

OUT

About Town

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FRIDAY

Storefront Theatre is re-opening the long running hit, *Angry Housewives*. This musical comedy about four women friends who decide to form a punk rock group has been playing since January at Storefront and will move to the new Sumus Theatre space beginning September 21st.

The show was written by A.M. Collins and Chad Henry and originally opened at Pioneer Square in Seattle in April, 1983, where it is still running. It also broke all box-office records at Storefront. The move allows Storefront to go on with its upcoming season, beginning with *Suds*, another original musical comedy.

Angry Housewives will play at Sumus Theatre (13 N.W. 13th and Burnside with unlimited indoor parking entrance on 14th), Thurs., Fri. and Sat. nights at 8 p.m. and Sun. at 7 p.m. Ticket prices are \$9 Thurs. and Sun. and \$10 on Fri. and Sat. Ticket reservations are available at the Storefront office and the number to call for reservations is: 224-4001.

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WEDNESDAY

The **Fathers Support Group** meets on the first and third Wednesdays of each month. David Callentine is the co-ordinator and meetings are at his residence, 4514 NE 6th.

The group discusses issues of importance to gay fathers and their lives with their children. Call 284-4275 for more information.

The **Portland City Counsel** will have hearings today on making Portland a Nuclear Free Zone at City Hall, 1140 SW 5th, at 10 a.m. Persons interested in speaking to the Counsel on this matter are encouraged to attend. For more information call New Clear Vision at 287-7584.

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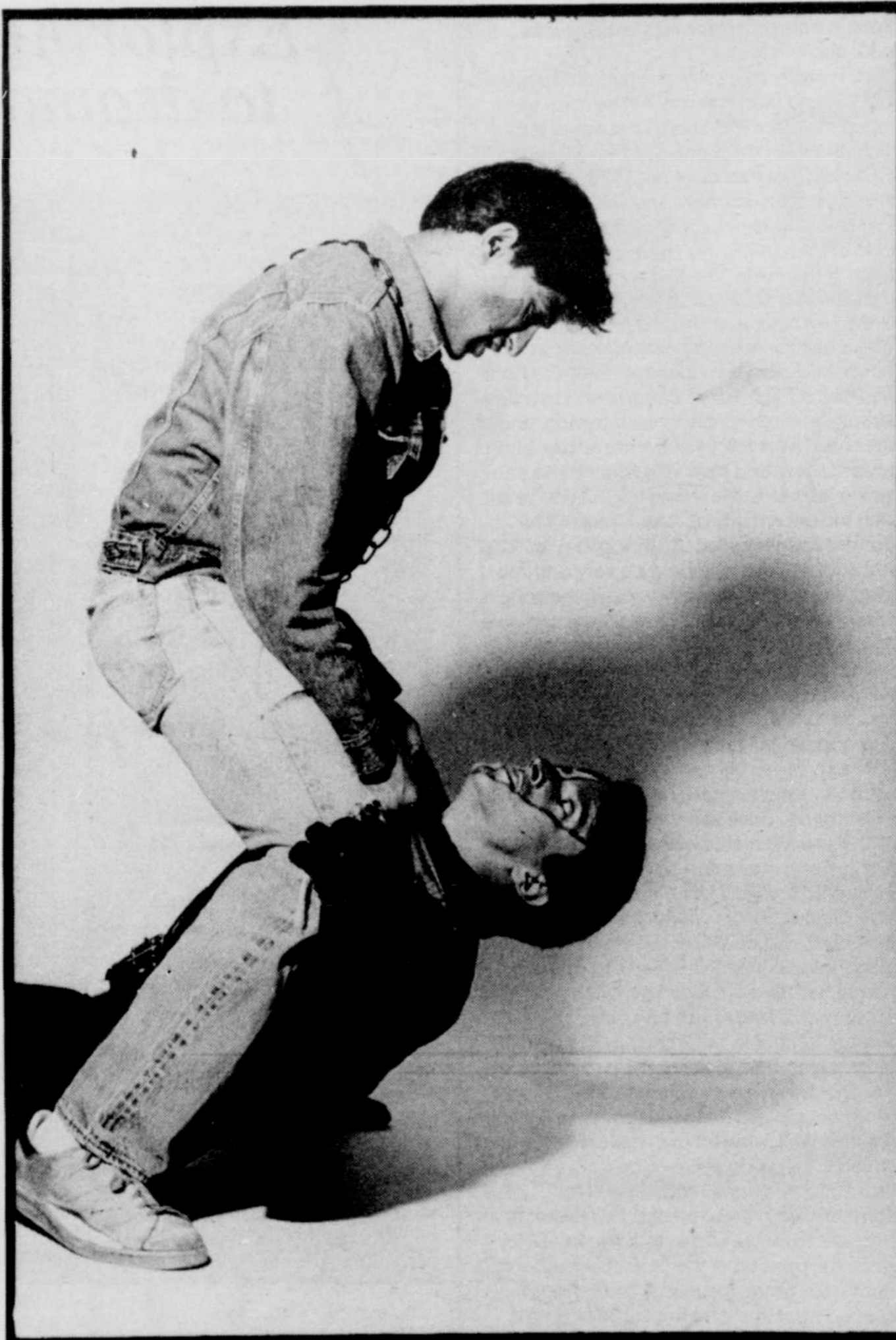
TUESDAY

