

acity. The famous "Twinkie Defense" holds that White was adversely affected by consuming too much junk food before the murders. He is sentenced to 7½ years in prison. News reporter Jeanine Yeomans who covered the trial for KRON-TV, says, "I remember facing the camera after the verdict was announced and thinking 'Try not to look too shocked'."

That evening a demonstration protesting the verdict quickly escalates into a full scale riot at City Hall in which over 300 people, including 60 police officers, are injured. Property damage, including the torching of fifteen police cars, is estimated at one million dollars. Leaders of the gay community refuse to apologize for the violence, saying that Dan White "got away with murder."

Dan White was released from prison on January 7, 1984 after serving five years. After serving one year on probation, Dan White

was released from state supervision on January 6, 1985.

Initially, the film began as a documentary on the grassroots campaign to defeat the Briggs Amendment, and it is this part of the film which is the most eloquent and powerful. The point of *The Times of Harvey Milk* is that people can work together in common cause.

And it is a celebration of the life of a caring, charismatic man who helped create a powerful coalition.

The Times of Harvey Milk is an emotionally powerful and stunning documentary. The film was named best documentary of 1984 by the New York Film Critics Circle and has a very good chance of an Academy Award nomination in mid-February.

their musical reaffirmation of lesbian and gay pride.

Romanovsky and Phillips are being brought to Portland by Dignity Portland on Friday, March 1, at 8 p.m. for one performance at the Embers Avenue.

Ron Romanovsky is a self taught musician who began writing songs at the age of fifteen. Four years later he moved to San Francisco and began performing. Inspired by the strong network of women musicians producing their own records and concerts in the Bay Area, and excited by the emergence of artist-controlled music, he recognized the need among gay men to also sing songs relevant to their lives. An attempt at forming a men's music collective resulted in a collaboration with lyricist Gene Porter on the rock opera *The City: 1977-78 A.D.*, for which he composed the entire score.

Paul Phillips grew up studying piano and singing in choirs. After high school, he went on to study music at a conservative Christian college in the midwest. It was in this environment that Paul decided he had to come out. Two and a half years later, he was still the only openly gay person on campus. He left school and moved to Bloomington, Indiana, where he became involved in an anti-gay discrimination case which lasted a year and a half but ended in a stalemate. He moved to Manhattan and then to San Francisco where he met Ron. They fell in love and six months later began writing and performing together.

"I Thought You'd Be Taller," Romanovsky and Phillips' first album, which features such routines as *In the Outfield*, a knowing glance at a man being humiliated by a "sports enthusiast" and *Prince Charming Tango* wherein "dreams are not always what they seem," will be available at the concert.

Tickets for the concert are available at Roxy Hearts, Embers Avenue, Other Side of Midnight or by calling 243-6344. Tickets are \$5 prior to the day of the concert and \$6 if purchased at the door.



Romanovsky and Phillips

Romanovsky and Phillips: Lesbian and Gay Pride musically affirmed

by Jay Brown

Their first public performance two years ago was a benefit for the California Nuclear Freeze Initiative. Since then, Romanovsky and Phillips have appeared coast to coast in the U.S. and Canada and have garnered consistently glowing reviews. The success of Romanovsky and Phillips has given lie to the prevailing attitude in the entertainment industry that you can't be openly gay and be successful.

Ron Romanovsky and Paul Phillips, lovers for two years, he astounded audiences with



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