

### 27 FRIDAY

Changing Matter, a Do Jump!
Movement Theater production at the Echo Theater, 1515 SE 37th. Tickets are \$6.00, and \$3.00 seniors and 12 and under. Call 231-1232 for more information. Performances Fridays and Saturdays through May 19.

The classic feminist play, Lysistrata written by Aristophanes, is now being presented by Artists Repertory Theatre. This updated version has been adapted by Vana O'Brien and Rebecca Adams with music by Holly Near. The story takes place on an Army base in Nevada. Join ART for a wild, raucous and hilarious evening of theatre!

Plays Fridays and Saturdays at 8 p.m. and Sundays at 7 p.m. Tickets are \$5.00 general admission, \$4 seniors and students, \$1.00 off on Sunday. Playing at The Wilson Center for Performing Arts, 10th and Main at the YWCA. Call 223-6281 for more information.

The Oregon premiere of Angry Housewives is at the Storefront Theatre.

Angry Housewives is a musical comedy about four middle class women in their '30s who form a punk rock band on a wild impulse. Plays Thursdays through Sundays. For reservations and more information call 224-4001.

Kaci Cooney presents Feminine Wiles, a musical reminiscence, featuring Ron Snyder on piano. Kaci has added new material since her shows at Wilde Oscar's, material made famous by Ethel Merman, Judy Garland, Edith Piaf and others. She will also be performing old favorites by Sophie Tucker, Helen Morgan and Ruth Etting.

The show runs Wednesdays, Thursdays and Fridays at 8:30 p.m. at Dobie's in Old Town. Reservations 224-6039.

Hot on the heels of its recent hit production of Sam Shepard's *Curse of the Starving Class*, Sirius Productions announces another slightly-less-than-mainstream presentation. Howard Brenton's *Sore Throats*. This 1979 work will be at the Critical Mass THeatre, 938 Northwest Everett.

Sore Throats will open tonight at 8:00 p.m. and run through Saturday, May 19th. Performances are at 8:00 p.m. on Fridays and Saturdays, and at 7:00 p.m. on Sundays. Reservations can be made by phoning 224-9481.

Portland Art Museum presents "Wild Beauty," photography of the Columbia River Gorge from 1865 to 1915. The exhibition runs through May 6 at the museum, 1219 SW Park Avenue.

William Shakespeare's "problem comedy," All's Well that Ends Well, at 8 p.m. shows Thursdays through Saturdays through April 28. The **New Rose Theatre's** production is directed by Peter Fornara. This rarely produced Shakespearean work portrays the traditional theme of good vs. evil. Tickets are \$8 and are available through any of the six TicketLink outlets in the Portland area. Call 227-4080.

## 28 SATURDAY

PSU Students for Lesbian and Gay Rights (SLGR), with the co-sponsorship of the PSU Film Committee and the Women's Union, will be presenting the Second Annual Lesbian and Gay Film Series, at 7:30 p.m., in PSU's Lincoln Hall, Room 75, and continue each Saturday, at 7:30 p.m., through May 19. Admission is \$2 for the general public and free to PSU students and senior citizens. Free childcare, wheelchair accessibilty.

Tonight see Celine and Julie Go Boating, Directed by Jacques Rivette (France) 19074. Color. 193 minutes.

A modernist, open-ended work offering a comic dream about how two women can relate to each other intimately.

Windfire, a rap group for gay, lesbian and bisexual youth, meets at 2:30 p.m. in Old Wives' Tales banquet/meeting room, 1300 E. Burnside.

# 29 SUNDAY

Just Out sponsors the third monthlyroller-skating party at Portland Skating Center, Union & S.E. Main from 7-9 p.m. \$2.00 cover includes skates and benefits Just Out.

The infamous Linda Shirley, from the community's own KBOO radio will be flipping the discs at this month's event.

Be there and be on wheels.

#### 30 MONDAY

The Bisexual Exploration Group is having an open house tonight from 7-10 p.m. at Old Wives' Tales. They will feature a slide show entitled Beyond Anatomy which has erotic images from nature. New women and men are encouraged to participate.

### 2 WEDNESDAY

Gay Males Together meets to discuss issues of importance to gay men at PSU Smith Center room 229 at 7:30 p.m.