

ENTERTAINMENT

Vegetable Rag in SF L/G film fest

by Jay Brown

Vegetable Rag, an animated film by Portlander Eve Sicular, has been accepted by the San Francisco International Lesbian and Gay Film Festival for showing during the festival's eighth annual competition. The San Francisco International Lesbian and Gay Film Festival is a feature of the City's Lesbian and Gay Pride Week celebrations and solicits films from gays and lesbians worldwide.

A clay animated short two minutes in length, *Vegetable Rag* was a two-year project for Sicular, who also plays percussion on the soundtrack. The film will be shown on Wednesday, June 20 at 1:30 pm at the Castro Theatre.

Sicular, a freelance animator who grew up in New York City, made *Vegetable Rag* at the Carpenter Center in Cambridge, Massachusetts while at university. She moved to Portland last summer to continue film studies in the Northwest.

"Any resemblance of the characters in the film to persons living or dead is purely intentional," Sicular said recently in a conversation about *Vegetable Rag*. "The characters in *Vegetable Rag*? The cast includes a carrot with wraparound sunglasses, a sensuous dancing red cabbage, a stringbean bass player and a tomato lead singer. Oh, yes, and a special guest appearance by Gumby and Pokey."



Margo Tufo (l) and Terry Brown.

Death's Angel

Death and dying is not a subject that most people consider popular theatre

fare.

Terry Baum has written a play which traces the pain, denial, guilt and acceptance of the survivor as she comes to grips with death and the reality of her "forbidden" relationship and its implications.

Death's Angel is a one-person play that

deals openly with very real issues. The characters are a lesbian couple and they must deal with homophobia, both institutionalized and internalized.

Terry Baum has been directing, writing plays, and acting for seventeen years. Her most recent accomplishment was her one-woman show, *Ego Trip, or I'm Getting My Shit Together and Dumping It All On You*, which enjoyed a long run in San Francisco and also toured northern California. Prior to that, Baum and Caroline Meyers wrote *Dos Lesbos: A Play By, For and About Perverts*. Baum co-starred in the original production, and this two-woman tour-de-force played in San Francisco for over a year. *Dos Lesbos* was nominated for a Cable Car Award (best theatrical production) and a Bay Area Theater Critics Award (best original dramatic script).

Baum will perform *Death's Angel* at Judy's, 1431 NE Broadway, on June 18, at 8 pm. Tickets are \$5 at the door. Reservations, call 222-1006.

THE PROM: a friendly formal

Sister Tomato, a spicv '30s and '40s swing band, will be performing at THE PROM: A FRIENDLY FORMAL, Friday, June 15, at the Pine Street Theater, 8:30 pm.

Tickets are \$3.50 in advance and \$4.00 at the door. Call 223-9652 for ticket outlets or more information.

LESBIAN AND GAY PRIDE



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