

OUT

About Town

JANUARY

During January, Portland artist Bill Will brings **The Big Picture to Northwest Artists Workshop**. The Big Picture, as its name implies, is a 15,000 cubic foot drawing — part of an installation in the Main Gallery running from January 10 through February 6. The installation is described as incorporating the technology of television and bowling — now figure that one out! The description may be obscure, but anyone familiar with Bill's work will know that a good time will be had by all, the artist included. The opening reception will be on Thursday, January 10, from 7-9 p.m.

Running concurrently in the East Gallery is a show of Type-C color prints by Eric Moore of San Francisco. The **Camouflage Tree Series** is loosely based on **The Industrial Camouflage Manual**, a collaboration between the U.S. government and Pratt Institute which proposed new ways to project America's industrial sector from enemy attack. Does this seem timely or what? Mr. Moore has shown widely throughout the Bay area, and we are pleased to bring his work to Portland.

G.M.T. (Gay Men Together), an open and informal discussion group for gay men, meets regularly every Wednesday evening at 7:00 p.m. in Room 229, Smith Center, on the Portland State University campus (S.W. Broadway at Montgomery Street). An ongoing group for at least ten years, G.M.T. provides a laid-back, personal but easy and non-threatening space for gay men to meet, make friends, and discuss their common concerns. The wide range of topics has included: coming out, dealing with parents and family, forming and maintaining gay relationships, being gay on the job, health, gays and politics, gays and religion, our self-image, gays and marriage, alternative lifestyles, etc. G.M.T. has a minimum of organization: anyone is free to drop in and out of the group as they wish. This is a great place to meet other gay men in a friendly atmosphere and share our ideas and feelings on common concerns and problems.

The **IFCC** proudly announces the first locally-produced performances of Mark Medoff's Tony Award winning play **Children of a Lesser God**, playing January 4-27 at the IFCC, 5340 N. Interstate Avenue, Portland. This deeply moving, beautifully written comedy-drama details the romance, conflicts and marriage of a sensitive but spirited deaf woman and the devoted (and hearing) teacher whom she meets at a school for the deaf. New York critics also gave the Outer Critics Circle and Drama Desk Awards to this play, calling it "a major event, a play of great importance, full of love, understanding and passion."

Performances of **Children of a Lesser God** are at 8:00 p.m. Fridays and Saturdays, and 2:00 p.m. Sundays, January 4-27. Tickets are \$6 regular and \$4 students and seniors. All performances will be accessible for both hearing and deaf audiences, as much of the dialogue is both signed and spoken by the characters themselves, and interpreters will sign all dialogue that is spoken only.

This production is made possible in part by a generous grant from the Collins Foundation. Call Sue Busby or Gary O'Brien at the IFCC, 243-7030, for reservations or further information. **This number is TTY accessible.**

Samuel Beckett's Endgame reprises yet again with more performances at the **Cubicolo**, 939 N.W. Everett. The show will play Thursdays, at 8:00 p.m., and Saturdays, at 11:00 p.m.

Rony Wiesel directs Warren Harshbarger and Keith Scales as Clive and Hamm, the Original



Odetta prepares to sing in **Chords of Fame**, a film being shown at the NW Film Study Center.

Odd Couple. These two clowns "yuk" it up in a weirdly comic apocalyptic world where all winds down after some horrible holocaust. The production also features a new set and lighting. Mother Road Projects produces the event in conjunction with Sirius productions. Tickets are \$4.00 each. Call 224-9481 for reservations.

Don't miss the **Northwest Film Study Center's 3rd Annual Music and the Movies** series running January through February. Films will include rock 'n' roll, jazz, blues, country and Motown with a line-up of musical greats sure to satisfy. From Count Basie and Elvis Presley to Spinal Tap, **Music and the Movies** will dish up everything from sophisticated swing to hip-shakin soul. Call the Film Center for a complete schedule of films. 221-1156.

Sumus Theatre presents Jean Genet's **The Maids** with separate all-male cast and all-female casts.

In **The Maids**, two domestics imitate superficialities of their mistress in a determinedly **de trop** way. Arthur Harold and Bob McGranhan play in the all-male cast, Saturdays and Sundays at 7:30. Barbara Bosakowski and Nichollette Borashenko play in the all-female cast Thursdays and Fridays at 7:30.

Sumus will present **The Maids** through January 19.

Artists Repertory Theatre is proud to present **Season's Greetings** by Alan Ayckbourn. The author of such hits as "The Norman Conquests" and "How the Other Half Loves" does it again with **Season's Greetings!**

Half a dozen friends and relatives celebrating Christmas with Neville and Belinda. Various children are also there. Though unseen, their presence is always felt, and, indeed, seems duplicated in the adults. Petty squabbles break out — and some not so petty. A final climax, resulting from the arrival of Clive — a young writer — leads to what momentarily appears to be a tragedy, as Clive is shot by trigger happy Harvey, who thinks he is a burglar. Hilarious highlights include a chaotically incompetent puppet show and a midnight love scene that ends by setting a fearful din among several noise making mechanical Christmas

toys.

