

OUT

About Town

17 FRIDAY

Drawings by **Tee Corinne** from 1981-83 will be on exhibit at the Grants Pass Museum of Art through March 3rd. The opening celebration will be this evening from 6-9 pm.

Beginning at 7:30 pm the **PSU Film Committee** presents three films which explore the themes of black culture and history as part of a film series recognizing Black History month. Admission is free. **Syvilla: They Dance to Her Drum** expresses the life of a rare woman, Syvilla Fort, a first generation black concert dancer who made an indelible print on succeeding generations of dance artists. **Spirit Catcher: The Art of Betye Saar** is a documentary on assemblage artist Betye Saar. **Lorraine Hansberry: The Black Experience in the Creation of Drama** is a portrayal of the life of the woman whose play **Raisin in the Sun** earned her the distinction of being the first black woman playwright.

Sumus Theatre Ensemble presents **Gemini**, written by Albert Innaurato and directed by Jerry Leith. Bursting with vitality and creative imagination, this funny, perceptive and timely play has enjoyed major critical and popular success in its presentation by New York's famed Circle Repertory Company. An equally successful production of **Gemini** has been seen on cable television starring Scott Baio.

Gemini plays at the Bonneville Administration Auditorium, 1002 NE Holladay. All seats are reserved and tickets are \$7.00. Runs Thursday, Friday and Saturday through February 24. Call 220-0651 for more information.

Although Sam Shepard is currently more widely recognized in his guise of actor, he originally achieved notoriety as "one of America's finest playwrights," a reputation he richly deserved — and still does. Witness the success of the current Portland production of **The Curse of the Starving Class**: the scheduled run of this Sirius Production at the Critical Mass Theatre has been extended through February 19th.

Peter Fornara, lauded for his work in Shepard's "Buried Child" and "True West" feature Carol Holden, Tim Streeter, Kelly Brooks, Gary L. Cole and director Fornara.

The Curse of the Starving Class will continue through February 19th at the Critical Mass Theatre, 938 Northwest Everett. Performances are Fridays and Saturdays at 8:00 pm and Sundays at 7:00 pm. For reservations call 224-9481. It will also play at the Art Museum's Berg Swann Auditorium March 2nd & 3rd at 8 pm.

The **New Rose Theatre** presents four of Chekhov's one-act comedies written early in his career, which demonstrate his considerable ability to mix comedy with a mass psychological detail. Anton Chekhov combines pathos with the utterly ridiculous and comes up with delightful characterizations.

Playing through March 3, 1984, **A Chekhov Quartet** will run Thursday through Saturday nights at 8 pm. Opening night tickets are \$11; all other performances are \$8. Also scheduled are two \$8 Sunday matinees at 2 pm on February 12. The Sunday matinee will be followed by a lecture-discussion with the audience, sponsored by the Oregon Committee for the Humanities, and led by Dr. Lena Lencek, Professor of Russian at Reed College. Call 222-2487 for more information.

Lisa Koch, not yet world renowned, plays guitar and provides laughs at **Judy's**, 15th & NE Broadway, at 8:30 pm.

The **NW Film Study Center** presents Los Angeles jazz film collector Mark Cantor, who has a selection of his personal favorites that fall into the category of the offbeat, comic, and bizarre. Among the featured artists are Eubie Blake, blues guitarist Big Bill Broonzy; hep-cats Cab Calloway, Slim Gaillard, and Harry "The Hipster" Gibson. Program begins at 8 pm.

Artists Repertory Theatre presents the Northwest premiere of **Angels Fall**, a Lanford Wilson play directed by Alana Beth Lipp, opens tonight and runs Thursdays, Fridays and Saturdays at 8 pm through March 25. A special preview is featured in **Just Entertainment**.

18 SATURDAY

Mark Cantor presents at the **NW Film Study Center** selections focusing on swing and musicians from the traditional school of jazz. Includes Billie Holiday, Zoot Sims, Stuff Smith and dozens of others. Mark's knowledge of jazz and the films make his commentary a special treat. Program begins at 8 pm.

The **Jug Band** entertains you at **Judy's**, 15th and NE Broadway this evening with two sets, 8:30 pm and 10:30 pm. Cover is \$2.00.

Windfire, a support/rap group for lesbians, gay men and bisexuals under 21 meets at 2:30 in the banquet room of Old Wives Tales, 13th and E. Burnside.



Tom Wilson

19 SUNDAY

The **Gay Hiking Group** goes on a historical tour of Vancouver, USA. Included are Ft. Vancouver, the Pomeroy House, and a museum. Meet at the Jantzen Beach McDonald's at 11 am.

21 TUESDAY

The **Portland Lesbian Forum** invites Lesbians and gay-positive women to explore the topic "Friends and Lovers" at the Westminster Presbyterian Church, 16th and NE Hancock.

The program begins at 7:30 pm. The Lesbian Forum is wheelchair accessible and offers free childcare. \$1.00 donation is suggested to defray costs.

22 WEDNESDAY

Gay Males Together meets to discuss issues which impact the lives of gay men at PSU's Smith Center, Rm 229 at 7:30 pm.

Just returned from the frontlines of the struggle against missile deployment in West Germany, members of the "World Without Imperialism Contingent" who spent two months participating in

the Hot Autumn demonstrations and events in West Germany, will speak on Wednesday, February 22 at 7:00 p.m. at the Northwest Service Center, 1819 NW Everett.

The **NW Film Study Center** presents **Three Sisters**, an adaptation of Anton Chekhov's classic play. Directed and starring Laurence Olivier, the story takes place in a small Russian town at the turn of the century. Three cultured young women, who long to return to the glittering Moscow of their youth, eventually succumb to the crude manners of provincial life. Program begins at 8 pm.

24 FRIDAY

Nationally acclaimed gay songster, **Tom Wilson** teams up with local entertainer **Kate Sullivan** to perform upbeat jazz, folk-rock, boogie and blues in concert at Reed College Commons, 3203 SE Woodstock at 8 p.m. Co-sponsored by Reed Gay/Lesbian Student Union and The Portland Gay Men's Chorus, the concert is billed as an opportunity to enliven gay culture.

The fabulous **Dyketones** perform their mixture of 50s rock 'n roll and theatre at **Judy's**, 15th and NE Broadway, from 8:30 to 1 am. \$3.00 cover.