

25 FRIDAY

Storefront Theatre is proud to announce the Oregon premiere of Beyond Therapy, by Christopher Durang (who gave us Sister Mary Ignatious Explains It All for You.

Bruce meets Prudence through a personal ad in the New York Review of Books. Instantly he wants to marry her and have children. They will live in Connecticut and have two cars. His lover Bob will live over the garage. Everything will be wonderful! Prudence thinks maybe she should get to know him better. Bob thinks everyone is basically gay and that Prudence would be a great hit in a lesbian bar. Do they sound certifiable? Wait until you meet their therapists!

Beyond Therapy is one of the funniest comedies to come along in recent years, with the inimitable Durang taking aim at love, sex, marriage, therapy and a few other things as well. The show stars Kelly Brooks, Jeff Forbes, Alice Lane, Doug Mouw, Scott Parker and Gary Powell. Directed by Susan Sweeney.

Beyond Therapy will be performed at Sumus Theatre, 13 N.W. 13th (with free indoor parking entrance on N.W. 14th). It will play Friday and Saturday nights at 8 p.m. with Sunday matinees at 2 p.m. until March 16th. Tickets are \$8 for all performances. Please call 224-4001 for reservations or further information.

26 SATURDAY

The "What Do You Fear?" Players, fearing neither rain, nor snow, nor black ice, will ask the Portland theatregoing public to brave the late nights of winter weekends for A.R. Gurney, Jr.'s half-hour comedy, The Golden Fleece, at 11 p.m. at Sumus Theatre, 13 NW 13th.

Performances are Saturdays at 11 p.m., with Fridays at 11 p.m. added beginning February 15. Tickets are \$3, with \$1 discount given for ticket stubs from any other production running at Sumus that weekend, or from the PSU production of **Medea** (February 8-23 at Lincoln Hall).

To make reservations for **The Golden Fleece** call Sumus at 220-0651.

27 SUNDAY

Theatrewoman, solo work created by Bethroot of Fly Away Home (women's land in southern Oregon) will be performed at the

Echo Theater, 1515 S.E. 37th, at 8 p.m. Song, dance, memory, weave a personal story of lost friendships — and of a theater woman's power to conjure playmates and surprises. **Theaterwoman** was originally performed at the Northwest Women's Cultural Celebration in Olympia, WA this summer. The Portland performance is for women only, and tickets are \$4 at the door.

30 WEDNESDAY

Women's Leather Night at the Otherside of Midnight, at 5:30 p.m. Call 244-8803 for more information.

31 THURSDAY

B.J. Castleman performs jazz, blues and a little bit of country at the Otherside of Midnight, 8-11 p.m.

The Portland Lesbian and Gay Community Band rehearses 7-9 p.m. at Alameda School, 27th and N.E. Fremont. Call 287-3260 for more information.

3 SUNDAY

An Antique Depression Era and Collectible Glass, Pottery, China and Silver show and sale will be held today, from 9 a.m. to 4 p.m. at the National Guard Armory, 10000 N.E. 33rd, Portland.

The event will feature more than 100 tables of the finest quality glass, pottery, china and silver from the Victorian Era through the early 1950s, with the emphasis placed upon Depression Era collectibles. The finest dealers from the Northwest and California will be represented at the sale, and all items will be for sale.

Admission is \$1.50. Portland's Rain of Glass Club, a non-profit society dedicated to collecting and studying Depression Era and collectible glassware, is sponsoring the show as a benefit for the Easter Seal Center.

The Foxy Lady Pageant, Part I, the first presentation of the candidates, happens at Darcelle XV, 208 N.W. 3rd, at 8:30.

4 MONDAY

Consenting Adult, the made-fortelevision movie based on the controversial best-selling novel by Laura Z. Hobson, will air tonight on ABC-TV, channel two, at 9:00 p.m. Starring Marlo Thomas, Martin Sheen and Barry Tubb, and produced by Ray Aghayan, it is the story of how a college student (Barry Tubb) comes to terms with the realization that he is gay, and the way in which those around him deal with this news.

6 WEDNESDAY

Portland Women's Theater Co. welcomes all women interested in theater (technical, business and acting) for an open meeting at Old Wives Tales, 1300 E. Burnside, Feb. 6, 7:30. We will be forming Committees for women inter-sted in working on fund raising, script research, space finding, classes, and public relations. Come join us in forming a new phase of Womens Theater.

7 THURSDAY

B.J. Castleman performs jazz, blues, and a little bit of country at the Otherside of Midnight, 8-11 p.m.

8 FRIDAY

Linda Tillery is the kind of performer who arrives complete with status and reputation the first time you hear her. She will be arriving at the Northwest Service Center to help A Woman's Place Bookstore celebrate their 12 year anniversary.

Tillery began her singing career at the height of the San Francisco rock music explosion. She has shared the bill with talents such as John Mayall, Arlo Guthrie, Chuck Berry, Buddy Miles, Jeff Beck and Janis Joplin. She has sung on albums with Boz Scaggs, Lenny White, and Coke Escovedo. And, to top it off, she has been voted the Best Female Jazz Vocalist in the Bay Area for the past two years in a row.

Tillery is no stranger to Portland. She appeared last November at the Old Church where she raised the roof with a sound smooth as hot fudge, weaving in and out of a sensitive ballad and in the next moment pouring on the steam in a gutsy down-home blues fashion. She encourages audiences to clap and sing along in ways that recall an old revival meeting.

Linda Tillery will be performing at the Northwest Service Center, at 8 p.m. Tickets are \$6.50 in advance, and \$7.50 the day of the show. Tickets are available at A Woman's Place Bookstore, 2349 SE Ankeny, Catbird Seat Bookstore, Artichoke Music and Mother Kali's Bookstore in Eugene.

The concert will be ASL interpreted for the hearing impaired, and the Northwest Service Center is wheelchair accessible. Childcare will be provided on site at the Parents Coop. Reservations for childcare should be made by January 31. Call 236-3609 for reservations and more information.

Linda Tillery will be featured in an interview on KBOO 90.7 FM, at 3 p.m.

9 SATURDAY

Artichoke Music is starting an in-house concert series with Northwest songwriter, Linda Allen.

Allen has a deceptively gentle style offering new perspective on parenting, politics, and women's lives, a style which transcends age, sex and political differences.

Mama Wanted To Be A Rainbow
Dancer is her first album, and her most
recent. October Roses was released this
October.

Allen's concerts have expanded the definitions of women's music as she writes and sings with humor and passion of raising children, struggling through relationships with men and women, of growing older. Linda's audiences now encompass a wide range of men and women who respond to her unique style and moving performances. She has grown from the sixties through the seventies and has developed into a strong, candid voice of the eighties, encapsulating fire and spunk with forgiveness and grace into songs that seem to linger in your mind long after the stage is empty. Each song is refreshingly distinct in sound and words, though when the concert ends (or the record) one is left with the certainty that there is nothing finer than the essence of the human spirit.

Artichoke Music is located at 722 NW 21st, and the concert begins at 8 p.m. Call 248-0356 for more information.



Linda Allen performs folk music Saturday, Feb 9th at 8 p.m.