

# OUT

About Town

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FRIDAY

Shakespeare's rarely produced "problem comedy," *All's Well That Ends Well*, opens at 8 p.m. at **The New Rose Theatre**, 904 SW Main. The play will run Thursdays through Saturdays through April 28. Sunday discussion matinees are scheduled for 2 p.m. March 25 and April 8.

Peter Fornara directs the comedy, which examines moral issues in a society with moral problems. Opening night tickets are \$11 and all other performances are \$8. Tickets are available through all TicketLink outlets, 227-4080, or through The New Rose box office, 222-2487.

**Portland Civic Theatre** presents *Picnic*, the story of a young penniless drifter and a small town girl, at 8 p.m. on the Mainstage. The play opens tonight and runs Thursdays through Saturdays through April 21. Robert Nielsen directs the play, by William Inge. Tickets are \$6.50, \$5.50 for students and seniors. Call 226-3048 for reservations.

*The Runner Stumbles* continues to play at 8 p.m. in **Portland Civic Theatre's** Blue Room. The explosive mystery, by Milan Stiff, is set in a remote Catholic parish in Northern Michigan. Bill Dobson directs. See *The Runner Stumbles* Thursdays through Saturdays through March 24. Tickets are \$6.50, \$5.50 for students and seniors. Call 226-3048 for reservations.



Photo by Rick Adams

Laurie Holland plays Rita in *The Runner Stumbles*

**Sumus Theatre Ensemble** presents *Artichoke* at 8 p.m. in the Bonneville Power Auditorium, 1002 NE Holliday. Joanna Glass' work involving a Canadian farm family and their resolution of a long-standing crisis shows on selected dates through March 31. Tickets are \$7, \$5 for students and seniors and are available in advance from TicketLink locations. Call 227-4080.

*Theresa Demerest* appears at 8:30 p.m. at **Judy's**, 15th and NE Broadway. \$1 cover charge.

The **Elizabeth Leach Gallery** opens an exhibition of limited edition etchings at 8 p.m. at the gallery, 207 SW Pine. Richard Diebenkorn and William Wiley, both major west coast artists, will show through April 14. Diebenkorn is a Portland native and has established his reputation on his *Ocean Park* series. Wiley's works deal more with the landscape of the mind than the visual terrain which inspires Diebenkorn. For information call 224-0521.

The **Northwest Film Study Center's** 7th *Portland International Film Festival* continues. Today see *The Marathon Family* from Yugoslavia at 7 p.m. and *Lucien Brouillard*, a Canadian film, at 9:15 p.m. The festival continues through March 25. Call 221-1156 for details.

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SATURDAY

*Lovesong, A Springtime Serenade*, the **Portland Gay Men's Chorus'** 19th major production, features a colorful palette of amorous Americana. See it at 8 p.m. in the Benson High School Auditorium, 546 NE 12th Ave. Tickets are \$6 at the door or from Sensorium, Forward Gear, Roxy Heart's, Somebody's Place, Dugan's, C.C. Slaughter's or any Hult Center outlet.

**American Ballet Comedy** makes its Portland debut at 8 p.m. at Civic Auditorium under the auspices of Celebrity Attractions. The company of

eight performers blend comedy and dance into an energetic series of humorous story ballets and comic dance sketches. The production, choreographed by Bob Bowyer, uses ballet, jazz, modern dance and mime. Tickets are \$12, \$10, \$9 and \$8 and are available at Celebrity Attractions, the auditorium box office, Gl Joes' and Stevens & Son. **American Ballet Comedy** will appear for one performance only.

*Windfire*, a rap group for lesbian, gay and bisexual youth, meets at 2:30 p.m. in Old Wives' Tales banquet/meeting room, 1300 E. Burnside.

**Metropolitan Community Church** presents the M.C.C. Coffeehouse at 8 and 10 p.m. at Judy's, Broadway and NE 15th. Admission to either show is \$3. Childcare will be available at M.C.C., NE 24th and Broadway.

*The Pink Party and Happening* begins at 8 p.m. at the Echo Theater, 1515 SE 37th. Dance and enjoy hair art, DJ'ed wave and dance music, art, cotton candy and more. For women only. Admission is \$3.

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SUNDAY

A benefit for actors in the production *The Runner Stumbles* will be held at 7 p.m. Call 226-3048 for reservations.

*Beyond Utopia* shows at 2 p.m. and *Mama, I'm Alive* shows at 7 p.m. as part of the Portland International Film Festival. Call 221-11156.

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TUESDAY

A panel of women ages 25 and under will share coming out experiences and explore the topic *Young Lesbians* at the



Robert Motherwell's Graphics Portland Art Museum March 13-April 29, 1984