

## Linda Tillery is on her way

by Renee LaChance

Linda Tillery is the kind of artist who arrives complete with status and reputation the first time you hear her. She will be arriving in Portland, accompanied by pianist Ray Obiedo, Friday, February 8th, to help A Woman's Place Bookstore celebrate their 12-year anniversary.

Tillery began her singing career at the height of the San Francisco rock music explosion. She has shared the bill with talents such as John Mayall, Arlo Guthrie, Chuck Berry, Buddy Miles, Jeff Beck and Janis Joplin. She has sung on albums with Boz Scaggs, Lenny White, and Coke Escovedo. And, to top it off, she has been voted Best Female Jazz Vocalist in the Bay Area for the past two years in a row.

After working on a number of albums and gaining recognition as a solo artist, Linda Tillery was introduced to Olivia Records, an independent recording company, whose underlying philosophy is to produce, promote, and record music using women artists, engineers and producers. Linda's involvement with Olivia opened up a new phase in her career, producing albums by Be Be K'Roche, Teresa Trull and her own album simply called *Linda Tillery*.

Tillery is no stranger to Portland. She appeared at the Old Church last November where she raised the roof with a sound smooth as hot fudge, weaving in and out of a sensitive ballad and in the next moment pouring on the steam in a gutsy down-home blues fashion. She encourages audiences to clap and sing along in ways that recall an old revival meeting.

Tillery worked the audience with style. She showed remarkable ability with her scat accents, and her voice ran a gauntlet of range from the soft tones for the Temptations' *Tracks of My Tears* to the strength of Carol



Linda Tillery, performing in Portland February 8th, in celebration of the 12 years of existence of A Woman's Place Bookstore.

King's *You Make Me Feel Like a Natural Woman*.

It will be a pleasure to hear Linda Tillery again, and if you missed her last year, you will want to be sure to be at the NW Service Center, Friday, February 8th at 8 p.m. to see her this year.

Tickets are \$6.50 in advance and \$7.50 at

the door. Tickets are available at A Woman's Place Bookstore and alternative outlets will be announced. The concert will be ASL interpreted, and the NW Service Center is wheelchair accessible. Childcare will be provided on site at the Parents Coop. Reservations for childcare must be made by January 31. Call 236-3609 for childcare reservations and more information.

## Gay Mens Chorus carols Portland

The weekend of Dec. 15 and 16 was an active one for the Portland Gay Men's Chorus: they performed twice in Portland and provided the entertainment at the inauguration of Barbara Roberts, Oregon's new Secretary of State. Roberts, the first Democrat elected to the office since 1874, invited the Chorus to share her triumph at the ceremony in the capitol rotunda.

The Chorus was in fine harmonic form on Saturday night, but what few rough spots there were in production only served to add an endearing, defenses-down informality to the performance.

The program began with a rendition of "O Come, O Come, Emmanuel" which included strolling singers accompanying the main chorus from the rear of the auditorium and as they approached the stage. The effect was to encourage in the audience a feeling of community with the performers in this commemoration and celebration of the ancient holiday we know as Christmas.

The Chorus was also unassuming enough to allow themselves to be upstaged a bit by the superb harmonic interweavings of the Portland State University Madrigal Singers. The madrigal, an unaccompanied song of complex contrapuntal vocal blendings, was particularly popular in the Middle Ages and Renaissance, and is an admirably suited form for the rendering of the traditional, joyous music of Christmas. Portland State's Madrigal Singers delivered a finely tuned, resonantly congruous performance for the most part, although the harmonies in the final number, "Have Yourself a Merry Little Christmas," seemed several times to bend uncomfortably to too minor a note.

The PSU Madrigal Singers and PGMC are both very capably conducted by David York, who graduated *magna cum laude* from Oklahoma City University in voice performance and vocal education and has studied under Eric Ericson, the Swedish choral conductor. Gloria Jackson, who joined the Chorus for this year's celebration, is also one of York's

**FOURTEEN GRAINS BAKERY**

224-7940  
911 SW 10th

Formerly 10th St. Bakery

**THE UNSWEET BAKERY**

whole grain  
Bread & Muffins

Soup of the day \$1.25 a bowl  
also  
Cookies, pastries  
and  
Croissants

coupon

**2 MUFFINS AND  
A SMALL COFFEE**

**\$1.25**

WITH THIS COUPON  
exp. 1/28/85  
1 per customer  
per day, please

**90.7 FM**

**KBOO**

COMMUNITY RADIO

**NEWS**  
4:30 PM

**PUBLIC AFFAIRS**  
M-F 7:30 AM

**MUSIC**  
NIGHT & DAY

**THE CATBIRD SEAT BOOKSTORE**

This Coupon is good for  
**20% off**  
on any one book

(not good for magazines, textbooks & special orders)

**OPEN**

9:30a.m.-9:30p.m. M-Th.  
9:30a.m.-11:00p.m. Fri.  
10:00a.m.-11:00p.m. Sat.  
10:00a.m.-5:00p.m. Sun.

913 S.W. Broadway  
222-5817

**LOOK SKIP!  
NOW HABROMANIA  
has  
80's DECO!**

**and  
20% off  
most items!  
NEAT!**

**habromania**

Monday-Friday 11-6 / Saturday 12-6  
316 S.W. 9th • 223-0767