Performances evenings at 8:00, Sunday evenings at 7:00. Tickets are \$6 general admission, and \$5 students and seniors. Performances will be at the Wilson Center for the Performing Arts in the downtown YWCA, 1111 SW 10th. For further information and reservations call 223-6281.

Soph — A Visit with the Last of the Red Hot Mamas, a one-woman musical based on the life of the late Sophie Tucker is being performed at the Storefront Theatre.

Portland's own Wendy Westerwelle is memorable to local audiences for her roles in **Babes on Burnside, Emergency Room, and Angry Housewives** to name a few. With **Soph** she brings to the stage her life-long fascination with this great Jewish singer and comedienne in an evening of song and reflections. Wendy was awarded an individual artist grant from the Oregon Arts Commission to help her realize this dream.

As Sophie sings the old melodies and shares her intimate memories of the famous names of her day — Fanny Brice, Eddie Cantor, Flo Ziegfeld — theatre-goers get a glimpse of the woman who became a legend here and abroad. Written for historical accuracy, the show has been carefully researched and features splendid costumes designed by Daniel Storto. Material was taken from her autobiography and features many songs never recorded and rarely heard, along with those well-known favorites she immortalized.

It is Wendy's hope that audiences leaving the theatre will be humming the melodies Sophie sang to her generation, feeling as if they have just had a personal visit with the late and great "Last of the Red Hot Mamas."

Soph is directed by Ric Young, with musical direction by Ron Snyder, and written by Vana O'Brien and Wendy Westerwelle, with set design by Doug Mouw.

Soph plays Wed, Thurs., Fri. and Sat. at 8 p.m. and Sun. at 2 p.m. Prices are \$8 on Thurs. and Sun. and \$9 on Fri. and Sat. Opening night champagne, buffet party is \$12. Call: 224-4001 for reservations.

Through Jan. 16 **Blue Sky Gallery** (117 NW 5th) is showing photographs by William Chris-

tenberry and Ruth Morgan. For more than 20 years, William Christenberry has been making photographs around his family's home in Hale County, Alabama. The show includes some of his earlier work with inexpensive small cameras as well as a number of more recent large prints taken by Ruth Morgan at San Quentin State Prison are in the gallery's Outer Space. These compelling portraits of prisoners in their cells create an intense environment accentuated by the size of the prints.

The Savier Street Theater presents the **Savier Street Follies** starring Gary Adams, Brian Bressler, and Jon Newton in an evening of comedy, music, and video sketches.

These guys are wacky, talented, diverse and very entertaining. Catch their act at the Savier Street Theater, 2235 NW Savier, Friday and Saturday nights at 8 p.m. Tickets are \$6.00 reserved, \$7.00 at the door. Call 228-5544 for more information.

Sirius Productions opens in its new permanent location, the Cubiculo (Cu-bic-u-lo), 938 NW Everett. William Mastrosimone's **Extremities**. Peter Fornara will direct this taut drama, chosen by Time magazine critic T.E. Kalem as one of the ten best plays of 1982. **Extremities** centers around Marjorie, the victim of an attempted rape, and what happens when she refuses to be victimized, but turns the tables on her assailant.

Jen Graham plays Marjorie, a woman who realizes that as a victim without a mark on her, the legal system is against her; she is determined to create her own justice. Colleen Conroy and Gloria Guinn, as Marjorie's housemates Terry and Patricia, are alternately supportive and horrified at Marjorie's decision to take matters into her own hands. The work also illustrates clearly how it is possible, by a variety of methods, to chip away at women's solidarity.

Extremities will run through December 22 at the Cubiculo, 938 NW Everett, Friday and Saturday evenings at 8:00 p.m. and Sunday evenings at 7:00 p.m. Information and reservations can be obtained by phoning 224-9481. Group tickets are available.

31 MONDAY

The Fabulous Dyketones, Portland's own '50s rock and role band, invites you to their 8th anniversary, New Year's Eve dance at the Pine St. Theater. They have graduated as seniors and now have new sophomores joining the theater band. So come on over and help celebrate! Wear your favorite '50s garb and have a swell time bringing in the New Year. Cover is \$6.00. Be at the Pine Street Theater, 215 SE Pine at 9:30 p.m., or be square!

2 WEDNESDAY

Gay Father's Support Group meets to share feelings and problems. Call 284-4275 for more information.

Do you love to play bridge? A **Gay Bridge Club** meets to play every Wednesday at the First Congregational Church on SW Madison and Park at 7:30 p.m. Use the side entrance on Madison. Call 244-3225 for more information.

3 THURSDAY

A colorful show of **New Forms and New Faces** opens today at **Graystone Gallery**, 3279 S.E. Hawthorne Blvd. Two graduates of the Pacific Northwest College of Art will show their work. **Joan Rudd** will present sculpture and