

# OUT

About Town

## 2 FRIDAY

**Curse of the Starving Class** has proven so popular with Portland theatre-goers that two additional performances have been scheduled at the Portland Art Museum's Berg-Swann Auditorium.

**Curse of the Starving Class** will be performed at 8 p.m. tonight and tomorrow night only. Reserved seating tickets may be obtained at all Ticketlink locations. Phone 227-4080.

**In the Attic of the House** and **The Day I Don't Remember** are two plays based on short stories by lesbian author Jane Rule. The plays are a thesis production directed by V. Jesse Chipps and star Sarah Buff, Susan Davis, Ruth Kennedy and Holly O'Neil.

Playing at the Reed College Theatre, 3203 SE Woodstock. Admission is \$1.50, \$1 for the Reed College Community. For reservations call 774-7284.

Local artist **Seth Thompson** is featured in the first exhibit of his original paintings through March 21 at Augen Galleries, 619 SW Tenth. Thompson's large-scale, acrylic on canvas paintings depict interiors and landscapes, often dealing with significant objects and spaces between objects. The artist describes the spaces as "emptiness filled with possibility."

**The Runner Stumbles** plays at 8 p.m. Thursdays through Saturdays in the Portland Civic Theatre's Blue Room, 1530 SW Yamhill. This provocative mystery, by Milan Stitt, is based on an actual 1911 case in which a young Catholic priest was tried for murdering a young nun.

Directed by Bill Dobson, **The Runner Stumbles** will run through March 24. Tickets are \$6.50 at the door, students and seniors \$5.50.

Theresa Demarest performs at 8:30 p.m. at **Judy's**, 15th and NE Broadway. \$1 cover charge.

**Sumus Theatre Ensemble** produces **Artichoke**, a play by Joanna Glass, at 8 p.m. beginning March 2 and 3 and showing on select dates through March at the Bonneville Power Auditorium, 1002 NE Holladay.

The play provides a glimpse into the lives of a Canadian family coming to grips with a long standing internal crisis. Tickets are \$7, \$5 for students and seniors at all Ticketlink locations. Group rates are available. Call 227-4080.

## 3 SATURDAY

African master drummer/vocalist/composer **Obo Addy** and his group **Kukuru** will be joined by the Aveeno Dance Troupe for a dance concert and African art presentation at the Pine Street Theater, SE 9th and Main at 8 p.m.

Addy has recently returned from a six-week journey to his native Ghana. He will be sharing new musical compositions and the latest additions to his African art, tapestry and musical instrument collections.

Tickets are \$6 in advance and \$7 at the door, available at Artichoke Music, all B.A.S.S./Meier & Frank outlets and Music Millenium.

**Jane Howard**, performer of songs and other stuff, will be at **Judy's** tonight at 9 p.m.

## 4 SUNDAY

**Windfire** presents Darcelle XV in a benefit show Sunday, March 4th, featuring a variety of local talent. Showtime is 4 p.m. at 208 NW 3rd Ave. Tickets are \$3.50 and are available at The City Nightclub, Forward Gear, The Store and A Woman's Place Bookstore. Windfire is a rap group for lesbian, gay and bisexual youth. This discussion, support and social group meets every Saturday at 2:30 p.m. in the Old Wives Tales banquet/meeting room at 1300 E. Burnside. Proceeds from the benefit will go toward group projects, outreach and publicity and toward an Emergency Assistance Fund. Those attending must be 18 or over.

**Musica Femina**, flute-guitar duo of **Kristar Aspen** and **Janna MacAuslan**, will present a concert/informance on Sunday, March 4, at 3 p.m., at Portland State University, 75 Lincoln Hall. The program features works by women composers from 1700 to 1980, and is sponsored by the PSU Women's Union and Women's Studies Department as part of their Women's History Week Celebration.

## 6 TUESDAY

**Jeri Allyn** presents a slide lecture of **Sisters of Survival Anti-nuclear** art at the Berg-Swann Auditorium at the Portland Art Museum, 1219 SW Park Ave. The show is free to the public.

Jeri Allyn is a member of the performance art group Sisters of Survival (S.O.S.), which recently completed a tour of Western Europe where they networked with artists and activists on the issue of nuclear proliferation. This pre-



**Alive!** March 16. L to R — rhiannon, Janet Small, Barbara Borden, Stacy Rowles, and Susanne Vincenza.

sentation consists of over 150 slides of anti-nuclear artworks by North American and Western Europeans collected over the past two years as well as documentation of the Sisters of Survival's performance and graphic art.

Sisters of Survival was founded in 1981 by Jeri Allyn, Nancy Angelo, Anne Gaudin, Cheri Gaulke and Sue Mayberry. In May 1982, in collaboration with Marguerite Elliot, they staged a public action in front of Los Angeles City Hall and the U.S. Federal Building to dramatize the absurdity of the Reagan Administration's civil defense plan for nuclear war. The performance, entitled "Shovel Defense," inspired media coverage on 16 television and radio stations and in 22 newspapers and magazines.

This program is sponsored by the Pacific Northwest College of Art.

**Kids & Drugs** is the title of the fifth program in Good Samaritan Hospital & Medical Center's monthly educational series on **The Disease of Alcoholism** to be held Tuesday, March 6, 7:30-9:00 p.m. in the Nursing Education Building Auditorium, 2255 N.W. Northrup St. These ongoing alcoholism education and support sessions are open to anyone wanting to learn more about the disease. All sessions are free.

For additional information or to obtain a schedule of the series call 229-7561.

**The West Street Gang**, Doric Wilson's dark comedy, plays at 8 p.m. Tuesdays and Wednesdays at JR's Cell, 300 NW 10th. Tickets are \$5 at the door.

Produced by Jim Gambrell and directed by Brown McDonald, the award winning satire depicts patrons of a gay bar under siege by a gang of fag bashers.

## 7 WEDNESDAY

**Love Novellas** is an art performance by Jeri Allyn at 8 p.m. at the Berg-Swann Auditorium of the Portland Art Museum, 1219 SW Park. Tickets are available at the door for \$4. See **Just Entertainment** for more information.

**Augen Galleries** opens an exhibition of etchings by Dutch master **Rembrandt Van Rijn** with a reception from 5:30 to 7:30 p.m. at the Galleries, 619 SW 10th. Refreshments will be available and the public is welcome. The exhibition runs through March 31.

## 8 THURSDAY

**HAPPY INTERNATIONAL WOMEN'S DAY!!!**

**Lesbian & Gay Pride 1984** Community Planning Meeting. Input is needed in the following areas: Community Outreach, Finance/Accounting, Special Events/Speakers, Fundraising, March and Rally, Monitors/Security, Gay Care, Publicity. Meeting is March 8, 7:30 p.m., NW Service Center Auditorium, 1819 NW Everett. Childcare/wheelchair accessible.

## 9 FRIDAY

French guitarist/singer/composer **Pierre Bensusan** will appear in concert at the Old Church, 11th and SW Clay at 8 p.m. A highly regarded artist in Europe,