

**College** is sponsoring a **Health Fair** offering free admission, booths, blood pressure screening, massage, fun and games, nutritional and fitness counseling.

The college is located at 2900 N.E. 132nd Avenue. Call 253-0082 for more information.

## 14 TUESDAY

**The Hallelujah Chorus.** Portland's first comical singing group will be performing at the White Eagle Cafe and Saloon, on 836 N. Russell at 8:30 p.m.

The chorus performs original irreverent humor for thick skinned (not headed) adults.

Cover is \$1.50.

## 16 THURSDAY

Jim Blashfield's new animated film **Suspicious Circumstances** will be premiered in a Media Project showing at Cinema 21, tonight at 7:00 p.m.

**Suspicious Circumstances** uses a color xerox cut-out animation technique in novel ways to create a sense of realism unusual for animated film. Still panoramas create the backgrounds. Objects and people — shot in movement sequences, transferred to xerox, then cut out and animated — are the actors. The result is a three dimensional sense more common to live action than animation. This is countered by the introduction of fantastic elements only possible in animation (duck heads dance on couches, phones float through rooms, and amalgamated objects pop out of books and cupboards). Blashfield admits that, "It was difficult at first to make these elements work together. I began thinking I had the license one ordinarily has in animation. Finally, I learned what I could and couldn't do and pushed what I could do as far as I could."

**Suspicious Circumstances** has a 1950s feel to it, and the strong graphic sense Blashfield has displayed as art director of the Clinton St. Quarterly. Like his dramatic film, **The Mid-Torso of Inez, Circumstances** has a skeletal story structure. A man is awakened by noises. He emerges from his bedroom to discover that common objects are possessing his home. Disturbed, he consults his "Popular Mechanics" for advice — to no avail. Finally, he is left to battle these inanimate intruders on his own. A sound track of effects, and music underline the drama.

In addition to **Suspicious Circumstances**, Blashfield will also be showing **The Mid-Torso of Inez**, and **The Business Dinner**. The latter is an experiment with live, multiple location, improvisational comedy starring Waggie & Friends. The logistics of this project are complicated, and shall be saved for the screening, but one particularly funny sequence features Scott Parker as a new age bumbling detective recreating the scene of the crime with Barbie dolls.

This program is made possible by Microstar, the Oregon Arts Commission, Rocky Mountain Film Center and the National



Joan Armatrading at the Arlene Schnitzer Concert Hall, May 31.

Endowment for the Arts.

## 17 FRIDAY

**The Portland Democratic Socialists of America (DSA)**, the National DSA Anti-Racism Committee and the Associated Students of Portland State University are sponsoring a series of events designed to help activists in their work opposing racism. This series will be held at Portland State University, Smith Center, Room 296, today at 8 p.m. and tomorrow, Saturday, May 18, at 9:30 a.m. to 12 Noon and 1:30 p.m. to 3:30 p.m. (no charge for either day). Duane Campbell (Sacramento, CA), National DSA Anti-Racism Commission and Ron Herndon, Co-Chair, Black United Front will be key speakers.

For more information, call 282-1300.

**Motherlode** and **Geof Morgan** will be performing at 8 p.m. at 75 Lincoln Hall on the P.S.U. campus. The concert is a benefit for Performers and Artists for Nuclear Disarmament and tickets are \$6.00. Tickets are available at A Woman's Place Bookstore, Artichoke Music and the PAND office at 2308 NW Lovejoy.

**Motherlode** is a dynamic band of four women who, with strong vocals and close harmonies, sing original, contemporary and traditional music accompanied by guitar, cello, bass, mandolin, flute, harmonica and percussion. They will be sharing songs from their recently released album, **Dance the Afternoon Away** and much more.

**Geof Morgan** is a singer, songwriter and recording artist from Bellingham, Washington. After spending seven years

in Nashville performing and writing songs for artists such as Barbara Mandrell, Earnest Tubbs and others, Geof moved to the Northwest and has been performing for audiences all over the West Coast and Canada (appearing at the Vancouver Folk Festival and others). He has albums out on the Nexus and Flying Fish labels and is currently celebrating the release of his third album, **At the Edge**. He is "a songwriter of new and different species, a sensitive man who sings of relationships and attitudes with an overview of extensive scope and depth."

**Nancy Vogl**, formerly with the Berkeley Women's Music Collective, will perform in concert tonight, 8 p.m., at Metropolitan Community Church (MCC), 1644 N.E. 24th (at Broadway).

Embarking on her first solo tour, Vogl has previously recorded and toured with Woody Simmons, Robin Flower, and Holly Near. Vogl's album **Something to Go On** was released in January.

Vogl sees her work as a vital part of women's culture. "Music to me is more than entertainment — it is a reflection of the culture which inspires it. Playing with women has let me feel a force of change and growth and I have been at times soothed, healed, and motivated by musicians I know. What I bring to my music is a commitment to building a better environment for us all."

Childcare will be provided. The concert will be ASL interpreted for the hearing impaired. MCC is wheelchair accessible. Tickets are \$4 in advance, \$5 at the door. Tickets will be available at A Woman's Place Bookstore. For more information call 234-7080.

The **NW Film Study Center** presents **Revising Romance: Revisionist Romance**. These comic revisions of "love story" conventions include Barbara Broughel's **The Frigid Heiress**, which exposes what is left implicit in perfume and liquor ads; Performance artists Nancy Buchanan and Barbara Smith's **With Love from A to B** attacks the theme of unrequited love; Ilene Segalove's **Why I Got Into TV** reveals, in autobiographical fashion, the relationships between pop culture and romantic expectation; and Yonemoto's **Vault** presents a camp love affair between a female pole-vaulter and her cowboy/artist.

Also showing, **All of Our Lives**. Laura Ksy's touching film, reveals the economic and personal isolation faced by many women today. Women from various backgrounds and walks of life recall girlhood dreams contrasted to the reality of their current situations.

## 18 SATURDAY

**The Friends of Multnomah County Library** will hold their annual Booksale today from 10 a.m. until 5 p.m.

Get used books at very tempting prices. The sale will be held at the NW Service Center, N.W. 18th and Everett.

## 19 SUNDAY

**Shan Carr**, a lesbian comedienne, will perform at the **Primary Doman**, 8 p.m. This show will kick-off Carr's summer U.S. tour.

Carr performs routines on "Coming Out," "How to Be a Lesbian," and much more.

## 20 MONDAY

Concerned about gay/lesbian rights and the possibility of a referendum? Want to help organize future action? There will be a lesbian community meeting to discuss the recent Multnomah County Commission gay rights ordinance and its repeal. Other topics to be discussed include: how to get the word out to the community when an emergency occurs, and what action can we take now to avoid a crisis situation later.

If you are interested in further information about these issues, or in strategizing for the future, meet in room 294 Smith Center, PSU, at 7 p.m.

## 31 FRIDAY

**Joan Armatrading** will appear at the Arlene Schnitzer Concert Hall at 8 p.m. Celebrating her newest release, **Secret Secrets**, Armatrading is touring the United States as part of an international tour that will take her through Europe, Australia, and Canada.