

3 THURSDAY

The **NW Film Study Center** features two films in conjunction with the Portland Art Museum's current exhibit *Wild Beauty: Photography of the Columbia Gorge, 1895-1915*. Beginning at 8 p.m. the films are **The Columbia River Gorge: A Natural History** and **The Columbia: Voices of the River**.

Unity and More in '84 — Put Power in Diversity — is the theme of this year's Lesbian and Gay Pride Week. The steering committee meets in the basement of MCC at 24th and NE Broadway at 7:30 p.m. Volunteers are encouraged to offer input.

4 FRIDAY

A benefit for **Goldberg for Senate** tonight at 7:30 p.m. Live jug music, food and fun. 2715 SE 39th at Clinton. Donations requested.

5 SATURDAY

The **NW Film Study Center** features as its afternoon matinee, *Pennies From Heaven*, a musical set in the Depression and starring Bing Crosby with music by Louis Armstrong and his orchestra. Show starts at 2 p.m.

At 7 p.m. they present *Nightfall*, Jacques Tourneur's nightmarish thriller about an innocent man being chased by both police and criminals.

At 8:30 p.m. *Curse of the Demon*, another horror epic by Tourneur about a monster being released as a result of an ancient curse. For information call 221-1156.

PSU Students for Lesbian and Gay Rights (SLGR) is presenting the Second Annual Lesbian and Gay Film Series Saturdays at 7:30 p.m. in PSU's Lincoln Hall, Room 75. (See the 28th for more information.)

Tonight see "a night of shorts."

Susana. Directed by Susana Blaustein (USA) 1978. B/W. 25 minutes.

A moving, humorous self-portrait of an Argentine lesbian. The filmmaker's relationship with her straight sister is explored.

Michael, A Gay Son. Directed by Bruce Glawson (USA) 1980. Color. 27 minutes.

This sensitive film reveals the feelings of

Michael's parents, and his brother and sister upon learning that he is gay.

I'm Not From Here. Directed by Harvey Marks (USA). B/W. 45 minutes. The factual story of a homosexual young man's life, and a struggle to develop and define his sexuality.

Jane Howard performs at **Judy's**, 15th and NE Broadway at 8:30 p.m.

Windfire, a lesbian, gay, bisexual rap group for people under 21 meets at Old Wives Tales, 13th & E. Burnside at 2 p.m.

7 MONDAY

The **Stardust Ballroom Association**, a local gay ballroom dancing group, has organized a Dinner Dance to encourage people to get acquainted with the group. The dinner is a choice of steak or chicken and is priced at just \$8.50. The no-host cocktail hour is from 6-7 p.m. Dinner and entertainment is from 7-9 p.m., and there will be dancing from 6-10 p.m. The place is Slabtown, 1033 NW 16th. Call 283-5507 for ticket information.

10 THURSDAY

Holly Near again comes to Portland, this time in collaboration with **Inti-Illimani**, the internationally acclaimed Chilean ensemble, for a concert at Benson High School Auditorium at 8 p.m.

This musical collaboration presents an exciting blend of cultures, musical styles, sound and ideas from the rich Andean melodies of Inti'Ukk, Illimani and the impassioned lyrics of Holly Near. This promises to be a special performance. For more information see related story in Just Entertainment.

The **NW Film Study Center** presents *Mississippi Triangle*, a new documentary by Christine Choy about life for a small community of Chinese Americans in the Mississippi Delta region. Ms. Choy will be present to discuss the film. Show starts at 8 p.m.

