

bolism and modern cynicism, *The Last Supper* epitomizes the duplicity that exists among men and nations who pursue war as a vehicle to reach peace.

Death is the prevailing element of *The Last Supper*, surrounding the fragility of life — whose sustenance we share, both physically and spiritually, with all human beings.

If the nuclear arms race is to continue without the interjection of moral conscience, the theme, *The Last Supper*, could be literally translated to mean the last supper.

*Phallacys: Facts and Artifacts of the Phallacian Culture*, a visual installation by Portland artists David Strough, who was featured in the February 11 issue of *Just Out*, will be on exhibit at **Northwest Artists Workshop** through June 6. This mock archaeological installation consists of two parts: The first is a series of sculptural forms vaguely resembling a 1980s California rendition of phalliforms on classical pedestals decked out in bright, toy-like post-modern colors — these are the 'ARTifacts' from the Phallacian culture. The second part of the installation is a tape and slide presentation about the history of the Phallacians, famous Phallaciologists, and explanations of the myths and facts surrounding the artifacts of this culture. Says the artist, "Artifacts from the great Phallacian culture are called phallacys. Phallacys seem to last forever."



Rita Hayworth struts her stuff in *Miss Sadie Thompson*, showing at the NW Film Study Center at 7 p.m. Saturday, the 26th.

## 18 FRIDAY

Entertainment abounds. See 11 **FRIDAY** for details on theatre, dance, art exhibits and more all happening this weekend.

**Barb Galloway** and **Kate Sullivan** put on a show you won't soon forget at *Judy's*, 15th and NE Broadway at 8:30 p.m.

**WomanSoul** on KBOO 90.7 FM from 10 p.m.-1 a.m. Music by women. All your favorites from Grace Jones to Meg Christian.

## 19 SATURDAY

**PSU Students for Lesbian and Gay Rights (SLGR)** with the co-sponsorship of the PSU Film Committee and the Womens' Union present the Second Annual Lesbian and Gay Film Series at 7:30 p.m. in PSU's Lincoln Hall, Room 75.

Admission is \$2.00 for the general public and free to PSU students and senior citizens. Free childcare, and wheelchair accessible.

Tonight see: **The Best Way**. Directed by Claude Miller (France) 1975. Color. 85 minutes.

Nominated for six Cesars (the French Academy Awards), *The Best Way*



Kaci Cooney in *Feminine Wiles*.

challenges society's repressive concept of masculinity.

## 20 SUNDAY

**Women's Musicians' Potluck Brunch**, 10:30 a.m. Group meeting to discuss setting up women's cultural events hotline, and other topics. If you are interested in or are active in producing and performing, you are welcome to attend. Call 288-8515 for more information about the brunch, and 234-7080 for information about the group.

**Just Out** rents a rink for their 4th monthly skating party. Linda Shirley flips the discs (Come on! She's not that bad!) Join **Just Out** at the rink today, 5-7 p.m., at the Portland Skating Center, Union and SE Main. \$2.00 includes skates and benefits **Just Out**.

**The Dyketones** gear up for their East Coast tour with a gig at The Otherside of Midnight at 8 p.m. Only three more local performances before they head out East. Cover is \$5.00. Wheelchair accessible and interpreted for the hearing impaired.

## 23 WEDNESDAY

Parents and Friends of Lesbians and Gays (Parents FLAG) meets today at 7:30 p.m. in the Fellowship Hall of the First Congregational Church, SW Madison near Park.

Parents FLAG gives parents time to talk with other parents to exchange experiences and come to grips with feelings. Call 256-5654 for more information.

Gay Males Together, (GMT) meets at PSU's Lincoln Hall, Rm. 75, at 7:30 p.m. to discuss issues pertinent to gay men. Newcomers welcome.

**Half Loose**, half of *Loose Wimmin*, perform rock 'n roll at Harry's Mustache in Oregon City.

## 24 THURSDAY

**Ellen Bass**, feminist writer and counselor from Santa Cruz, CA, will read and discuss the book which she co-edited, *I Never Told Anyone: Writings by Women Survivors of Child Sexual Abuse*.

The reading will be at Old Wives Tales, 13th and E. Burnside at 7:30 p.m.

**Unity and More in '84: Put Power in Diversity**. Lesbian and Gay Pride Week is in its final planning stages. The Steering Committee meets every Thursday at 7 p.m. at MCC, 24th and NE Broadway, in the basement.

**Kate Sullivan and Company** perform at Key Largo in NW Portland at 9:30 p.m. Cover is \$2.00.

## 25 FRIDAY

**Portland Women's Theatre Company** presents a play by Sarah Dreher titled *Hollandia '45* at 8 p.m. at 3922 N. Williams.

Performances Fridays and Saturdays. Tickets are \$5.00 and are available at A Woman's Place Bookstore, Catbird Seat and at the door.

**Lisa Koch** entertains at *Judy's*, 15th and NE Broadway at 8:30 p.m.

## 26 SATURDAY

*I Never Told Anyone: A Workshop for Women Survivors of Child Sexual Abuse*. Providing a safe supportive space to explore feelings, mourn violation, affirm anger, share strengths and celebrate survival. **Ellen Bass**, a feminist writer and counselor from Santa Cruz leads this weekend workshop today and tomorrow, 10-6 p.m. Sliding fee scale. For information of where and how much, call 284-7570.

## 27 SUNDAY

The fabulous Dyketones and Dyketones-for-a-night winners perform at Darcelle XV. Long absent from Darcelle's stage, this is the Dyketones' last performance before their big Bon Voyage Party — and then it's off on their East Coast tour.

The time is 8:30 p.m. and the cover is \$5.00. Darcelle's is wheelchair accessible, and their performance is interpreted for the hearing impaired.