

30 FRIDAY

A benefit for the Cascade AIDS Project begins at 8 p.m. at **Judy's**, 15th and NE broadway. Two shows, one at 8 and one at 10 p.m., will feature a 60s theme, including "lip synching, by Rosy Waters, the reigning Empress, Miss Oregon and Linda Lee. Harrison Pierce will perform a one-act play currently running off-Broadway in New York between the two shows. An AIDS Foundation spokesperson will speak on the latest medical information on AIDS. \$3 cover charge.

William Shakespeare's "problem comedy," All's Well that Ends Well, shows Thursdays through Saturdays at 8 p.m. through April 28. The New Rose Theatre's production is directed by Peter Fornara. This rarely produced Shakespearean work portrays the traditional theme of good vs. evil. Tickets are \$8 and are available through any of the six TicketLink outlets in the Portland area. Call 227-4080.

31 SATURDAY

Spicy, saucy Sister Tomato stirs it up at **Judy's**, Broadway and NE 15th, from 8:30 to 11:30 p.m. The all-woman band features swing, hot jazz, blues and originals. Signed for the hearing impaired. Be there or be ketchup! Cover charge \$2.50.

Windfire, a lesbian, gay and bisexual support group, meets at 2:30 p.m. in Old Wives' Tales banquet/meting room, 1300 E. Burnside.

1 SUNDAY

The Greater Portland Area Citizens
Party will hold a general meeting from 4
to 6 p.m. at the PACT Senior Center, Division and SE 35th. The gathering will ad-



Alice Philips and Barbara Turrill perform Womenfolk music at Judy's, Friday, April 6.

dress "The Citizens party: 1984 and Beyond," including discussion of local races, a Jackson campaign update, issues and initiative and chapter officer elections. Refreshments will be available. Child care can be arranged by calling 230-6908.

3 TUESDAY

Doric Wilson's dark comedy, *The West Street Gang* shows at 8 p.m. Tuesdays and Wednesdays at **JR's Cell**, 300 NW 10th at Everett. Directed by Brown McDonald, the award winning satire concerns the patrons of a gay bar under siege from a gang of fag bashers. Tickets are \$5 at the door.

4 WEDNESDAY

Portland Art Museum presents "Wild Beauty," photography of the Columbia River Gorge from 1865 to 1915. The exhibition runs through May 6 at the museum, 1219 SW Park Avenue.

Gay Males Together (GMT) meet at 7:30 p.m. at the Portland State University Smith Center, room 229, to discuss issues important to gay men.

5 THURSDAY

Who killed Karen Silkwood? Ada Sanchez, former national coordinator of Supporters of Silkwood, will speak about "Silkwood, the Sequel" at 7:30 p.m. at the Methodist Church at 1838 SW Jefferson. Issues of wiretapping, surveillance, plutonium smuggling, conspiracy and coverup which were not addressed in the recent court decision and movie will be discussed. An optional \$1.50 donation for support of Silkwood education work in the Northwest is requested.

The Bluegrass Cardinals play hard-driving traditional blue-grass, but their sweet and sophisticated vocal arrangements set them apart. They have won laurels for their lively syncopated three-voice harmonies and their superb handling of gospel tunes. In addition, their development of original songs has made them the most important band on the contemporary scene for introducing new bluegrass material into the repertoire.

Tickets will be on sale at the door for \$5.00; \$4.50 for Oregon Bluegrass Association members; \$2.50 for seniors; and children under 12 are admitted free.



Gheorghe Zamfir performs April 5.

6 FRIDAY

Barbara Turrill and Alice Phillips from Eugene, Oregon, will be performing Friday, April 6, at **Judy's**, 1431 NE Broadway, at 8:30 p.m.

Turrill and Phillips play original folk songs that reflect women's lives by combining personal experience with political perspective. In the style of the old time troubadours, they mesh steady electric bass rhythms, fine guitar picking and strong vocal harmonies to create an exciting range of moods and messages.

Don't miss this performance of original feminist folk songs and theater. Cover \$2.00-\$5.00 (sliding scale).

CYGNUS X-1, a new women's band featuring Naomi Littlebear Morena, performs at 8:30 p.m. at the Metropolitan Community Church, NE 24th and Broadway. Naomi's music is well-known locally, as performed by the Izquierda Ensemble. Her song Like A Mountain (You Can't Kill the Spirit), has become the anthem of the international peace movement and proceeds from the concert will help fund Naomi's European tour. The concert will also include music from Naomi's rock opera, Survivors. Tickets are available at the door on a sliding scale of \$5 or \$6. A women-only performance will be held Saturday at 8:30 at MCC. MCC is wheelchair accessible.