

sion of the topic, "Is There a Lesbian Community?" Tuesday, June 18, 7:30 p.m. at Westminster Presbyterian Church, 1620 N.E. Hancock. Wheelchair access, supervised childcare, \$2.00 suggested donation.

19 WEDNESDAY

B.J. Castleman and **Rya** perform at the Primary Domain for Lesbian and Gay Pride Week. B.J. and Rya are comedien-nes and musicians who sing songs about life, love, politics, and personals. Rya plays uppity guitar and B.J. plays hot piano.

Show starts at 8 p.m. and tickets are sliding scale, \$4, \$5, \$6.

20 THURSDAY

Souvenirs, a new performance by **The Girl Artists**, will premiere tonight through Sunday, June 23rd, at 8:00 p.m. at Portland Center for the Visual Arts (PCVA), 117 N.W. 5th Ave., Portland, Oregon, (503) 222-7107. Admission is \$6.00 general audience; \$4.00 PCVA members. Advance tickets are available at PCVA and Bass Ticket outlets.

Working collaboratively, The Girl Artists: Char Breshgold, Kathy Clark, Cristina DeGennaro, Susan Martin and Lisa Siegel take a multi-dimensional approach to the creation of their installation/performance pieces. Freely combining visual art techniques with live performance, audio recordings, projected light and original music, they produce artworks which are direct, involving, amusing, ironic and, perhaps most important, immediately understandable.

Souvenirs is set in a "scaled-to-life" neighborhood environment. The performance depicts the daily experiences of various neighborhood characters; their rituals, traditions, and communication. With an off-stage narrator to add insight into the history and relationships of each character, the audience is guided through one day and one night in their lives. Focusing on the small, seemingly insignificant "souvenirs" of everyday life, The Girl Artists reveal their characters' fears, while embracing life, with all its idiosyncracies. As in past works, humor plays a major role in **Souvenirs**.

For information and reservations call PCVA at 222-7107.

This performance is made possible by grants from the Metropolitan Arts Commission, the Oregon Arts Commission and by the National Endowment for the Arts.

21 FRIDAY

Walt Wagner is in concert offering a solo piano evening defying description even from Walt himself. Walt Wagner lights up a jazz spectrum with influences from Fats Waller to Andre Previn. "There's no

real word for it!" says Walt Wagner. "If there has to be a catch-all word, call it classical jazz."

Currently appearing in Seattle, his only Portland engagement will be the Portland Art Museum Berg-Swann Auditorium, at 9:00 p.m. Tickets are \$8.50 at all BASS outlets, \$9.00 at the door.

Counseling Center for Sexual Minorities (CCSM) is always looking for new members to contribute time and energy to their **Hotline**, especially during the summer months. And now, CCSM has a deal for you — **new member training the weekend of June 22nd and 23rd**, plus a potluck dinner and bar tour the evening of June 22nd with current Hotline members. Simply call the Hotline at 228-6785, and leave your name and number if you are interested in the training.

29 SATURDAY

For four years the **Hester Street Klezmer Band** has been recreating the uniquely joyous spirit of klezmer music in the streets, parks and performance spaces of Portland and the Pacific Northwest. The band announces the first concert in its third annual summer series sponsored by the Metropolitan Arts Commission and the Portland Folklore Society.

Klezmer music is a style that developed over the centuries in Jewish communities in Eastern Europe. The music combined elements of Gypsy, Rumanian, Greek, Middle Eastern as well as Yiddish music and it was constantly changing as Jewish musicians came into contact with new kinds of music (ranging from military music to light classics). When Jews migrated to America en masse at the end of the nineteenth century they brought their klezmer music with them and it continued to change as it mixed with the jazz, blues, vaudeville and Dixieland that abounded on the streets of New York. Klezmer music has been called Yiddish



The Girl Artists in "Souvenirs"

jazz and in fact it had a great influence on many jazz musicians in the twenties and



B.J. Castleman

thirties — many of them Jewish themselves — such as Benny Goodman and Artie Shaw.

The Hester Street Klezmer Band will perform at the Community Music Center, 3350 S.E. Francis at 8 p.m. The concert is free.

30 SUNDAY

Dugan's Stage Door is looking for performers of all kinds, especially unexposed talent to perform in a Talent Showcase. Richard Colombi is heading this search with the idea in mind of providing a space for new Portland talent to perform and to gain exposure. Performers of all kinds are wanted. Musicians, singers, comedians, songwriters, poets, actors, actresses and any combination thereof.

Whether you are a performer in need of a place to perform or a person who enjoys seeing new talent, the Talent Showcase is for you.

This event will happen at Dugan's Stage Door at 7:00 p.m. Dugan's is located at 1431 N.E. Broadway. The event is free. For more information and registration contact Richard Colombo at 284-3383.