

OUT

About Town



Susan Seidelman, director of Smithereens playing Aug. 25

Saturday nights, through August 25. Tickets will be \$6. Dinner will be served before and after the show. Appetizers and drinks will be served throughout the show. Call **The Chase** for ticket information and reservations at 297-1406. Tickets also available at all TicketLink outlets. The Ken Chase Theatre is located at 9242 S.W. Beaverton-Hillsdale Hwy. in the Valley Plaza. Showtime is 7:30.

Painters David Inkpen and Phillip Sylvester will present a joint show at **Northwest Artists Workshop** through August 24. The artists both rent space at Troy Studios, and this proximity has afforded ample opportunity to sneak looks over dividing walls, gaining secret perspectives on new paintings, which has precipitated plans for this show.

Tickets are available exclusively through TicketLink at 227-4080 or at the door. The main entrance to the theatre is on NW 13th between Burnside and Couch. Free indoor parking is available by entering the building on NW 14th between Burnside and Couch. For more information, call Sumus Theatre at 220-0651.

Micheal's Gallery presents collagraphic works on paper by Paula Clendenin. Clendenin's prints are reductive abstracts of texture and color. They are records of change and transformation in both a literal and symbolic sense.

Micheal's Gallery is located at 101 SW Main and Clendenin's works will be on display through August. Call 241-4040 for more information.

Artista's Indigenas begins their four state journey in search of 100 Latina, Chicana, Native American, and Pacific Islander women artists for World Peace with an interpretive exhibit at the Skylark Studio, 716 SW 16th.

The exhibit will be on display through August 24th.

Northwest Repertory Company premieres Richard Wiltshire's play, *Duesenberg*, winner of their 1984 playwriting contest.

Duesenberg represents a dynamic force in original playwriting. As Portland theatre continues to grow in both popularity and critical acclaim, the staging of original dramas fosters the development of local playwrights and helps establish Portland as a hub of creative talent, not just here at home, but throughout the country.

Richard Wiltshire blends subtle, ironic humor with gripping drama to tell his story, and director William Burger elicits sensitive, unforgettable performances from his versatile cast. All combined, *Duesenberg* is a pivotal event that should not be missed.

Duesenberg focuses on the theme of giving — both honestly and dishonestly — and its consequences. It is the story of a Jewish family whose wealth has delivered them from Poland and the Holocaust, but not from the feelings of guilt and betrayal that surface when a young thief enters their lives. Like pieces in a chess game, each character moves independently yet ultimately their destinies are intertwined.

Duesenberg will play Fridays, Saturdays, and Sundays through August 26.

The Sunday, August 26 performance will be interpreted for the hearing-impaired by Jim and Sandy McKnight. Northwest Repertory Company will also provide ushers and box office personnel familiar with sign language that evening.

Tickets are \$6.00 and are available through TicketLink outlets and at the door depending on seating availability.



Chantel Akerman, director of Jeanne Dielman playing Aug. 18 and 19

17 FRIDAY

WomanSoul on KBOO 90.7 FM from 10 p.m.-1 a.m. Music by women — from Grace Jones to Meg Christian.

The New Rose Theatre completes its 1983-84 classic season with Beth Henley's warm-hearted comedy and 1981 Pulitzer Prize winner, *Crimes of the Heart*.

Directed by Alana Beth Lipp, *Crimes of the Heart* features a strong cast of many of Portland's finest actors.

The story centers around three sisters who gather in their family home to grapple with their emotions and with the past.

Crimes will play Thursdays through Saturdays at 8 p.m. Tickets are \$4.00 for the preview, \$11 for the champagne opening tomorrow night, and \$8.00 at all other performances.

Tickets are available through TicketLink outlets. Call 227-4080 for information.

Sumus Theatre at 1313 W. Burnside, presents *The Wager*, a biting comedy by Mark Medoff, directed by Jay Hollingsworth and starring Sam Mowery.

Plays Thursdays and Fridays through Sept. 7 at 7:30 p.m. Tickets are \$5.00 and are available through TicketLink. 227-4080.

The Firehouse Theater presents *Enter a Free Man*, a compassionate, heart-warming comedy about a middle-aged dreamer who creates off beat inventions.

Plays Thursday, Friday and Saturday evening at 8 p.m. Reservations are encouraged. 248-4737.

Picture if you will an ensemble of actors, actresses, and musicians taking comedy to its outer limits. You're entering into a night of complete entertainment. Not only of song and dance but of zany comedy. You are about to cross over... into the **Suburban Zone**.

When the socially prominent Wagner Family leave their old neighborhood and move to Suburbia, they face the challenge of adapting to a new lifestyle.

This locally written musical comedy produced and directed by Todd Chase, has been written by David Sikking, Carrie Hasler, Diane Turnbull, and Todd Chase, and features original music by Michael Harrison. With choreography by Jonna Maule. The cast highlights the talents of Jean Powers, Dan Compton, Tammy Fazolari, Kelly Hudson, Suzanne Singleton, and Cheri Neill.

The Suburban Zone will run Friday and

Original limited edition photographs by Portland born artist Debra Dewit are on display at the **Spectrum Gallery**. The exhibition will include color images from Dewit's travels in Europe and the United States. A series of recently completed images from the desert Southwest will be included.

The exhibition continues through August 25th. Spectrum Gallery is located at 734 S.W. Second.

Celebration is in order for the opening of the new **Sumus Theatre Ensemble** at 1313 West Burnside in Portland. The premiere production in the space is *Sextet*, a new comedy by Portland playwright Tom Enyart. *Sextet* runs Thursday through Saturday at 8:00 PM and Sunday through September 1st. All seats are reserved. Tickets are \$7.00 for adults and \$5.00 for students and seniors.