

PGMC season opener Liszt Requiem

For those who dare to be moved, the Portland Gay Men's Chorus, directed by David York, will open its fifth concert season with *The Liszt Requiem*, one of the few large-scale works of the Romantic Era written especially for male chorus.

The Liszt "Requiem" is a work of sweeping emotion and lush harmonies. It requires the combined forces of large men's chorus, four male soloists, two trumpets, two trombones, tympani and organ. PGMC conductor, David York, has engaged the finest of local soloists and instrumentalists to complete the ensemble.

Besides the "Requiem," the program will include three shorter works, ending with the world premiere of a stirring new piece by Portland composer Terry Snowden, a member of the Chorus. The Snowden work is set to a text by Walt Whitman and has instrumentation commissioned by the Chorus.

Musically, this is the most ambitious program yet presented by PGMC. Part of the expense for professional soloists and instrumentalists will be offset by a grant from the Metropolitan Arts Commission — the first public grant in PGMC history, and something of a breakthrough for gay performing arts groups in the Portland area. Part of the grant will also be used to help defray costs of a delayed broadcast by radio station KOAP.

Performances of the "Requiem" will be at 8 p.m. on Saturday, October 6 and at 7 p.m. on Sunday, October 7 at Westminster Presbyterian Church, N.E. 16th and Schuyler.

Also, for the first time, the Chorus is pleased to announce its entire 1984-85 Season Brochure and offer season tickets at saving up to 20 percent off single-ticket prices. Subscribers will be able to hear all four concerts for \$21 (a savings of \$5). The season will consist of four concerts: *The Liszt Requiem*; *Christmas with the Chorus*, December 15 & 16 at the Eastside Performance Center, 531 S.E. 14th at Stark St.; *Zillions*; An Original Musical, written for the Portland Gay Men's Chorus by composer-lyricist Tom Simonds, also at the Eastside Performance Center, March 16 & 17, and *The Chorus at Schnitzer Hall with the Gay Men's Chorus of Los Angeles*, June 28. Single tickets are \$6 except at Schnitzer Hall where tickets will be \$8 general admission and \$12 for preferred seating; season tickets of \$24 are also available with the preferred seating at Schnitzer Hall.

Anyone wishing to receive a season brochure may write PGMC at PO Box 3223, Portland, OR, 97208 or ask any Chorus member. The Chorus would like to extend an

open invitation to all residents of the Portland Metro Area to come and enjoy the 1984-85 season, the most exciting year of PGMC yet!

A special preview of the Chorus sound will be heard when PGMC opens the program at the Lucille Hart Dinner on September 29.

Interaction: Art and Science

Northwest Artists Workshop and The Oregon Museum of Science and Industry are collaborating on a month-long event exploring the relationship between art and science. This event, entitled Interaction: Art and Science, includes a month-long exhibition of visual artworks which integrate the sensibilities of the artist with scientific ideas, principles, or methods. The work in the show, some of which involves audience participation, ranges from intricately drawn biomedical illustrations to a vending machine dispensing rocks which can be strategically placed to purify the environment. And visitors of all ages are sure to be delighted by Bill Will's Sensory Chamber.

Artists included in the show are Ken Butler, Steven Soihl, Peter Teneau, Bill Will, Joel Ito and Randal Davis of Portland; Eric Egas and Tim Ely of New York; Sheila Pinkel of Los Angeles; William Fetter of Bellevue, Washington; and Buster Simpson, of Seattle.

The show will be held at OMSI, and runs from October 12 through November 4. Hours are 9-5 seven days a week, with extended hours until 8 p.m. on Fridays. A special feature will be teams of local artists and science educators serving as "explainers" on Saturdays and Sundays from 1-5 p.m. Admission to OMSI is \$3.00 for adults and \$2.00 for children, with a reduced rate of \$1.00 on Friday evenings. OMSI is located at 4015 SW Canyon Road. For additional information, call OMSI at 222-2828.



As part of their month-long program, *Interaction: Art and Science*, Northwest Artists Workshop and The Oregon Museum of Science and Industry will present a major lecture series about the shared values and interest of art and science. The lectures will be held in OMSI's Main Auditorium, and will begin at 7:30 p.m. Admission is \$3.50 for the general public and \$2.00 for NAW or OMSI members.

On Friday, October 12, Dr. Frank Oppenheimer, Director of San Francisco's unique Exploratorium, will open the series with a talk

entitled *Art and Science: Two Different Paths to Discovery*. Dr. Oppenheimer will talk about the way in which artists and scientists work together at the Exploratorium and how the combined work can alter the ways in which we perceive the world and our experiences.

On Thursday, October 18, Peter Richards and Joe Ansel, also of the Exploratorium, will present a lecture entitled *Creating Art in a Science Museum*. Richards is the Director of the Exploratorium's Artist-in-Residence program, and Ansel works with artists in fabricat-

ing pieces for display in the museum.

The final lecture, *The New Renaissance: Art, Science, and the Universal Machine*, will be presented on Thursday, October 25, by Gene Youngblood of California Institute of the Arts and Loyola Marymount University in Los Angeles. Youngblood will use video and slides to demonstrate how computers can now simulate objects, structures, and landscapes realistically without the use of cameras or drawings. This will include state-of-the-art computer graphics ranging from flight simulators to scene simulation for Hollywood films.



LIBRA

LIBRA The Scales
Sept. 23-Oct. 22
The Sign of the DIPLOMAT
An Interpersonal, Cardinal Air Sign
Air Image — A Rainbow
"I relate"

In initiating the second half of the Zodiacal cycle, the airy interpersonal Libra immerses itself in the world of others. While its complement, Aries, acts alone, Libra defines itself through partnership. Without companionship, it feels as deprived as the ram who lacks his freedom.

Through relationships, Libra learns the lesson of cooperation — the ability to balance its own wants and needs against those of another. Obviously, this endeavor would not succeed if both partners followed the Aries

dictum, "I want what I want when I want it." Rather, a lasting union is maintained through compromise, not conquest.

In blending their cooperative urges with a belief in justice and fair play, Librans make excellent judges, lawyers or arbiters of any type. With the disputing parties standing before it, the sign of the scales tactfully and dispassionately weighs their respective points of view. The result — a compromise is reached, and the former opponents are now reconciled.

In the yearly cycle, Libra corresponds to the first days of Autumn, a time of great splendor and beauty. Likewise, many Librans are drawn to the balance and harmony of nature, which they seek to recreate through the artistic pursuits of the painting, photography, music, etc. Even those not artistically inclined dress tastefully, if not luxuriously, and choose to live in aesthetically pleasing environments.

In the body, Libra rules the kidneys, the organs that maintain the electrolyte balance of the bloodstream through weighing which minerals to keep and which to eliminate.

PORTLAND GAY MEN'S CHORUS PRESENTS: THE LISZT REQUIEM

A rarely heard work of great beauty, for men's chorus, four male soloists, brass ensemble, tympani and organ.

Plus the premiere of a stirring new work by Portland composer Terry Snowden.

**Saturday, October 6 at 8 p.m.
Sunday, October 7 at 7 p.m.**

Westminster Presbyterian Church, N.E. 16th and Schuyler

Tickets \$6 available at

Dugan's, Forward Gear, Roxy Hearts, Sensorium, Somebody's Place, and at the door.

This performance partially funded by a grant from the Metropolitan Arts Commission



CINEMA JAPAN



NWFSC

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SEPT. - NOV.

50¢ off admission with this ad