commission.

The Oregon School of Arts and Crafts is a non-profit organization.

A unique collaboration between an artist and the public will occur July 2-27 when Portland painter and sculptor Michael Curry paints a series of works based on ideas from the general public. Using the main gallery of Northwest Artists Workshop as his working studio, Curry will be paint-

ing during many of the Workshop's open hours. He will begin with eight blank 4x5 foot canvases on July 2 and complete the paintings by the end of the 3-week exhibit.

An informal opening reception will be held at NAWA on July 2 from 2-9 p.m. Since the paintings will not be finished until the end of this show, there will be a large closing reception and viewing on July 25 from 7 to 9 p.m. Both events are free and open to the public.

3 WEDNESDAY

Your Zoo and All That Jazz. Washington Park's Seventh Annual Concert Series continues through July and today features the Calvin Walker Band with pianist

bedroom where Raina has no choice but to save him from her own people. Later on, Shaw pits Serguis, the cynical Romantic, against Bluntschli, the Romantic realist, in a battle of ardor rather than arms. With Shavian pen sharpened, George Bernard bursts the bubbles of false nobility and ridiculous Romance and shows us the possibilities for real emotions and rational attitudes towards the world. For reservations, call 222-2487.

4 THURSDAY

Celebrate your kind of patriotism on the 4th of July with the **Democratic Socialists of America**. Join us for strawberry sundaes, strawberry daiquiries, and special guests, Stew Albert and



Steven Clark Pachosa and Karen Hallmark in *Arms and the Man*.

Janice Scoggins. The Band performs jazz standards and originals in a contemporary style with hints of soul, blues and rock.

The concert starts at 6:30 p.m. and is free with a regular zoo admission.

The New Rose Theatre will open *Arms and the Man* by George Bernard Shaw through July 20. *Arms* will play Wednesdays through Saturdays at 8 p.m. and Sundays at 2 p.m.

One of George Bernard Shaw's "Pleasant Plays," *Arms and the Man* is a brilliant satire of Romantic attitudes toward love and war. Raina Petkoff, daughter of the only Bulgarian Major fighting the Serbs, is properly betrothed to the Byronesque Serguis Sranoff, hero of a decisive Bulgarian cavalry charge. At this crucial time she receives a midnight visitor who shatters all her illusions. Bluntschli, escaping the very battle of which Serguis was the hero, climbs to her balcony and into her

Judith Clavir-Albert, co-editors of *The Sixties Papers* and co-organizers of Chicago '68, People's Park, and the Women's March on the Pentagon. \$5 at the door, kids free. Potluck lunch. Noon to five on the 4th, at 5215 NE 30th.

Washington Park Zoo has a special 4th of July Zoogress Celebration in the works from 1 p.m. to 7:30 p.m. A full day of bluegrass featuring **Dr. Corn's Bluegrass Remedy, Sunny South, and Hollis Taylor Band**.

The concert is free with regular zoo admission.

5 FRIDAY

Storefront Theatre re-opens *Soph* with Wendy Westerwelle. *Soph* will play Thursday, Friday and Saturday nights at 8

p.m. until August 31st. Tickets are \$8 on Thurs. and \$9 on Fri. and Sat. Please call 224-4001 for reservations.

Soph is a grand mix of Vaudeville, Burlesque, Cabaret and a backstage chat with a funny old gal who loves to let herself flow over. — Bob Hicks, Oregonian

Portland's own Wendy Westerwelle is memorable to local audiences for her roles in *Babes on Burnside*, *Emergency Room*, and *Angry Housewives* to name a few. With *Soph* she brings to the stage her lifelong fascination with this great Jewish singer and comedienne in an evening of song and reflections. Wendy was awarded an individual artist grant from the Oregon Arts Commission to help her realize this dream.

Audiences will travel with Sophie from her earliest days singing in her parents' restaurant in Hartford, through the streets of New York at the turn of the century, to the glittering and tawdry days of burlesque and vaudeville. As Sophie sings the old melodies and shares her intimate memories of the famous names of her day — Fanny Brice, Eddie Cantor, Flo Ziegfeld — theatregoers get a glimpse of the woman who became a legend here and abroad.

It is Wendy's hope that audiences leaving the theatre will be humming the melodies Sophie sang to her generation, feeling as if they have just had a personal visit with the late and great "Last of the Red-Hot Mamas."

This is the last time *Soph* will be presented in Portland. In September, the show will go on tour nationally.

6 SATURDAY

The Northwest Film Study Center presents at 7 & 9 p.m., *Permanent Vacation*, (1980). An early film by the Director of *Stranger than Paradise*. Jim Jarmusch. Two and a half days in the life of Aloysius Parker, a young wanderer with no home, no school, and no job. A portion of the music is done by John Lurie. With Jim Blashfield's *Suspicious Circumstances*.

7 SUNDAY

The Northwest Film Study Center presents at 7 p.m. *Koyaanisqatsi*, (1982). With a stunning score by composer Philip Glass, *Koyaanisqatsi* breaks from narrative traditions and invites us to re-evaluate our views of progress and a technological world.

Charlie Murphy, Jamie Sieber and their band will perform in Portland, Saturday, July 6th to celebrate the release of their new album, *Fierce Love*. They will appear with a five-piece band in a dance concert, 9 p.m. at Echo Theater, 1515 SE 37th. The concert will benefit **The Alliance** newspaper.

Since the release of his first album, *Catch the Fire*, in 1980, Murphy has been identified as a songwriter of deep political commitment and exciting musical