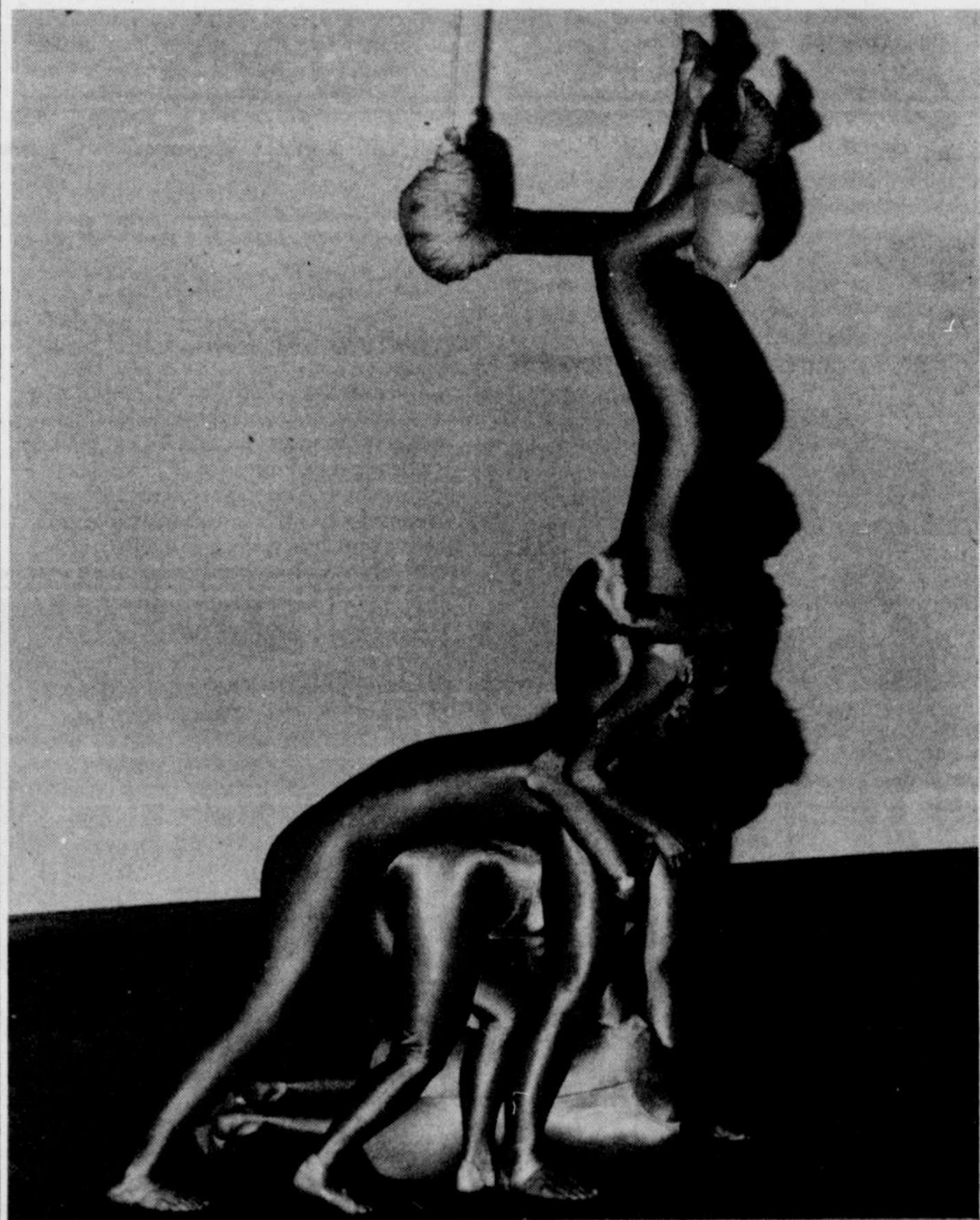
11 FRIDAY

Paolo and Francesca, made for theater by Gordon Dahlquist, Mary Dilles and Eric Walter of Portland, will be presented at **Northwest Artists Workshop** on Friday, May 11, and Saturday, May 12, at 8:00 p.m. Tickets are \$3.00 and no reservations are required.

Paolo and Francesca, inspired by the theme of condemned lovers in Dante's *Inferno*, combines experimental film and theater in an abstract play about the origin and transfer of our emotions; about influence and our identity, about passion, confusion, best wishes, and regret. The simultaneous use of filmed and live performers dramatizes the varied qualities of distance and immediacy these feelings have depending on circumstances, as with a haunting memory. For further information call 777-2798.

12 SATURDAY

Doctoral level lesbian therapists, osteopaths, dentists, physicians, students of such, and their guests are invited to an analysis of *The Menstrual Issue*, at the Chambered Nautilus, at 8 p.m., 5005 22nd Avenue, N.E. (directions 206-522-2536), \$3 donation.



DoJump Movement Theater presents *Changing Matter* at the **Echo Theatre**.