

students. Jackson warmed in her delivery of "Christmas is a Feeling," and provided a nicely complementary harmonic addition to the Chorus's later offerings with her rich and yet somehow delicate voice.

The production of the Christmas concert was simple and unpretentious, yet effective. Instrumental accompaniment was spare but excellently executed. There were several occasions where solo performances, both vocal and instrumental, should have been accorded more amplification, but this wasn't a major problem. The lighting effects provided a nice touch and were on several occasions rather striking and colorful, but were never mysteriously complex. The final setting was pleasantly forested and tiered, and set up amazingly quickly.

The audience's empathy with the performers was especially evident when, on several occasions when members of the chorus had to move the bleacher platform up or down the stage floor, they applauded good-naturedly. The atmosphere for the evening was one of pleasant camaraderie, and the points at where the seams of the production showed only served to strengthen the bonds between the performers and the audience.

This sense of community reached a symbolic climax with the performance by the Chorus of "Do You Hear What I Hear?" with the moving sign language accompaniment of Steven Poole, and then reached its true culmination in the — too-short, it seemed — Christmas Sing-Along finale. Following a Chorus Christmas medley, the effect was of a musical whirlwind, with only a verse or so of each song. Couldn't the magic have lasted longer? But all things must come to an end.

Curiously, of the local media, only the Oregonian was at all sensitive to the momentousness of an openly gay organization performing at such an event.

## "Children of a Lesser God" opens at IFCC

The IFCC proudly announces the 11th locally-produced performances of Mark Medoff's Tony Award winning play, *Children of a Lesser God*, playing January 4-27 at the IFCC, 5340 N. Interstate Avenue, Portland. This deeply moving, beautifully written comedy-drama details the romance, conflicts and marriage of a sensitive but spirited deaf woman and the devoted [and hearing] teacher whom she meets at a school for the deaf. New York critics also gave the Outer Critics Circle and Drama Desk Awards to this play, calling it "a major event, a play of great importance, full of love, understanding and passion."

When the New York touring company of *Children of a Lesser God* came through Portland a few years ago, it played four performances in the cavernous Civic Auditorium.

Many who saw it had difficulty seeing and/or hearing both the spoken and signed language, and were disappointed by the lack of intimacy and immediacy of the performance. The IFCC's theatre space seats only 100 persons with excellent sightlines, guaranteeing a comfortable, first-hand theatre experience for all audience members, hearing-impaired and otherwise.

*Children of a Lesser God* features a unique collaboration of Portland area theatre artists. **Rollie Wulff** will direct the production, in consultation with **Henry Stack** of Vancouver's Northwest Theatre of the Deaf, and **Mark Azure** of Deaf Arts Council of Oregon. **Timothy Gero** is Assistant Director/Interpreter. The leading roles of a speech therapist and the totally deaf student who becomes his



photo by Jason Lynch

Sam Mowry and Georgi Randall in *Children of a Lesser God*.

wife will be played by **Sam A. Mowry** and **Georgi Randall**, a deaf actress who has worked with Northwest Theatre of the Deaf. Completing the cast are **Jeff Miller**, **Betty Brooks** and **Michele Mariana** (both of whom have worked extensively with NW Theatre of the Deaf), and **Sara Yerkes** and **Gary Holden**, both of whom are hearing-impaired actors playing deaf characters. Scene and lighting design is by **Jason Matthew Lynch**.

Performances of *Children of a Lesser God* are at 8:00 p.m. Fridays and Saturdays, and

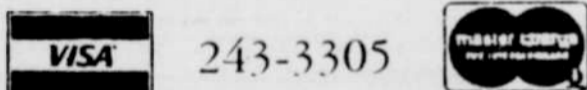
2:00 p.m. Sundays, January 4-27. Tickets are \$6 regular and \$4 students and seniors. All performances will be accessible for both hearing and deaf audiences, as much of the dialogue is both signed and spoken by the characters themselves, and interpreters will sign all dialogue that is spoken only.

This production is made possible in part by a generous grant from the Collins Foundation. Call Sue Busby or Gary O'Brien at the IFCC, 243-7930, for reservations for further information. *This number is TTY accessible.*

## BÉILE MARCI<sup>®</sup> Unlimited

Color yourself beautiful  
with a free make  
over and color analysis

Cosmetics Consultants  
Marcia Bell & Staff



243-3305  
Suite #528 Pioneer Bldg.

EXPIRES 12-21-84

VETERAN DRIVER OWNED

**RADIO CAB**

"COURTEOUS PROFESSIONAL DRIVERS"

**PASSENGER SERVICES  
DELIVERY SERVICE**

PORTLAND BEAVERTON GRESHAM MILWAUKIE TIGARD  
OVER 100 CABS AS CLOSE AS YOUR PHONE  
LICENSED FOR TRIPS ANYWHERE SIGHTSEEING TOURS  
STATION WAGONS UPON REQUEST

PACKAGES - PARCELS ENVELOPES GENERAL COMMODITIES  
• 24 HOURS 7 DAYS BONDED COURIERS  
• PASSENGER BUSES AVAILABLE

NO WEIGHT LIMIT • JUMPER CABLE SERVICE

**FAST COURTEOUS SERVICE  
CALL**

**227-1212**

1612 N.W. KEARNEY

## ALAN D. COOGAN

Attorney at Law

### General Civil Practice

Business & Commercial Law • Civil Rights  
Consumer Law • Government Benefits  
Insurance Claims • Landlord/Tenant  
Lawsuits & Trials • Living Together Agreements  
Personal Injury & Property Damage • Real Estate  
Wills & Probate

1305 SE Salmon Street  
Portland, Oregon 97214  
503/231-2933

Free Initial Telephone Consultation  
Evenings & Saturdays By Appointment

## MURDER by the BOOK

**Mysteries • Thrillers  
Spy Fiction**

**Buy - Sell - Trade**

Ask about our mysteries  
with socially aware  
and feminist characters  
**Authors carried include**  
**Hansen, McConnell, Wheat & Forrest**

**3729 SE Hawthorne  
Portland, Oregon 97214**  
Jill Hinckley  
Carolyn Lane  
232-9995

fashions & basics  
in fine fabrics

*gazelle*  
NATURAL FIBRE CLOTHING

for women  
men & children

new market west building  
54 S.W. 2nd Ave. 228-1693  
Mon.-Sat 10-6 Sun. 12-6

Give the golden gift that is worn with pride  
every day and can't be misplaced . . . a  
tan from:

**Tans To Go!**  
2080 N.W. IRVING STREET

Call 224-5660 for details and prices . . .  
or stop by.  
[From Six Dollars Up]

Open Daily: 10:30 am to 4 am — Sunday 10:30 am to 7:30 pm  
U.V.A. Tanning System — F.D.A. and UL certified.