

OUT

About Town

3 WEDNESDAY

The renowned Gilbert and Sullivan touring repertory company **Opera A La Carte** will appear at the **Portland Civic Auditorium** April 3 through 6 for four performances of two Gilbert and Sullivan favorites — "The Mikado" on April 3 and 4, and "Pirates of Penzance" on April 5 and 6, with all performances at 8:00 p.m.

Described as "The Mikado As It Ought To Be," Opera A La Carte's production of this Gilbert & Sullivan classic was recently acclaimed as having "all the accoutrements one would expect, including a superb orchestra and elaborate, elegant costumes." "The Pirates of Penzance" has been hailed as "a production that is full of life and vitality."

Richard Sheldon heads the "Mikado" cast in the title role and appears as "the very model of a modern Major-General" in "The Pirates of Penzance." Eugenia Hamilton will portray Ruth in "Pirates" and the formidable Katisha in "The Mikado" with Kenneth Pound playing opposite her as Ko-Ko, the Lord High Executioner. John Ross Nelson plays Poo-Bah, Lord High Everything Else and also the Pirate King. Tenor Paul Harms sings the wandering minstrel Nanki-Poo as well as Frederic, the Pirate apprentice, with soprano Nita Danoff as Mabel, his love-smitten sweetheart.

The Opera A La Carte Chorus and Orchestra will be conducted by company music director Frank Fetta. Both productions are directed by Richard Sheldon with costumes designed by Doris Surany and sets by David Barber and Jack Vaughn.

Tickets are on sale at Celebrity Attractions, 1010 SW Morrison, Portland, 97205; Auditorium Box Office; GI Joes; Stevens Jewelers, Lloyd Center.

The **New Rose Theatre's** 1984-85 classic season continues with Marsha Norman's Pulitzer Prize winning drama, **'Night, Mother. 'Night, Mother** will play Wednesday through Saturday at 8 p.m., and Sunday at 2 p.m., through April 27, 1985. A discussion will follow the matinee on April 7, led by Chris Thompson, professor at the Portland State University in English. Ms. Thompson is teaching a course this spring on "Mothers and Daughters" at Portland State University.

Marsha Norman, author of **Getting Out**, has written an honest and warm account of the relationship between a mother and daughter during what becomes, by choice, the daughter's final hour. In their small living room, Jessie's mother first refuses to believe Jessie's intentions, but as Jessie sets about tidying the house and making lists of things to be looked after, her sense of desperate helplessness begins to build. In the end, with the inexorability of genuine tragedy, she can only stand by, stunned and unbelieving, as Jessie quietly closes and locks her bedroom door. The play ends in one fatal and stunning moment — a moment never to be forgotten by those who have witnessed, and come to understand, Jessie's plight.

Director Alana Beth Lipp has assembled two fine actresses to create **'Night,**



Ted Schultz and Ken Colburn in **The Unseen Hand**, at Storefront Theater.

Mother: Linda Williams Janke plays Jessie and (returning to the stage after a long break) is Isabella Chappell as Thelma, Jessie's mother. Sets will be designed by Jeff Seats, lighting by Jim Gilsdorf, and costumes by Shaune G. Wunder.

10 WEDNESDAY

An exhibit featuring the artwork of a dozen nationally and regionally published cartoonists, many with local ties, will be on display in Clark College's Index Gallery April 10-May 1.

An opening day reception will begin at

4:30 p.m., today, with an illustrative talk by Seattle cartoonist Lynda Barry at 8 p.m. Both the reception and exhibit are free and open to the public. The Clark gallery is located at the back of the campus bookstore on the lower level of Gaiser Hall, 2001 Ft. Vancouver Way. Gallery hours are 7:30 a.m.-7:30 p.m., Monday-Thursday, and 7:30 a.m.-4 p.m., Fridays.

Barry is noted as one of the cartoon world's shrewdest chroniclers of sex, love and romance. Her comical depictions of the mating game are syndicated in 20 weekly newspapers and featured each month in **Esquire Magazine**. Barry was studying fine art at The Evergreen State College in Olympia when she began cartooning to entertain friends.

Also featured in the "Avant Garde Cartoonists" exhibit will be work by Nicole Hollander, creator of the strip "Sylvia" carried in 38 newspapers including the **Oregonian**; Portland native and award-winning illustrator Dennis Adler; Portland resident Jim Blashfield; Bill Plympton, an award-winning political cartoonist and Oregon City native; Sandy Gullikson, a 1964 Reed College graduate from LaGrande, editorial cartoonist Bruce McGillivray; and three Portland State graduates who have become successful cartoonists, John Callahan, Isaac Shamsud-Din and Joe Spooner.

The project is funded, in part, by a grant from the Washington State Arts Commission. For additional information, contact Jim Archer, gallery director, at 699-0144.

MCC's Coffeehouses will happen today at the Primary Domain and April 13 at MCC. Both events start at 8 p.m. Admission will be sliding scale, with proceeds going to scholarships for the Northwest District Women's Retreat in May.

People are still needed to submit acts for the Coffeehouses. Please call Sally at 282-8615 - she promises her message machine doesn't bite!

11 THURSDAY

A west coast caravan will pass through Portland bringing slide shows, speakers, and performers to raise consciousness and funds for Big Mountain, Arizona, where native Americans are struggling to preserve their lands against industrial uranium mining, in a modern Indian war.

The caravan, which originates in Seattle, will be at the N.W. Service Center, 1819 N.W. Everett, between 5-10 p.m. There will be a sliding fee scale of \$3-\$10. For more information call Anpo, 231-8283.

12 FRIDAY

Genevieve Productions presents a very special evening with **Ronnie Gilbert** (of the **Weavers**) accompanied by John Bucchino. The show is opened by the group, **MotherLode**. This event will take place at the Northwest Service Center, 18th and NW Everett.

This concert follows the first solo releases in over 20 years for Gilbert. Two years ago, she performed with Holly Near in two sold out shows at Meany theatre in Seattle. Hundreds of disappointed fans had to be turned away for lack of seats.

Gilbert is one of the founding members of the **Weavers**, a much loved, million-record selling group in the 50s and 60s. Recently, Gilbert starred in the heralded film, **Wasn't That a Time**, a 1980 documentary of the last reunion of the Weavers.

At her concerts, generations come together united by the vocal power and touching delivery that Gilbert has shown throughout her career as a performer.

The show will be signed for the hearing impaired by Debra Westwood. And childcare will be available.

Tickets are \$8.50 in advance, \$9.50 at the door, and can be purchased at Artichoke music, Catbird Seat Books,