Celebrate the publication of *Images Collide*, a book of poems by Rene Kaufman and photographs by Sheri Riggs at Catbird Seat Bookstore in their new quarters at SW Broadway and Taylor, 6-8 p.m.

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FRIDAY

Pulitzer Prize winner Sam Shepard's *Tooth of Crime*, a play of power, singing heroes, and hilarious, horrific conquest, has inspired a fantastic production directed by Rony Wiesel and Bin French, musically charged by the popular Usual Suspects performance ensemble, and produced by both **Mother Road Projects** and **Sirius Productions**. The two companies also open a new theatre with the show, the Cubiculo, at 938 N.W.



Harroon Tahir as Crow and Tom Haythorne as Hoss in *Tooth of Crime*.

Everett, (in Portland), at the sight of the now defunct Critical Mass Theatre. *Tooth of Crime* opens tonight and plays Fridays and Saturdays at 8:00 p.m., through November 10th. Tickets are \$6.00 in advance and \$7.00 at the door. A student/senior citizens discount is available. Available through all TicketLink outlets, call 227-4080. For more information or reservations, call 223-9872, or 224-9481.

The Right to Privacy, PAC, sponsors *Candidate Reception '84* at the Embers Ave., 5:30 p.m. to 8:30 p.m. Meet the candidates seeking your vote over drinks, hors d'oeuvres and live music.

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SATURDAY

Artists Repertory Theatre is proud to announce the indomitable Vana O'Brien in a command performance of *Sister Mary Ignatius Explains It All For You* with the supporting cast from ART's 1983 summer production.

Sister Mary is a brittle, lay-down-the-law teacher at a parochial school, spreading her peculiar gospel of nattering prejudice, celestial bureaucracy and blood vengeance among the young and unwary.

Sister Mary is directed by Rebecca

Adams and stars Vana O'Brien, Diane Olson, Joseph R. Cronin, Alyson Osborn and David Beetham-Gomes. This ART spectacular will be held at the Cabell Center for the Performing Arts at Catlin Gabel School tonight only.

Wine and cheese will be served at 7:30 p.m. The performance begins at 8 p.m. and there will be a champagne and hors d'oeuvres reception following the play. Tickets are \$15 for this gala event with proceeds to benefit ART's 1984-85 production season. Tickets may be ordered using your VISA or Mastercard. For ticket orders and information call 223-6281, ex. 213 from 2:30 to 5:30 p.m.

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SUNDAY

Sweet Honey in the Rock, an acapella group that performs traditional folk, gospel, and songs with political emphasis will appear tonight at Starry Night, 6th and W. Burnside, at 6 p.m. Tickets are \$9 in advance, and \$11 at the door. Tickets are available in advance at A Woman's Place Bookstore.

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MONDAY

As part of their month-long program, *Interaction Art and Science*, **Northwest Artists Workshop** and *The Oregon Museum of Science and Industry* will present a week-long sound installation by California artist Bruce Fier. The installation will be at Northwest Artists Workshop October 8-12, in the Main Gallery.

Fier's piece will consist of a network of tubes suspended from the gallery ceiling, in a tree-like formation. As the tubes respond to the ambient environmental noises, the column of air in each one resonates to its particular frequency. Gallery visitors are invited to experiment with making sounds in the gallery, and put their ears to the tubes to hear the consequent changes in sound.

A show of *Photographs* by Linda Bellon of Los Angeles will open at the same time in the East Gallery at NAWA, and run through November 4. The show, entitled *Medical Absurdities*, is a group of color photographs which depict bodies in pseudo-medical settings. The photographs function as allegorical statements about the loss of control people experience in a complex society. Humorous and somewhat macabre settings are used to point out real problems with the medical profession, the political and economic institutions upon which we are dependent, and our existential plight.

An opening reception for both shows will be held Monday, October 8, from 5:30 until 8:30 p.m. The event is free and open to the public.