Hout Jour,

FRIDAY

WomanSoul on KBOO 90.7 FM from 10 p.m.-1 a.m. Music by women - from Grace Jones to Meg Christian.

The New Rose Theatre completes its 1983-84 classic season with Beth Henley's warm-hearted comedy and 1981 Pulitzer Prize winner, Crimes of the Heart. Directed by Alana Beth Lipp, Crimes of the Heart features a strong cast of many of Portland's finest actors. The story centers around three sisters

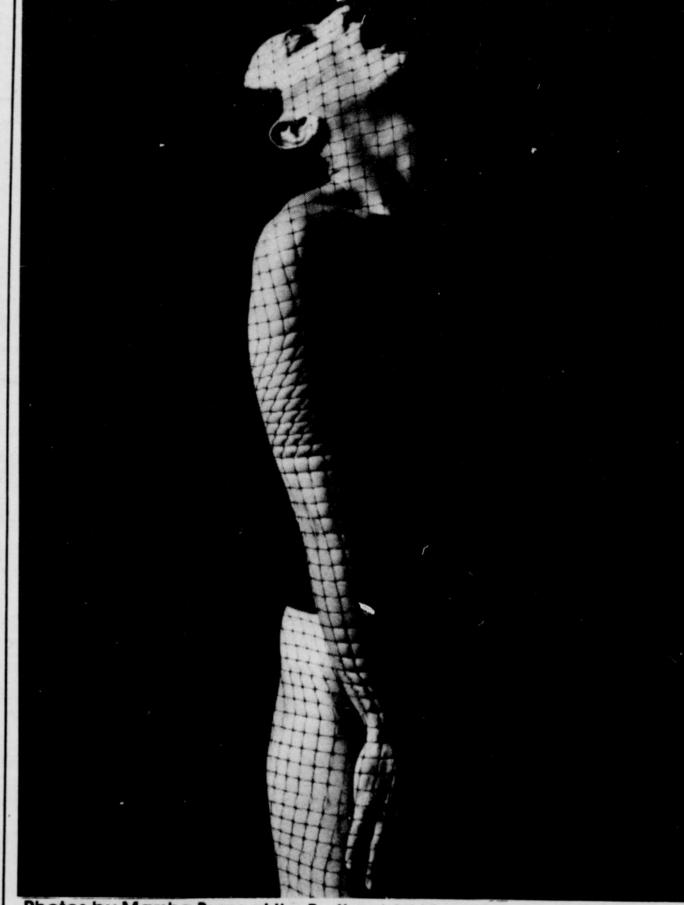
who gather in their family home to grapple with their emotions and with the past. Sumus Theatre at 1313 W. Burnside,

presents The Wager, a biting comedy by Mark Medoff, directed by Jay Hollingsworth and starring Sam Mowery.

Plays Thursdays and Fridays through Sept. 7 at 7:30 p.m. Tickets are \$5.00 and are available through TicketLink. 227-4080.

Marsha Burns photographs 1975-1984 Portland Art Museum through September 9. The Portland Art Museum is located at 1219 SW Park Avenue. The exhibition ends September 2nd.

Marsha Burns is one of the few photographers form the Pacific Northwest to have received considerable attention outside the area. Her photographs, mostly of anonymous nude and semi-nude figures, show an unusually high degree of craftsmanship.



WEDNESDAY

Gay Males Together (GMT) meets at PSU's Lincoln Hall, Rm. 75, at 7:30 p.m. to discuss issues pertinent to gay men. Newcomers welcome.

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The Portland Lesbian and Gay Pride Community band practices at Atkinson School, 58th and SE Division. The band exists to promote gay pride, improve skills and to be an ensemble of men and women working together. Call 287-3260 or 233-1206 for more information.

THURSDAY

Valerie Brown and Rob Thomas perform original songs with guitar and bass. Pioneer Courthouse Square 12-1.

Women's Reading Group meets tonight to discuss Anita White's The Lost Traveller and chapters 9-10 of Robin Morgan's Anatomy of Liberation. Call Connie, 236-0022 for details.

Wildemess Camp Out '84, 5th Anniversary Celebration at special secluded Illinois River site. Southern Oregon Lambda Association presents sun and fun, a Mr. & Miss Wilderness competition, refreshment stand, and organized activities. Admission \$7.50. For advance reservation write S.O.L.A., P.O. Box 1185, Grants Pass, OR 97526.

Photos by Marsha Burns at the Portland Art Museum.

SUNDAY

SATURDAY

Windfire, a rap group for gay, lesbian, and bisexual youth meets at 2:30 p.m. in Old Wives Tales banquet room, 1300 E. Burnside.

Sumus Theatre at 1313 W. Burnside presents Miss Margarida's Way, a scathing one woman show in which an eighth grade biology teacher instructs her class "the audience" in every conceivable subject: Sex Education: "You won't get that until your senior year. Go learn it in the streets." Directed by Peter Fornara, featuring Bonnie Ross. Tickets through TicketLink, 227-4080 or at door. 11 p.m.

Portland Civic Theatre, 1530 SW Yamhill presents, Sweeney Todd, the Demon Barber of Fleet Street. Playing Thursdays-Saturdays at 8 p.m. and Sundays at 7 p.m. through Sept. 22. Call 226-3048 for reservations.

Sweeney Todd with music by Stephen Sondheim and book by Hugh Wheeler, is based on a Victorian melodrama reworked with pointed social comment by the British playwright Cristopher Bond.

Last chance to see Victoria Parker as Lennie in Beth Harper's Crimes of the Heart at New Rose Theatre, 904 S.W. Main, 2 p.m., 222-2487.

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MONDAY

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The Bisexual Exploration Group is meeting tonight from 7-10 p.m. at Old Wives Tales, 1300 SE Burnside.

4 TUESDAY

The Northwest Wind Trio performs light classical and ragtime pieces at Pioneer Courthouse Square, 12-1.

Spectrum Gallery presents original

FRIDAY

serigraphs and posters by Jerry Schurr through October 6. Opening Reception 5:30-8:00 p.m.

Continuing on its well-established path of theatrical excellence, Sirius Productions will open its 1984-85 season at the Eastside Performance Center, 514 SE 145th, with Brendan Behan's The Hostage, the terrorist musical comedy. The Hostage runs through September 29th. Performances are Friday and Saturday at 8 p.m. Tickets available through TicketLink, 227-4080, or at the door.

Plenty, written by David Hare, directed by Rebecca Adams and produced by Artists Repertory Theatre, 1111 SW 10th, Portland, OR 97205, 223-6281, will open tonight at 8 p.m. Tickets available through TicketLink, 227-4080.

Counterpointing the heroine's experience helping the French Resistance during the war with her life in the following years in England, the play makes a powerful statement about changing values and the collapse of ideals embodied in a single life.

Northwest Artists Workshop presents an installation by Portland artist Kanetaka Ikeda in the main gallery and paintings by Rob Gisher in the East Gallery. Opening reception tonight, 7-9 p.m.

Just Out, August 31-September 14